

II. Intermezzo.

Vivace.
stacc.

Piano score for the Vivace section, featuring two staves. The top staff uses a treble clef and a 2/4 time signature, starting with a dynamic of *p*. The bottom staff uses a bass clef and a 2/4 time signature. The music consists of eighth-note patterns.

Continuation of the Vivace section, showing two staves of piano music. The top staff has a treble clef and a 2/4 time signature, while the bottom staff has a bass clef and a 2/4 time signature. The music continues the eighth-note patterns established in the previous section.

A

Section A of the Intermezzo, labeled 'A' above the staff. It consists of two staves of piano music. The top staff has a treble clef and a 2/4 time signature, and the bottom staff has a bass clef and a 2/4 time signature. The music features eighth-note patterns. A dynamic of *stacc.* is indicated at the end of the section.

Continuation of section A, showing two staves of piano music. The top staff has a treble clef and a 2/4 time signature, and the bottom staff has a bass clef and a 2/4 time signature. The music continues the eighth-note patterns established in section A.

cres.

Crescendo section, indicated by the dynamic 'cres.' above the staff. It consists of two staves of piano music. The top staff has a treble clef and a 2/4 time signature, and the bottom staff has a bass clef and a 2/4 time signature. The music features eighth-note patterns.

B

stacc.

Section B of the Intermezzo, labeled 'B' above the staff. It consists of two staves of piano music. The top staff has a treble clef and a 2/4 time signature, and the bottom staff has a bass clef and a 2/4 time signature. The music features eighth-note patterns. A dynamic of *stacc.* is indicated at the end of the section.

Continuation of section B, showing two staves of piano music. The top staff has a treble clef and a 2/4 time signature, and the bottom staff has a bass clef and a 2/4 time signature. The music continues the eighth-note patterns established in section B.

CONDUCTOR.

Musical score for conductor, measures 1-5. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a dynamic *p*. Measures 2-5 show a continuous pattern of eighth and sixteenth notes with various slurs and grace notes.

C L'istesso tempo. (J=J)

Musical score for conductor, measures 6-10. The top staff begins with a dynamic *p dolce.*. Measures 7-10 feature a recurring eighth-note pattern with grace notes and slurs. Measures 9 and 10 include a bassoon part indicated by a bassoon icon.

Musical score for conductor, measures 11-15. The top staff continues the eighth-note pattern from the previous section. Measures 12-15 show a transition with more complex rhythms and dynamics, including a forte dynamic in measure 14.

D

Musical score for conductor, measures 16-20. The top staff shows a steady eighth-note pattern. Measures 17-20 introduce a new section with sixteenth-note patterns and sustained notes on the bass staff.

Musical score for conductor, measures 21-25. The top staff features eighth-note patterns. Measures 22-25 show a transition with sixteenth-note patterns and sustained notes on the bass staff.

Musical score for conductor, measures 26-30. The top staff continues the sixteenth-note patterns. Measures 27-30 show a final transition with eighth-note patterns and sustained notes on the bass staff.

CONDUCTOR.

stacc.

E

V

b

F'L'istesso tempo.

mf

p

p

morendo.

8