

Theory Repertoire List – pieces that may appear on the exam(subset of Music History List)

Josquin Desprez, *Ave Maria . . . virgo serena*

Johann Sebastian Bach, Prelude and Fugue in A Minor, BWV 543

Arcangelo Corelli, Trio Sonata in D Major, Op. 3, No. 2, all movements

Johann Sebastian Bach, *Nun komm, der Heiden Heiland*, BWV 62, all movement

Joseph Haydn, String Quartet in E-flat Major, Op. 33, No. 2, all movements

Ludwig van Beethoven, Piano Sonata in C Minor, Op. 13, first movement

Franz Schubert, "Gretchen am Spinnrade," D. 118

Fryderyk Chopin, Mazurka in B-flat Major, Op. 7, No. 1

Amy Beach, Symphony in E Minor, Op. 32, second movement

Felix Mendelssohn, Violin Concerto in E Minor, Op. 64, first movement

Franz Liszt, *Trois études de concert*, No. 3 ("Un sospiro")

Gustav Holst, Suite No. 1 in E-flat for Military Band, Op. 28, second movement
("Intermezzo")

Claude Debussy, *Nocturnes*, No. 1 ("Nuages")

Arnold Schoenberg, *Pierrot lunaire*, Op. 21, Nos. 8 ("Nacht") and 13 ("Enthauptung")

Clara Schumann, Piano Trio in G Minor, Op. 17, third movement.

Robert Schuman, *Dichterliebe*, Op. 48, No. 1 ("Im wunderschönen Monat Mai")

Johannes Brahms, Quintet for Piano and Strings in F Minor, Op. 34, first movement

Charles Ives, *Piano Sonata No. 2, Concord, Mass., 1840–1860*, third movement ("The Alcotts")

Scott Joplin, *Maple Leaf Rag*

Alban Berg, *Wozzeck*, Op. 7, Act III, Scenes 2–3

Ruth Crawford Seeger, *String Quartet 1931*, fourth movement.

Igor Stravinsky, Octet for Wind Instruments, first movement

Béla Bartók, *Music for Strings, Percussion, and Celesta*, third movement

Jennifer Higdon, *blue cathedral*

John Coltrane, "Giant Steps"