AUDITION REPERTOIRE

FALL 2018

TRUMPETS!

Everyone should prepare the attached etude for Symphony Band placement. Those auditioning for Orchestra or Wind Ensemble must ALSO prepare the orchestral works in their entirety. These are great works to learn.

Copland - El Salon Mexico
Shostakovich - Symphony #5

The etude should be played as written on a Bb trumpet. Orchestral repertoire is best played on C trumpet (using the appropriate transposition) if you have one. The low excerpt in Shostakovich can be played on Bb or C trumpet (with third slide extension and alternate fingerings).

Complete parts are provided to allow more in depth study. ANYTHING could be asked in the audition. Listen to several different recordings to hear alternate interpretations. d in the audition.
Симфония № 5 Symphonie

Труба I в B. D. Schostakowitsch Op. 47

Moderato. \( \frac{\text{L}}{\text{C}} = 76 \)

\[ \text{In 8} \]

 Allegro non troppo. \( \frac{\text{L}}{\text{C}} = 126 \)

poco animando

poco stringendo

EDWIN F. KALMUS
Tromba I in B.

Poco sostenuto. \( \frac{j=126}{j=126} \)

poco stringendo \( \frac{29}{29} \)

risoluto \( \frac{30/2}{30/2} \)

cresc.

rilenuto \( \frac{31/2}{31/2} \)

Largamente \( \frac{j=66}{j=66} \)

cresc.

molto riten. \( \frac{36}{36} \)

ten. a tempo con tutta forza

Plù mosso \( \frac{j=84}{j=84} \)

Moderato \( \frac{j=48}{j=48} \)

moreso \( \frac{2pp}{2pp} \)

\( pp \)