

## Degree Checklist

### **MASTER OF MUSIC IN PERFORMANCE (JAZZ TRACK)**

The Master of Music degree in Performance is intended for students who desire to pursue graduate study in the field of performance in order to continue the development of their creative skills and their preparation for a career as a professional performer or studio teacher. The primary curricular emphasis is on the applied study of improvisation and performance. The goals of the Master of Music degree are to provide advanced training in a specific emphasis area, confer degrees to students who can communicate musical knowledge in oral and written form and prepare students for employment in the field of music.

#### **Major Studies:**

MUS AP 618: Applied Music	8 credits+*
MUS 697A: Repertoire (JAZZ STYLES REPERTOIRE)	2 credits
MUS 630: Graduate Recital	2 credits

#### **Other Music Studies:**

JAZZ THEORY AND HISTORY: Three required (2+1 or 1+2) from among the approved courses listed on page 13-14 of the Grad Handbook	9 credits
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JAZZ THEORY, HISTORY, EDUCATION, and PEDAGOGY: One required from among the approved courses listed on page 13-14 of the Grad Handbook 2-3 credits\*\*

Ensemble 4 credits\*

#### **Electives:**

Electives 5-6 credits\*\*

**Total for the MM in Performance:** 33 credits

+Enrollment in applied study requires concurrent enrollment in one of the department's large ensembles as specified in the department's Graduate Program Ensemble Policy.

\*Ensemble credit for jazz students is allocated only for the jazz ensembles.

\*\* Students enrolling in a 2-unit course must take 6 elective credits.