

FALL '23 Theory Repertoire List – pieces that may appear on the exam (subset of History)

Pieces from the Common Practice:

Arcangelo Corelli, Trio Sonata in D Major, Op. 3, No. 2, all movements
Joseph Haydn, String Quartet in E-flat Major, Op. 33, No. 2, all movements
Ludwig van Beethoven, Piano Sonata in C Minor, Op. 13, first movement
Fryderyk Chopin, Mazurka in B-flat Major, Op. 7, No. 1
Felix Mendelssohn, Violin Concerto in E Minor, Op. 64, first movement
Clara Schumann, Piano Trio in G Minor, Op. 17, third movement.
Robert Schuman, *Dichterliebe*, Op. 48, No. 1 (“Im wunderschönen Monat Mai”)

Pieces from the twentieth century onward:

Claude Debussy, *Nocturnes*, No. 1 (“Nuages”)
Arnold Schoenberg, *Pierrot lunaire*, Nos. 8 (“Nacht”) and 13 (“Enthauptung”)
Charles Ives, *Piano Sonata No. 2, Concord, Mass., 1840–1860*, third movement (“The Alcotts”)
Scott Joplin, *Maple Leaf Rag*
Alban Berg, *Wozzeck*, Op. 7, Act III, Scenes 2–3
Ruth Crawford Seeger, *String Quartet 1931*, fourth movement.
Igor Stravinsky, Octet for Wind Instruments, first movement
Jennifer Higdon, *blue cathedral*