A graduate certificate in either music theory or music history prepares post-baccalaureate performers, educators, theorists, historians, composers, and other musicians to teach music theory or music history in a variety of educational settings. These credentials certify that students have acquired professional skills necessary to teach music theory or music history, making them more competitive on the job market. Non-matriculating students will usually complete a certificate within one academic year (two semesters). Matriculating master’s students will usually distribute a certificate’s four required courses (12 credits) evenly over two years of study, taking one course per semester.

<table>
<thead>
<tr>
<th>Certificate Requirements (12 credits)</th>
<th>Music Theory Pedagogy</th>
<th>Music History Pedagogy</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Prerequisite (0 credits):</strong> Matriculated and nonmatriculated students must have earned a baccalaureate degree with a music concentration before beginning coursework.</td>
<td><strong>Prerequisite:</strong> Pass all sections of the Graduate Theory Diagnostic Exam before beginning coursework.</td>
<td><strong>Prerequisite:</strong> Take the Graduate History Diagnostic Exam. Students who fail two or more sections of the exam must enroll in and pass MUSIC 593S: The History of Styles in Western Music.</td>
</tr>
<tr>
<td><strong>GPA requirement:</strong> Earn a grade of B (3.0) or higher in each course used toward a certificate.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| **Two core courses (6 credits)** | MUSIC 691A: Analysis of Music since 1945  
MUSIC 691C: Analysis of Counterpoint  
MUSIC 691F: Musical Forms  
MUSIC 691G: Jazz Styles and Analysis  
MUSIC 691K: Post-Tonal Theory  
MUSIC 691M: Motivic Analysis  
MUSIC 691O: Analysis of Opera  
MUSIC 691P: Analysis for Performance  
MUSIC 691R: Analysis of Rhythm and Meter  
MUSIC 691S: Schenkerian Analysis  
Other 600-level theory courses as approved by the Graduate Program Director | MUSIC 642: Haydn, Mozart, and Beethoven  
MUSIC 643: 19th-Century Romanticism  
MUSIC 644: Music of the 20th Century  
MUSIC 645: History of Opera  
MUSIC 646: Music of the Renaissance  
MUSIC 647: Age of Bach and Handel  
MUSIC 693M: Minimalism  
MUSIC 693P: Post-Modern Music  
MUSIC 693S: Symphony in the 19th and 20th Centuries  
Other 600-level music history courses as approved by the Graduate Program Director |
| **Pedagogy course (3 credits)** | MUSIC 615: Pedagogy of Theory | MUSIC 648: Music History Pedagogy |
| **Teaching practicum (3 credits)** | MUSIC 795B: Teaching Practicum  
**Prerequisite:** Complete MUSIC 615 with a grade of B or higher before enrolling in MUSIC 795B. | MUSIC 795B: Teaching Practicum  
**Prerequisite:** Complete MUSIC 648 with a grade of B or higher before enrolling in MUSIC 795B. |