

The Master of Music degree in Composition is intended for musicians who desire to pursue graduate study in the field of composition in order to continue the development of their creative skills and prepare for a career as a professional composer either in the public sector or in college/university settings. The goals of the Master of Music degrees are to provide advanced training in a specific emphasis area, confer degrees to students who can communicate musical knowledge in oral and written form, and prepare students for employment in the field of music.

Major Studies:

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| MUS 510: Counterpoint | 3 credits |
| MUS 511: Orchestration | 3 credits |
| MUS 659: Composition (3 semesters) | 6 credits |
| MUS 631: Composition Project* | 3 credits |
| MUS 520: Composition for Visual Media or | |
| MUS 586: MIDI Studio Tech** or | |
| MUS 591C: Seminar in Electronic Music Composition | 3 credits |

Other Music Studies:

THEORY AND HISTORY: Three required (2+1 or 1+2) from among the approved courses listed on pages 13-14 of this document 9 credits

THEORY, HISTORY, EDUCATION, PEDAGOGY:
One required from among the approved courses listed on pages 13-14 2-3 credits***

Ensemble 2 credits

Electives:

Electives 1-2 credit***

Total for the MM in Composition: 33 credits

* Composition Project will consist of one original composition in large form.

** Repeatable

*** Students enrolling in a 2-unit course must also take 2 elective credits.

NOTE: A fourth semester of MUS 659 Composition Lessons may be required concurrent with MUS 631 Composition Project. This will be determined by the major professor in consultation with the student.