A) Everyone: Solo of your choice (3-5 min)

B) Etude for Symphony Band

Très mesuré, très rythmé et très staccato. | Sehr gemessen, sehr rhythmisch und scharf staccato. | Very strict in tempo and rhythm, very staccato.

Allegro moderato \( \frac{1}{4} = 112 \) à 118

Cre\( - \)cen\( \text{ndo} \) \( \text{p} \) \( \text{Cre} \)\( - \)scendo
C) Excerpts Wind Ensemble and Symphony Orchestra

Dvorak, Symphony No. 8, mvt 1 – Horn 1 in F (Beginning to A)
Dvořák, Symphony No. 8, mvt 1 – Horn 1 in F (End at 13 after K)

Dvořák, Symphony No. 8, mvt 4 – Horn 1 in F
Brahms, Variations on a Theme by Haydn, Var. 6, Horn 2 in Bb Basso

Var. VI
Vivace

Strauss, Don Juan – Horn 1 in F
Schumann, Symphony No. 3, mvt 2 (with repeats) – Horn 1 in F

Schumann, Symphony No. 3, mvt 1 – Horn 1 in Eb