

Graduate Jazz History Study Guide

The graduate jazz history exam will focus on jazz history from its roots through the modern era (c.1990s-2000s). Students should be prepared to talk about the following topics, at least two of which will be chosen by the proctors at the exam:

- Jazz history (early roots through the modern era) through the discussion of no more than four to five jazz musicians
- Jazz performance practice changes throughout jazz history (early roots through the modern era) through the discussion of major figures on **your** instrument.
- The evolution of jazz until 1917
- Jazz performance practices throughout jazz history (early jazz, Swing, Bebop, Cool Jazz, Hard Bop, Soul Jazz, Latin jazz, Free/Avant-Garde, Fusion, neoclassical, post 1990s)

Students should be prepared to cite as much relevant information as possible to the topic, including key figures, terms, dates, recordings, years, etc.

Students should also be familiar with key recordings by relevant artists: you will be played 1-2 recordings and asked to determine the genre/style and/or artist/composer with musical proof.

Recommended readings include Scott DeVeaux & Gary Giddins' *Jazz* and Mark Gridley's *Jazz Styles* (11th ed.).