Description: The Master of Music in Choral Conducting is designed for the outstanding musician who aspires to a career as a choral conductor at the high school or collegiate level. To provide maximum conducting experience, the program is kept very small. Private studio instruction combined with ample podium time is at the core of the curriculum. In private lessons and seminars, conductors will refine their conducting and rehearsal techniques, develop score preparation skills, explore choral literature, and continue to develop a broad knowledge of music history and theory.

Major Studies:

MUSAPP 617C: Applied Lessons (3 semesters) 6 credits
MUS 697: Graduate Conducting Seminar (2 credits X 4 sem.) 8 credits
2 semesters required in Choral Conducting (697 C-F) and 2 semesters in any conducting area (697 C-F, J-M, N-Q)
MUS 692: Conducting Recital 3 credits
Ensemble 2 credits

Other Music Studies:

Theory and History: Three required (2+1 or 1+2) from among the approved courses listed in the Graduate Handbook 9 credits
Theory, History, Education: One required from among the approved courses listed in the Graduate Handbook 2-3 credits*

Electives:

Electives 2-3 credits*

Total: 33 credits

*Students enrolling in a 2-unit course must also take 3 elective credits.