**Doctor of Philosophy (Ph.D.) Degree: Music Education Concentration**

| Admission Requirements | 1. Master’s degree in Music Education or Music, and Educator Licensure or licensable in the United States.  
2. A minimum of 3 years of successful teaching experience in public or accredited private schools, colleges, or universities is required; however, 5 or more years is preferred.  
3. Applicants must meet the admission requirements and follow the admission procedures of the Graduate School.  
4. The GRE is not required.  
5. Supporting materials: (a) 3 letters of recommendation, (b) resume, (c) teaching video (K-12 or collegiate class in area of expertise, 12-15 minutes in length), (d) personal statement outlining philosophy of music education and career goals (3-5 double-spaced pages in length), (e) professional writing sample (scholarly writing on a topic of interest in music education, minimum of 5 double-spaced pages in length).  
6. Applicants must complete diagnostic examinations in music history and music theory prior to taking a graduate level music history or theory course.  
7. An interview (in person or online) will be required. |
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| Program Requirements and Benchmarks | 1. Statute of limitations for completion: 6 years prior to achieving candidacy, 5 years once candidacy is achieved.  
2. 1 year of residency on campus; however, 2 consecutive years of residency on campus are suggested.  
3. Teaching demonstration: Must be completed and passed prior to Comprehensive Exam.  
   - Teach 1 full undergraduate music education class, to be chosen from Music-Ed 191A, 323, 420, 421.  
   - Evaluation by full music education faculty.  
4. The Comprehensive Exam must be passed prior to admission to candidacy. The Comprehensive Exam Committee is composed of 3 tenure-stream music education faculty members. Examinees will be required to write 1 scholarly article/paper of the following types (4 articles/papers total):  
   - Article suitable for publication in *Music Educators Journal*.  
   - Literature review related to dissertation topic.  
   - Research article.  
   - Curricular Project from Cognate Area. Article/paper topics must be approved by the exam committee 1 semester prior to commencement of the Comprehensive Exam.  
5. Dissertation: A traditional dissertation is required. The dissertation proposal is written and submitted to the Dissertation Committee after successful completion of the Comprehensive Exam. A Dissertation Defense is required, and is in accordance with Graduate School requirements and procedures. |
| Course Requirements | 1. 57 credit hours to completion.  
   - Music-Ed 602: Innovation in Music Education (2 credits)  
   - Music-Ed 603: Introduction to Music Education Research (2 credits)  
   - Music-Ed 604: Contemporary Issues in Music Education (2 credits)  
   - Music-Ed 605: Community Engagement in Music (2 credits; possibly completed in partnership with the Springfield Public Schools)  
   - Music-Ed 606: Music Education in a Global Context or Music-Ed 607: Music and Lifelong Learning (2 credits)  
   - Music-Ed 608: Philosophy of Music and Teaching (2 credits)  
   - Music-Ed 631: Seminar in Music Education Research (8 credits)  
   - Introductory Statistics course, such as Educ 555: Introduction to Statistics/Computer Analysis 1 (3 credits) |
|  | Upper Level Statistics course, such as Educ 656: Statistics and Computer Analysis II (3 credits)  
  | Advanced Research Methodology or Design course, such as Educ 619: Qualitative Research Methods in Education, Educ 652: Mixed Methods Research, or Educ 661: Education Research Methods I (3 credits).  
  | Music 899: Dissertation (18 credits)  
  | 3. Other Music Studies: none required  
  | 4. Music or Non-Music Cognate Minor (9 elective credits in student’s area of interest, program approval required). |