

Duane Lee Holland, Jr. MFA, AEA began his career as a gymnast as a member of the Jr. National Team. He competed in the 1991 Jr Pan-American Games, 1993 and 1994 Portugal Invitational, USA vs. Mexico dual and 1991 McDonald's International Mixed Pairs. He also was an official demonstrator for USAIGC clinics and for the United States President's Council of Physical Fitness.

Duane began his professional dance career at the age of 17, dancing for the first Hip-Hop theater dance company, Rennie Harris Puremovement (RHPM). While performing with RHPM, he also taught at MIT, Stanford University, Jacobs Pillow, University of Utah, UCLA, Monte Carlo Ballet Company, Pennsylvania Ballet Company, Philadanco, Alvin Ailey Dance Theater and Broadway Dance Center. Duane has also had the privilege of working with other choreographers: Ronald K. Brown Evidence, Garth Fagin The Lion King (Original Broadway cast), Jeff Amsted - A Few Good Men. He was also assistant choreographer, assistant dance captain and featured dancer of Maurice Hines' Broadway production of "Hot Feet." In 2006, Duane was featured in Jerry Mitchell's Broadway Bares Aids Benefit, "New York Strip" as well.

In 2007, Duane was installed as an adjunct faculty member of The Boyer College of Music & Dance at Temple University, Philadelphia. In January 2008, he was honored to be named the Assistant Artistic Director to Rennie Harris Puremovement. He is currently conducting community outreach programs with his Arts & Education organization CRĀV (Cultivating Revolutionary Artistic Virtuosity), in the suburban Philadelphia area, as well as in conjunction with select universities across the nation. In August 2009, he was installed as an adjunct faculty member of Ursinus College and Montgomery County Community College.

In August 2010, Duane released his first independent R&B/Hip-Hop music project, "*Life Expansion*" now available on iTunes, Rhapsody, and Napster. In May 2015, Duane graduated Magna Cum-Laude from the University of Iowa with a Master of Fine Arts in Dance with a focus in Choreography. In 2016 Duane became the first full-time Hip-Hop professor at Boston Conservatory at Berklee. In May 2019, Duane became the first full-time Hip-Hop professor at the University of Wisconsin-Madison. In July 2020, he released his House single, "Hold Tight", now available on Spotify, Google Music, and Apple Music.