## Master of Music (M.M.) Degree: Music Education Concentration
### Focus Areas: Applied, Conducting, Pedagogy, and Research

### Admission Requirements
1. Applicants must hold a baccalaureate degree in Music Education or Music, earned in the United States, or a comparable non-U.S. degree/diploma.
2. Applicants must meet the admission requirements and follow the admission procedures of the Graduate School.
3. The Graduate Record Exam is not required.
4. Applicants must complete diagnostic examinations in music history and music theory during the application process.
5. Supporting materials: (a) 3 letters of recommendation, (b) resume, (c) personal statement outlining philosophy of music education and career goals (3-5 double-spaced pages in length), (e) professional writing sample (scholarly writing on a topic of interest in music education, minimum of 5 double-spaced pages in length).
6. Applicants for the Applied and Conducting focus areas must complete an audition.
7. An interview (in person or online) will be required.

### Program Requirements and Benchmarks
1. Statute of limitations for completion: 4 years.
2. Comprehensive Oral Exam: The Comprehensive Oral Exam must be passed in the final year of study. The Comprehensive Exam Committee is composed of 1 music education, 1 music history, and 1 music theory faculty member. Exam questions pertain to coursework covered in the degree, and will be tailored to the examinee’s area of concentration.
3. Special Requirements by focus area:
   - Applied: Full recital on major instrument required.
   - Conducting: Conducting a full public program or portion of a public program, or other capstone project approved by the conducting faculty required.
   - Pedagogy: Community Engagement Project (Music-Ed 605: Community Engagement in Music) required (possibly completed in partnership with the Springfield Public Schools).
   - Research: Thesis required.

### Course Requirements
**ALL Focus Areas:**
1. 34 credit hours to completion.
2. Major Studies (6 credits).
   - Music-Ed 602: Innovation in Music Education (2 credits)
   - Music-Ed 603: Introduction to Music Education Research (2 credits)
   - Music-Ed 604: Contemporary Issues in Music Education (2 credits)
3. Other Music Studies (12 credits).
   All graduate students in the Master of Music program are required to take 12 credits in graduate music academic studies. Three courses (9 credits) must be taken in graduate music history and theory in a distribution of 2+1 or 1+2. The remaining 3 credits may be taken in graduate music history, theory, education; or these may be taken in another academic area (possibly outside the department) that the Graduate Curriculum Committee has pre-approved. Independent study courses, in general, are not allowed to fulfill Common Core requirements. On occasion, seminars in special topics may be offered as substitutions for graduate core courses. When those are offered, a special announcement will be provided prior to the registration period. Course offerings may vary from year to year.
4. Focus Area-Specific Courses and Electives (16 credits). See specific requirements for each focus area below. Electives will be chosen from the following courses, offered on a rotating basis.
   - Music-Ed 591FM: Feldenkrais for Musicians (2 credits)
   - Music-Ed 605: Community Engagement in Music (2 credits; possibly completed in partnership with the Springfield Public Schools)
   - Music-Ed 606: Music Education in a Global Context (2 credits)
| Music-Ed 607: Music and Lifelong Learning (2 credits) |
| Music-Ed 608: Philosophy of Music and Teaching (2 credits) |
| Additional electives from the College of Education (with Coordinator approval) |

**Applied:**
- Music App 517: Applied Music (6 credits/2 per semester)
- Music 630: Recital (2 credits)
- Ensemble (2 credits)
- Music education electives (6 credits). Electives from another area of study may be substituted with prior approval of the Coordinator of Music Education and Graduate Program Director.

**Conducting:**
- Graduate level conducting courses (8 credits, to be determined in collaboration with conducting faculty)
- Ensemble (2 credits)
- Music education electives (6 credits). Electives from another area of study may be substituted with prior approval of the Coordinator of Music Education and Graduate Program Director.

**Pedagogy:**
- Community Engagement Project (Music-Ed 605: Community Engagement in Music, 2 credits; possibly completed in partnership with the Springfield Public Schools)
- Non-music courses to be chosen from the following areas (with Coordinator approval): education, technology, special populations, psychology, and sociology (8 credits)
- Music education electives (6 credits). Electives from another area of study may be substituted with prior approval of the Coordinator of Music Education and Graduate Program Director.

**Research:**
- Research Methods course (with Coordinator approval; 3 credits)
- Music-Ed 699: Thesis (6 credits)
- Independent Study (1 credit)
- Music education electives (6 credits). Electives from another area of study may be substituted with prior approval of the Coordinator of Music Education and Graduate Program Director.