A graduate certificate in music performance prepares post-baccalaureate performers, educators, theorists, historians, composers, and other musicians to perform Jazz in a variety of settings. These credentials certify that students have acquired professional skills necessary to perform on their instrument or sing, making them more competitive on the job market. Matriculating master’s students will usually distribute a certificate’s required courses (11 credits) over two years of study.

**Prerequisites:** Matriculated students must have a baccalaureate degree with a music concentration before beginning coursework. Students must also pass an audition to be accepted into a studio.

**GPA requirement:** Earn a grade of B (3.0) or higher in each course used toward a certificate.

**Two core courses (8 credits):** MusicApp 618 (Applied Lessons)

**Two ensembles (2 credits) (To be selected from among the following courses):**
- MUSIC 570 University Jazz Ensemble
- MUSIC 575 Chamber Jazz Ensemble
- MUSIC 579 Vocal Jazz Ensemble

**One Capstone Project that could consist of a half recital, lecture recital, or other creative project (to be determined in consultation with the main applied professor) (1 credit):**
- Either
  - Music 692N (S-Non-Degree Graduate Recital)
- Or
  - Music 696 (Independent Study)

Preliminary permission to perform a graduate recital must be granted by way of a jury. These juries take place in December and May. All graduate recitals must pass a Pre-Recital Hearing, to be held approximately three weeks in advance of the scheduled recital.