

Concert Band Fall 2019

Audition Excerpts

① ♩ = 100

ff

Excerpt 1: Bassoon part, measures 1-5. The music is in 4/4 time, key of B-flat major. It begins with a dynamic marking of *ff*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

② Andante

6

f

Excerpt 2: Bassoon part, measures 6-11. The music is in 3/4 time, key of B-flat major. It begins with a dynamic marking of *f*. The notation includes quarter and eighth notes, and rests.

③ Allegro vivace

12

mf

Excerpt 3: Bassoon part, measures 12-18. The music is in 2/2 time, key of B-flat major. It begins with a dynamic marking of *mf*. The notation includes quarter and eighth notes, and rests.

19

Excerpt 3 continuation: Bassoon part, measures 19-23. The music is in 2/2 time, key of B-flat major. The notation includes quarter and eighth notes, and rests.

24

Excerpt 3 continuation: Bassoon part, measures 24-28. The music is in 2/2 time, key of B-flat major. The notation includes quarter and eighth notes, and rests.