Music History and Literature

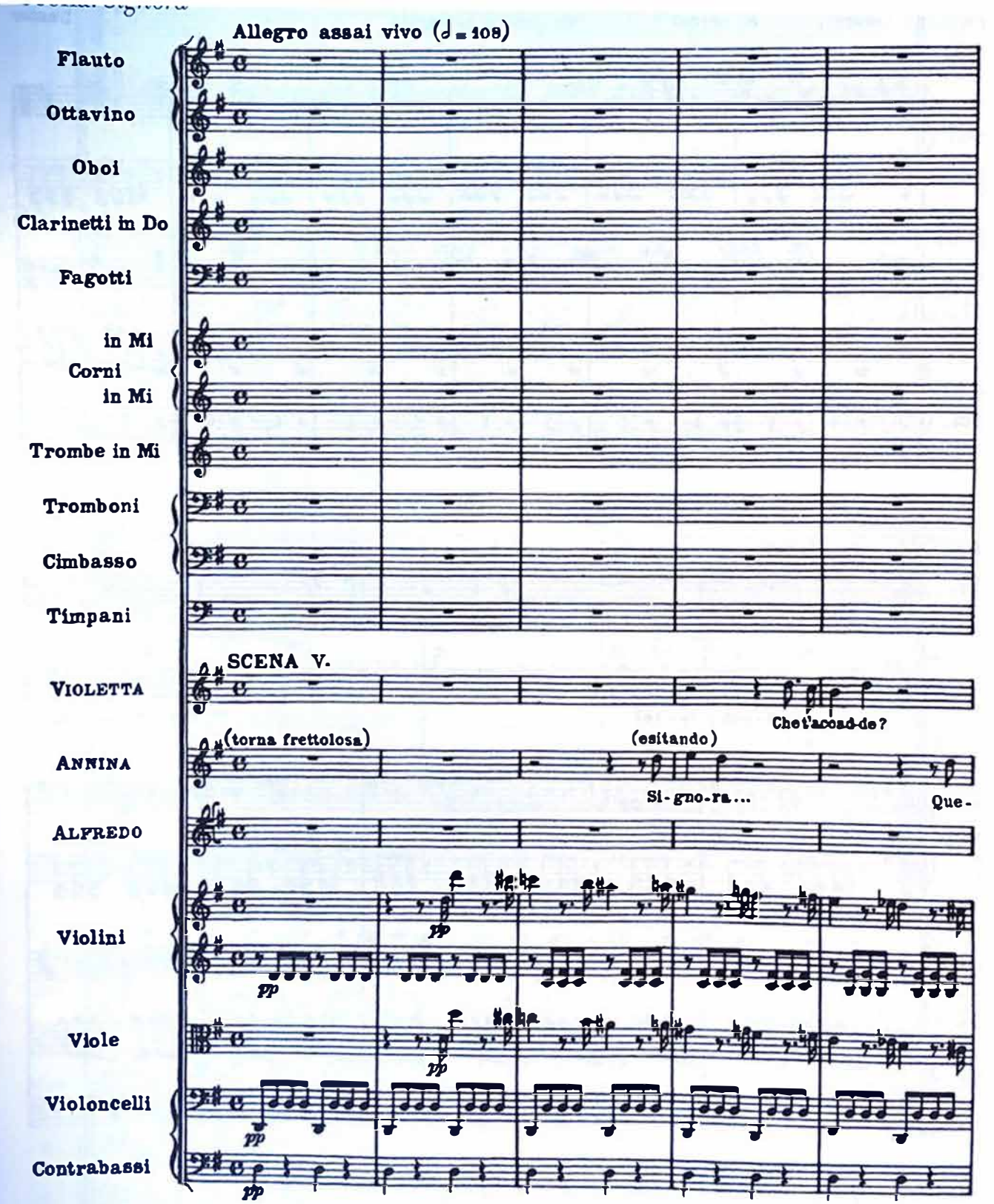
I. Score identification (40 points total): Please select two score excerpts (20 points each) from among the attached eight choices. Please identify the stylistic era, the composer, and the genre. Then, justify each of your answers in a paragraph (one paragraph per answer). Please note: if the piece is not identified correctly, you can still receive full credit for your justification if it represents correct information (for example, if you mis-identify the composer, but correctly point out details about the time period, form, etc. in justifying your answer, you will still receive credit for the justification).

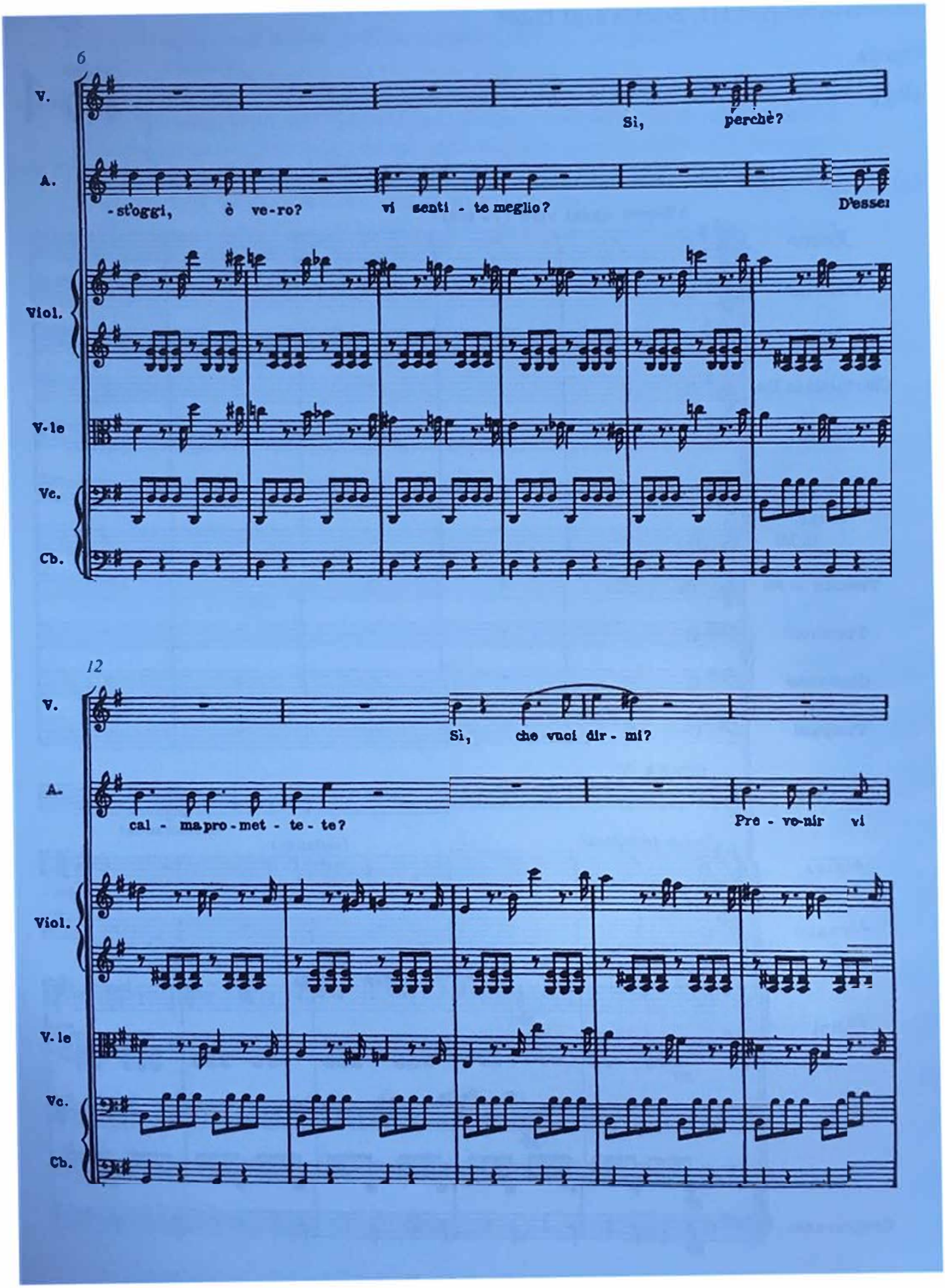
II. Broad essay questions (60 points): Please choose **two prompts** from the following four options. Write an essay responding to each prompt (30 points for each essay). Please draw on all your knowledge, both of the repertoire from the repertoire list and from any additional knowledge of your own instrument/voice. Essays will be graded based on accuracy, detail, and breadth of knowledge; they will not be graded rigorously in terms of grammar or writing style.

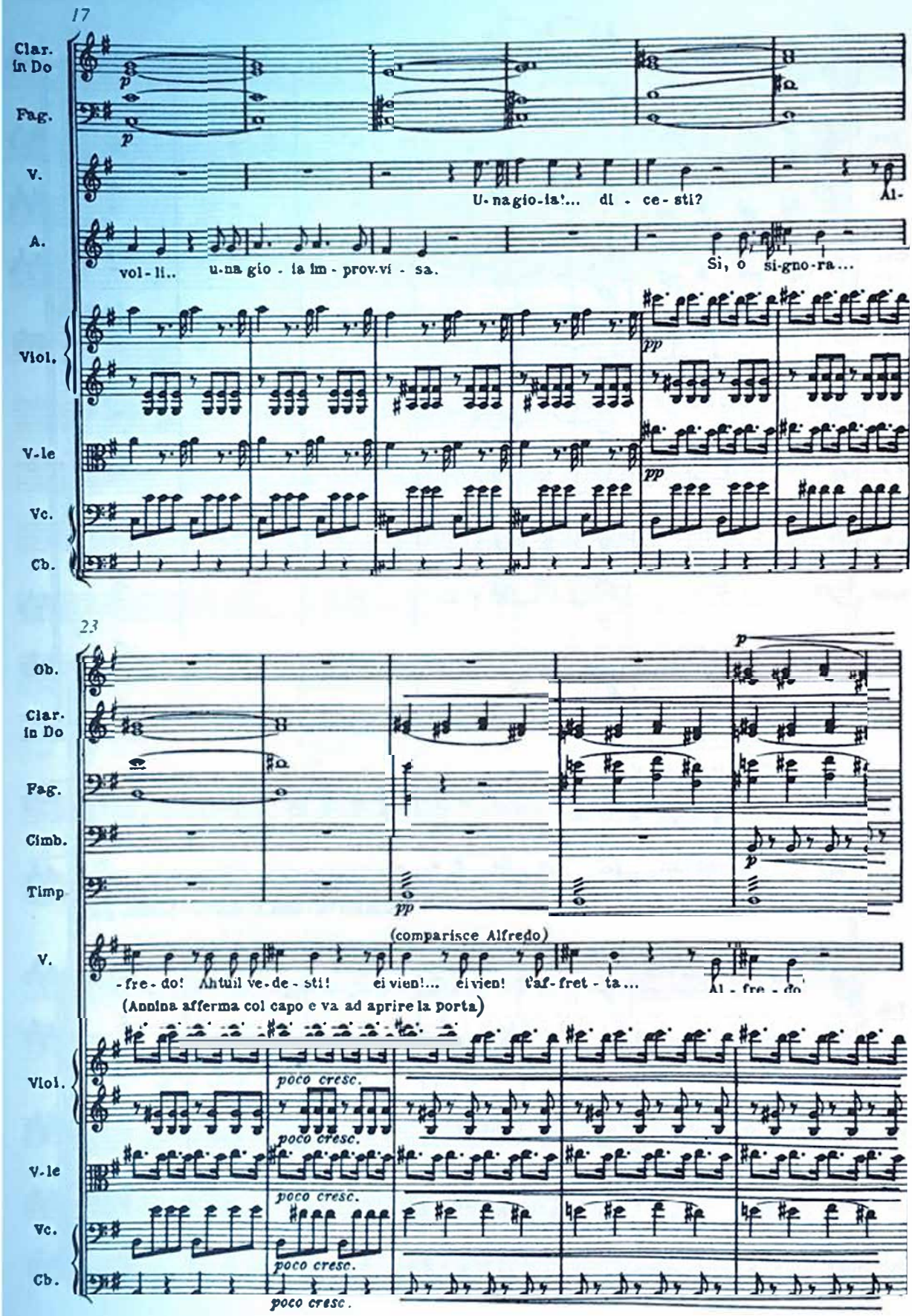
Please choose two:

1. Discuss how Nationalism affected musical style and reception in the nineteenth century.
2. Choose two different historical periods and discuss prevailing ideas about the relationship between words and music in each era.
3. Discuss instrumental music between c. 1475 and 1650, including categories, genres, and aesthetic qualities.
4. Compare and contrast Expressionism and Impressionism.

SCORE EXCERPT 1




6
V.
Si, perchè?
A.
-st'oggi, è ve-ro? vi senti - te meglio? D'esser
Viol.
V-le
Vc.
Cb.
12
V.
Sì, che vuoi dir - mi?
A.
cal - ma pro - met - te - te? Pre - ve-nir vi
Viol.
V-le
Vc.
Cb.



17

Clar. in Do

Fag.

V.

U-na gio-ia!... di - ce - sti? Al-

A.

vol - li.. u-na gio - ia im - prov-vi - sa. Sì, o si-gno-ra...

Viol.

V-le

Vc.

Cb.

23

Ob.

Clar. in Do

Fag.

Cimb.

Timp

(comparisce Alfredo)

V.

-fre - do! Ah tu il ve - de - sti! ei vien!... ei vien! t'af - fret - ta... Al - fre - do

(Annina afferma col capo e va ad aprire la porta)

Viol.

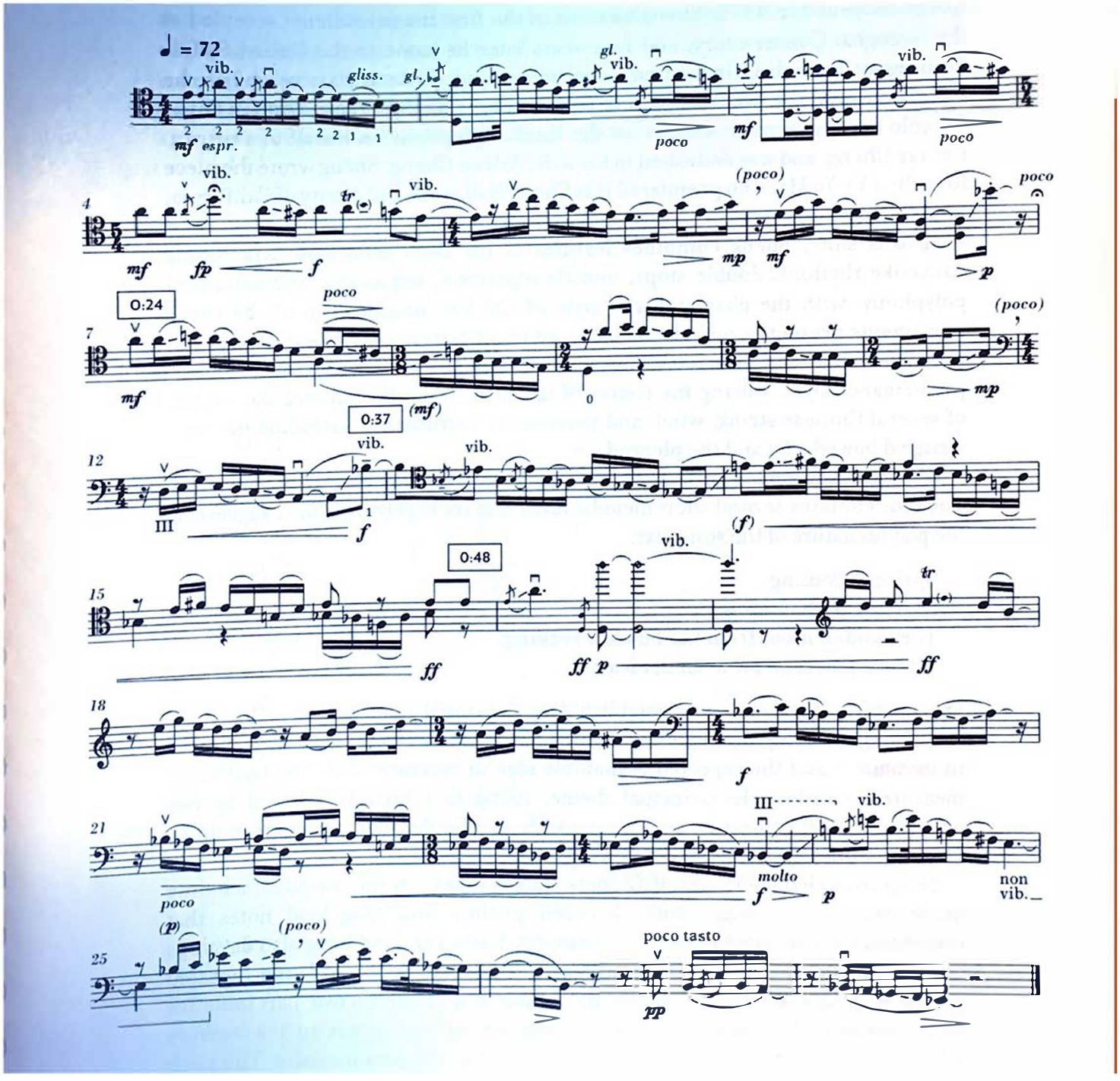
poco cresc.

V-le

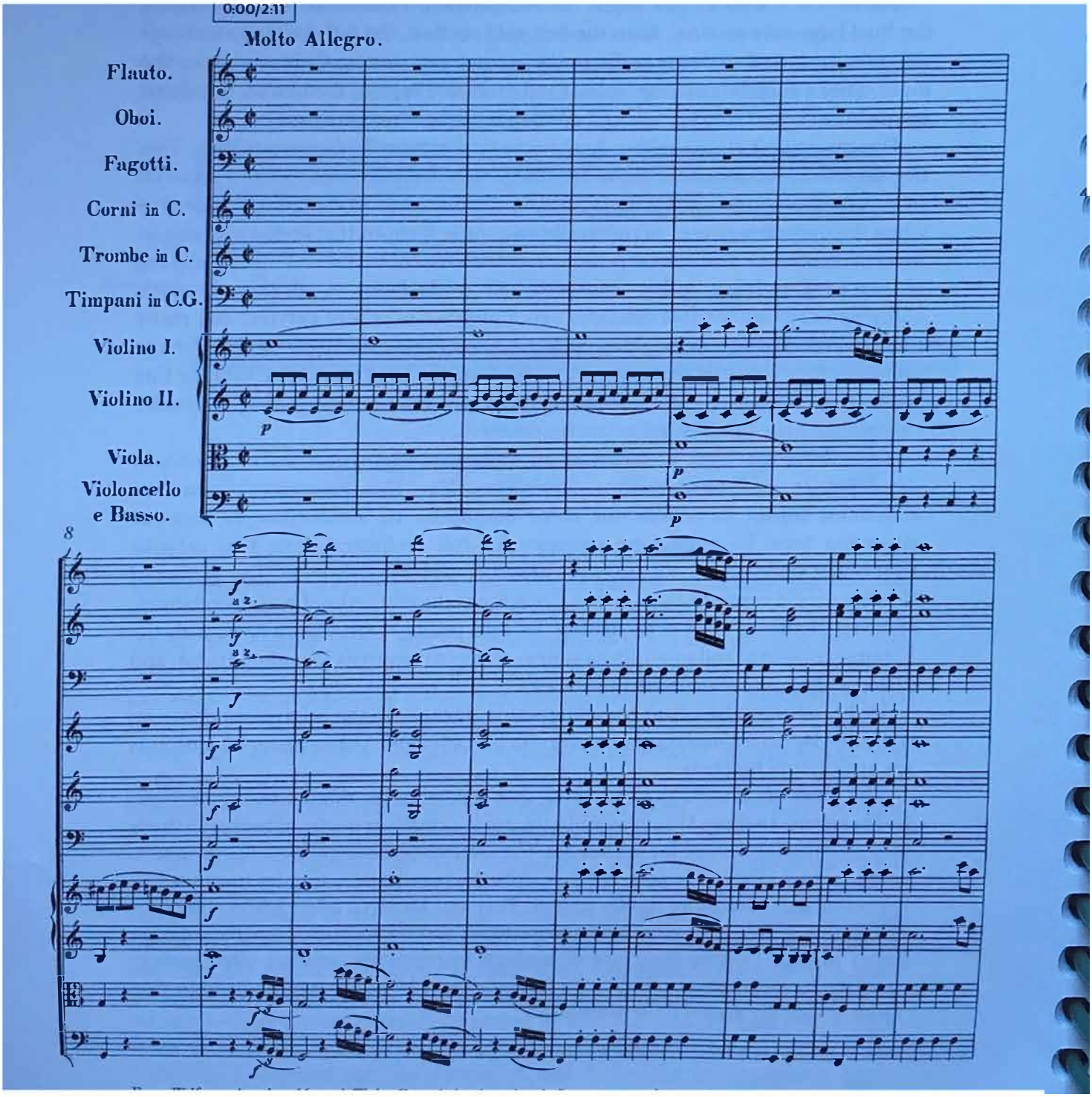
Vc.

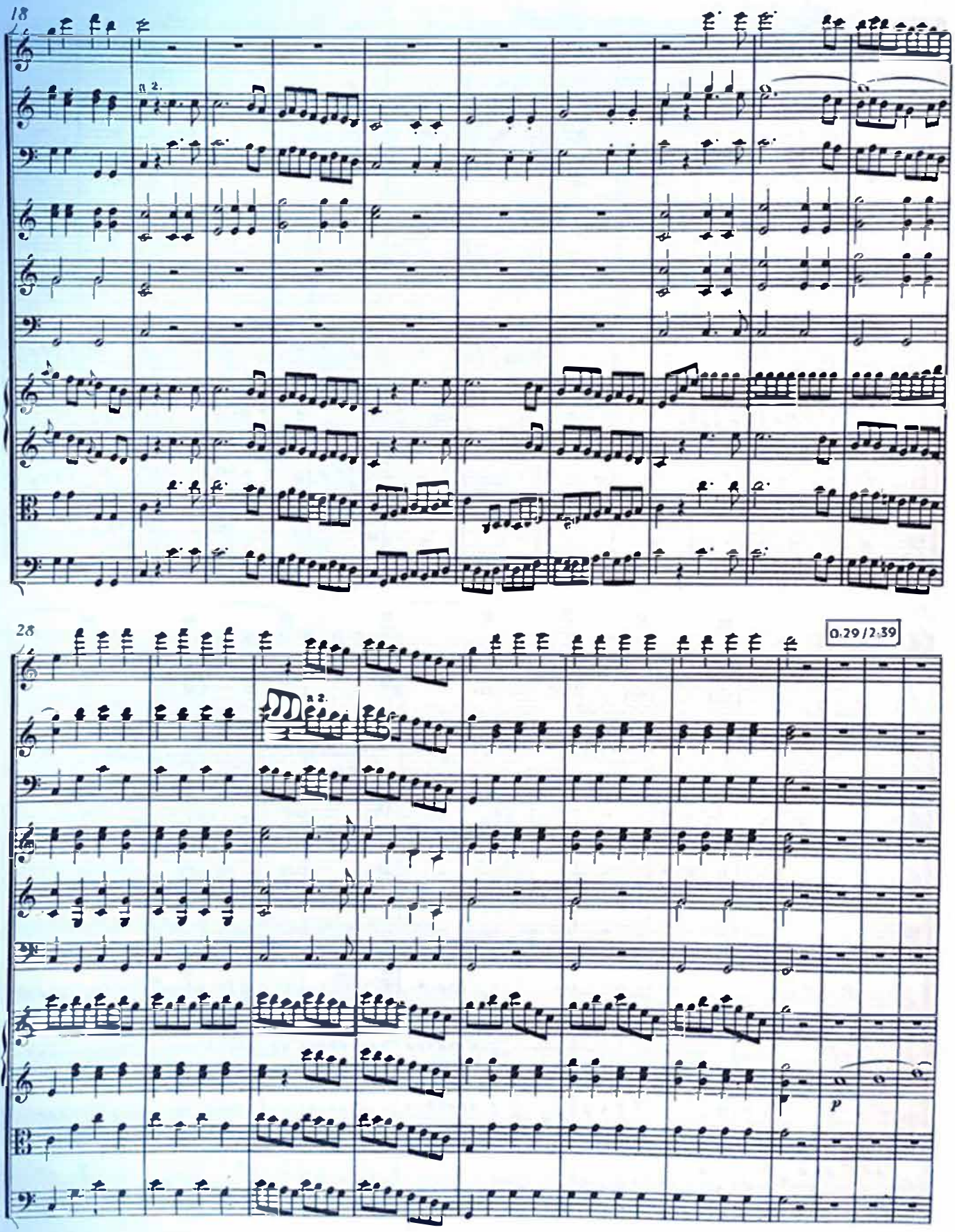
Cb.

SCORE EXCERPT 2

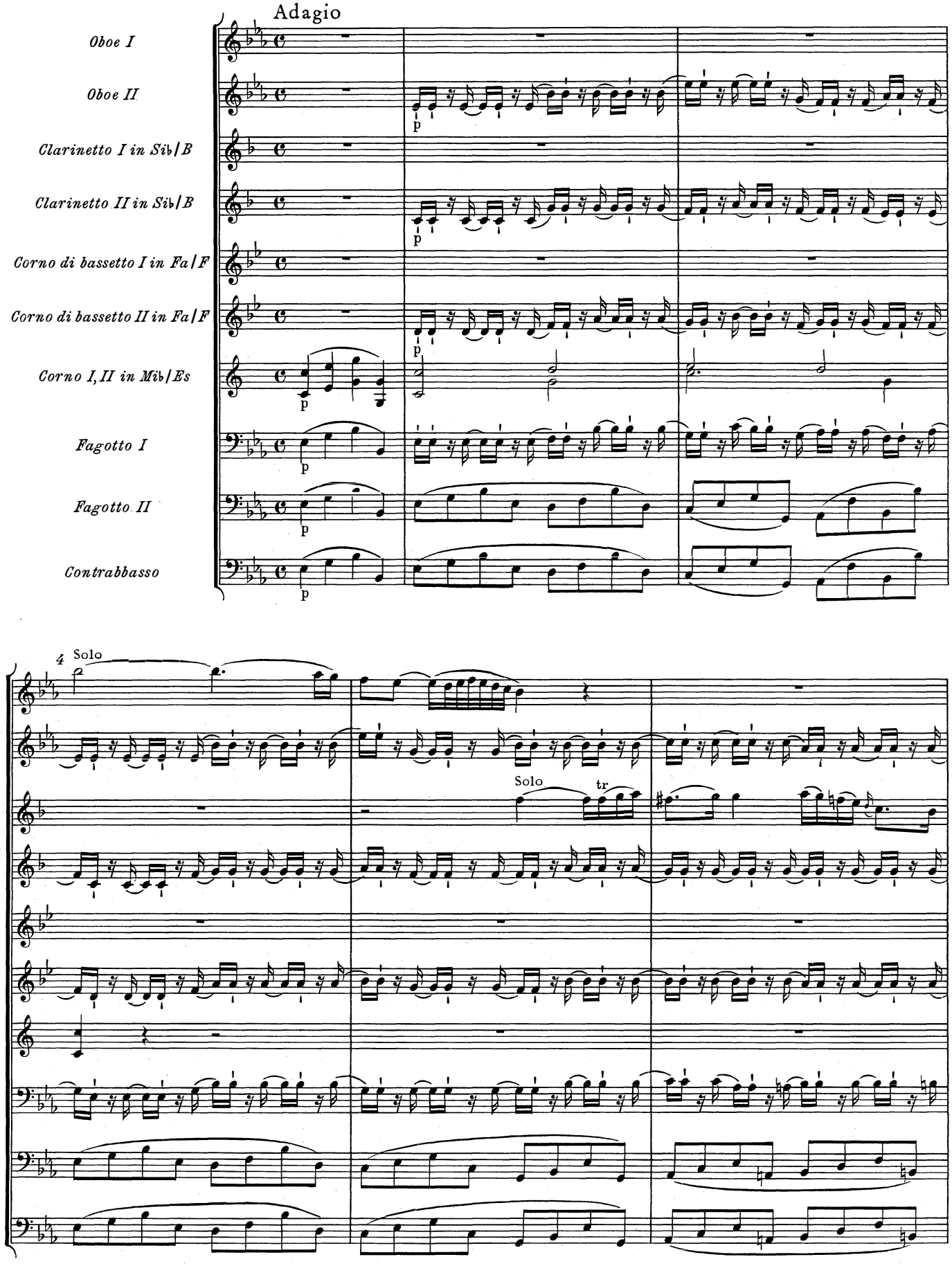


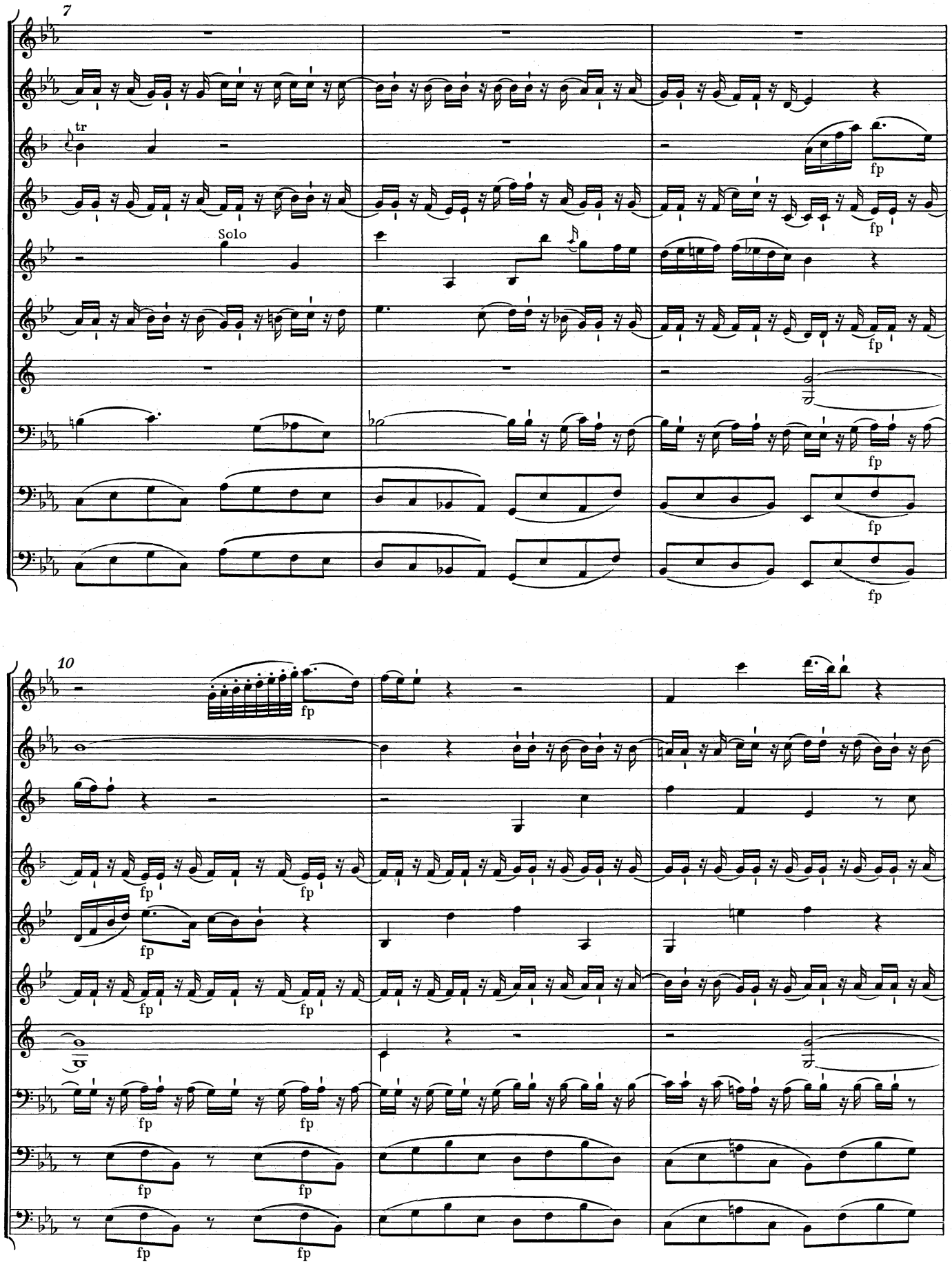
SCORE EXCERPT 3



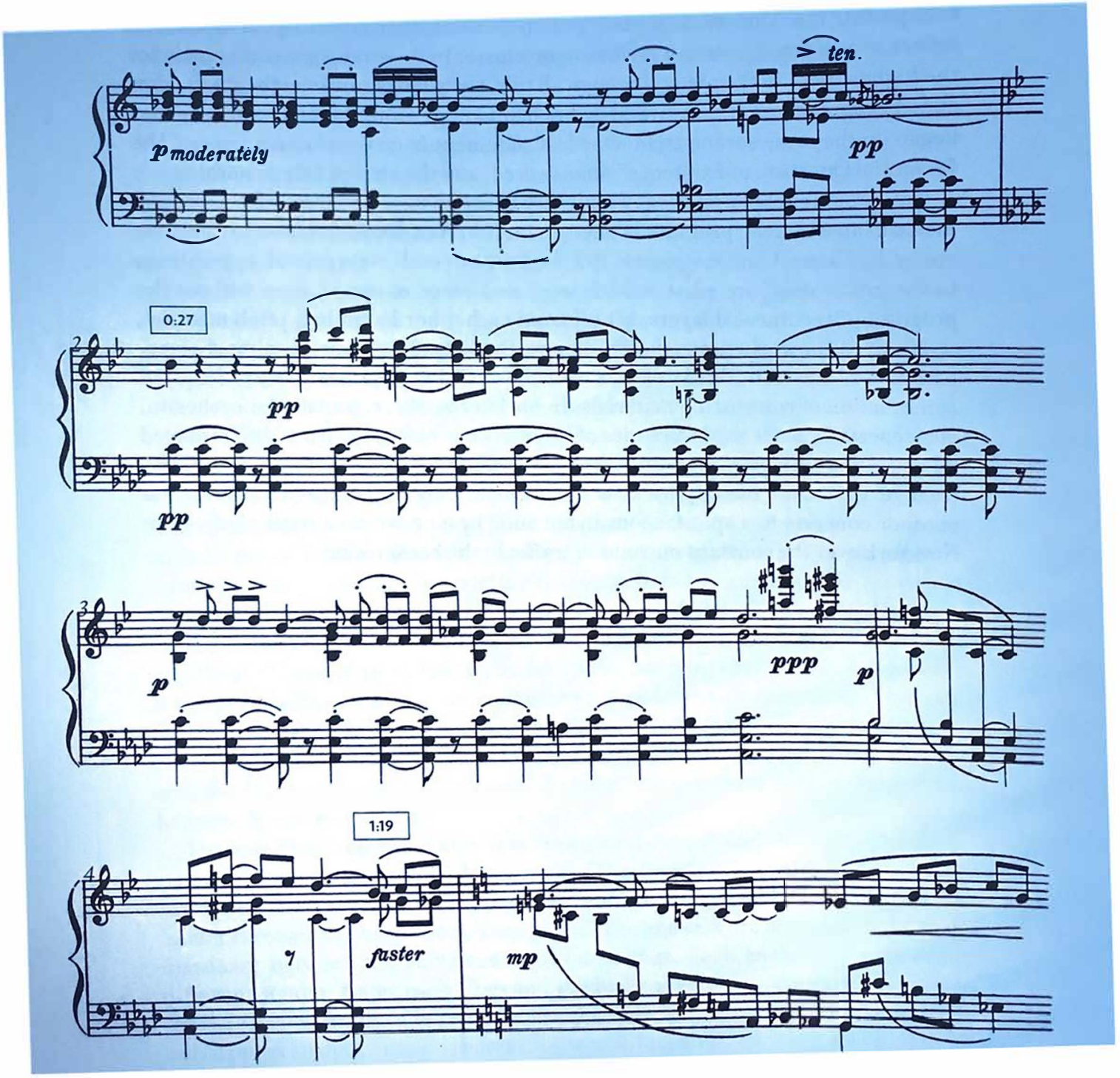

18
a 2.
28
a 2.
0:29 / 2:39
p

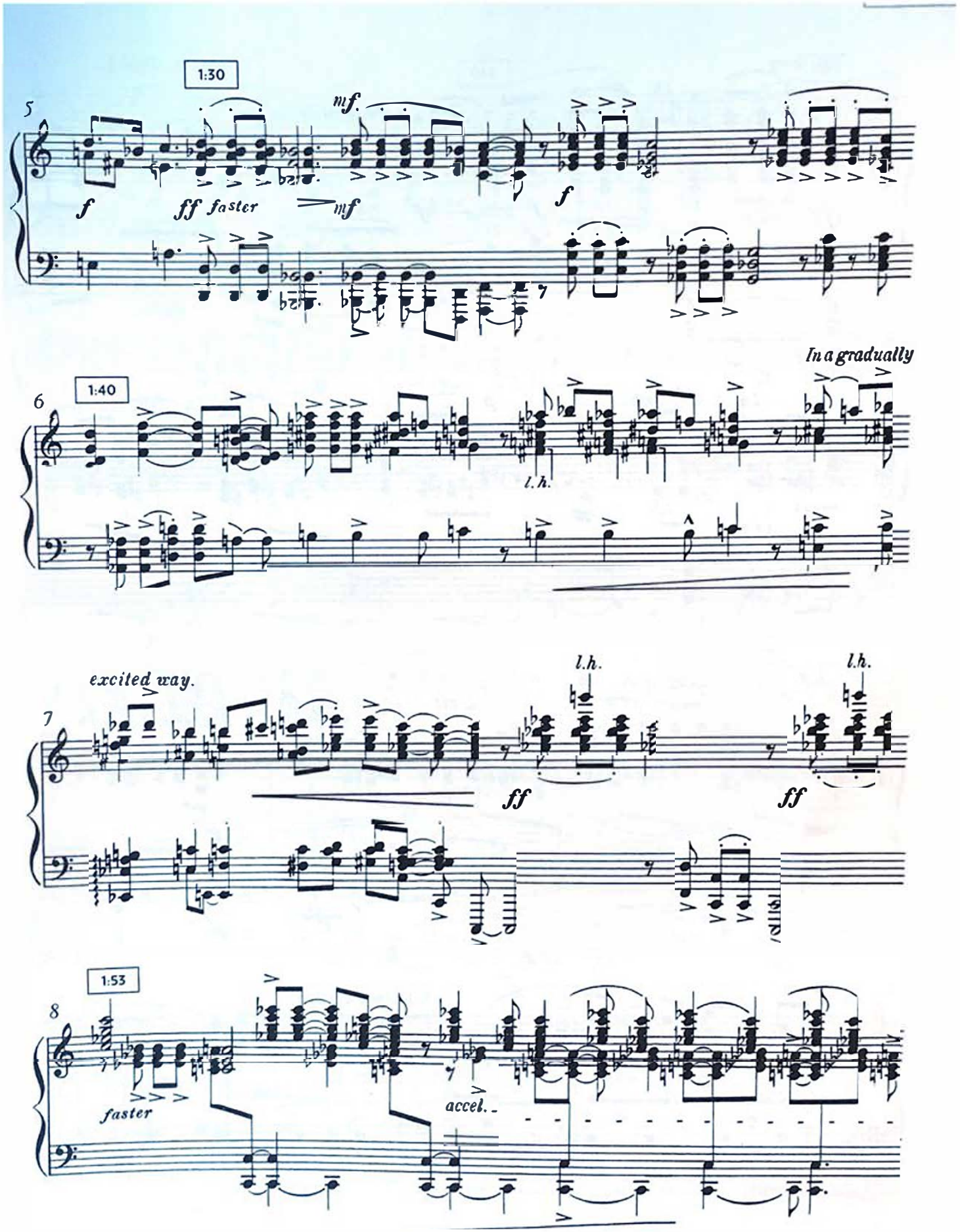
SCORE EXCERPT 4



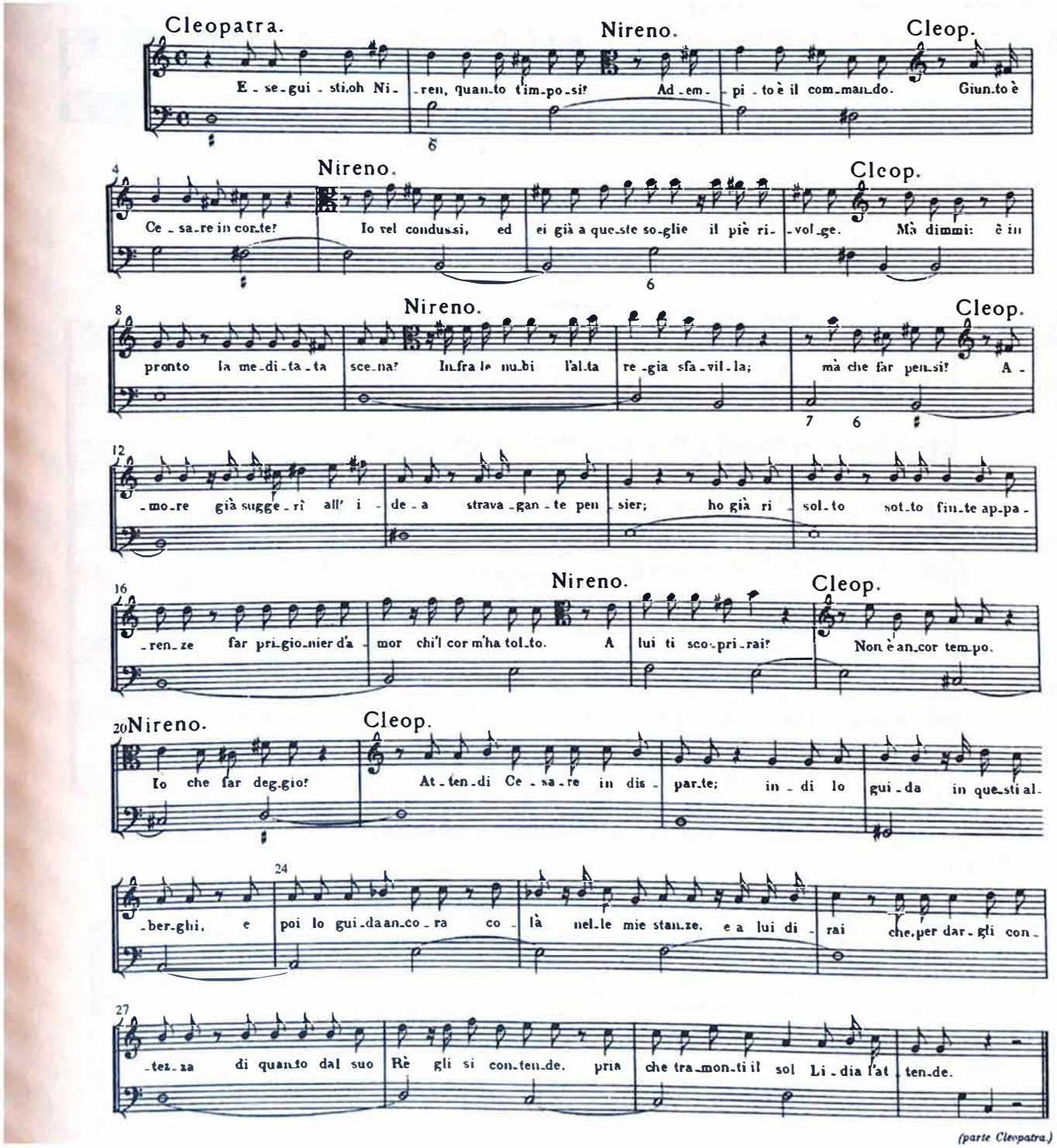

7
tr
Solo
fp
10

SCORE EXCERPT 5



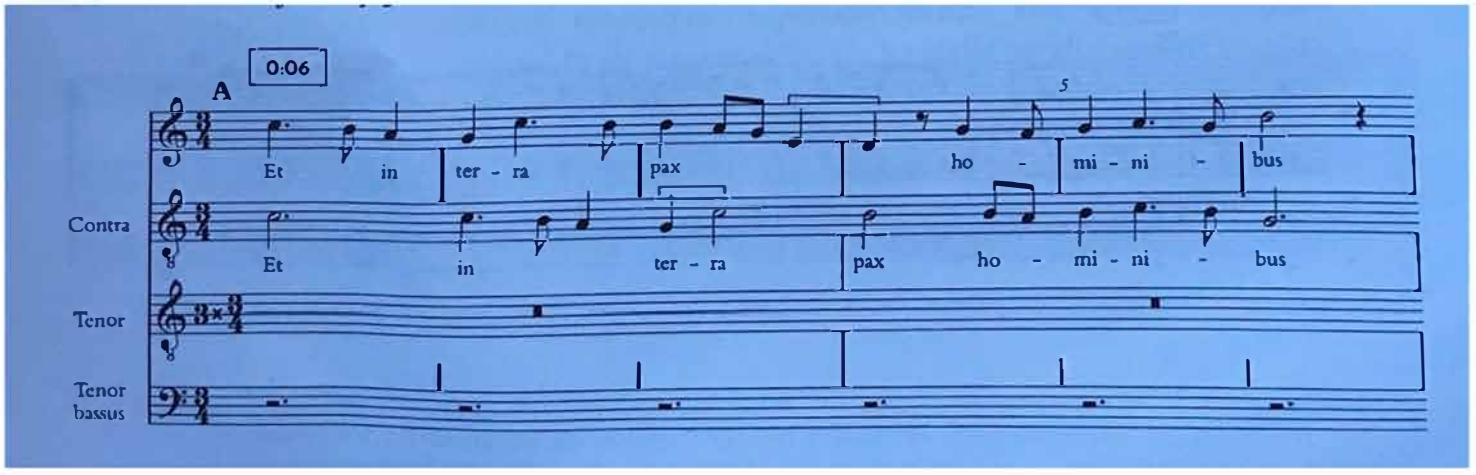

1:30
5
mf.
f
ff faster
mf
f
In a gradually
1:40
6
l.h.
excited way.
7
l.h.
l.h.
ff
ff
1:53
8
faster
accel.

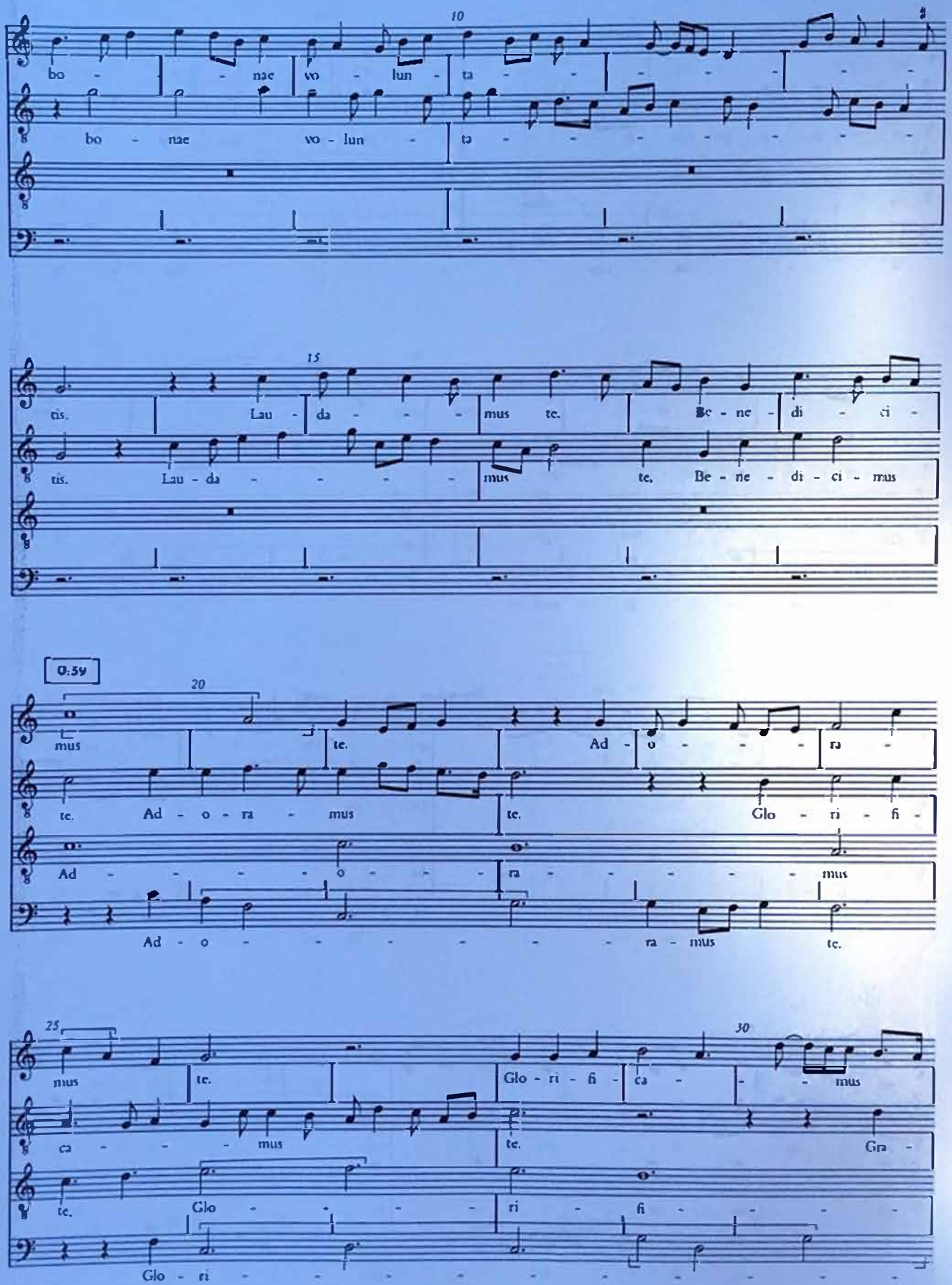
SCORE EXCERPT 6

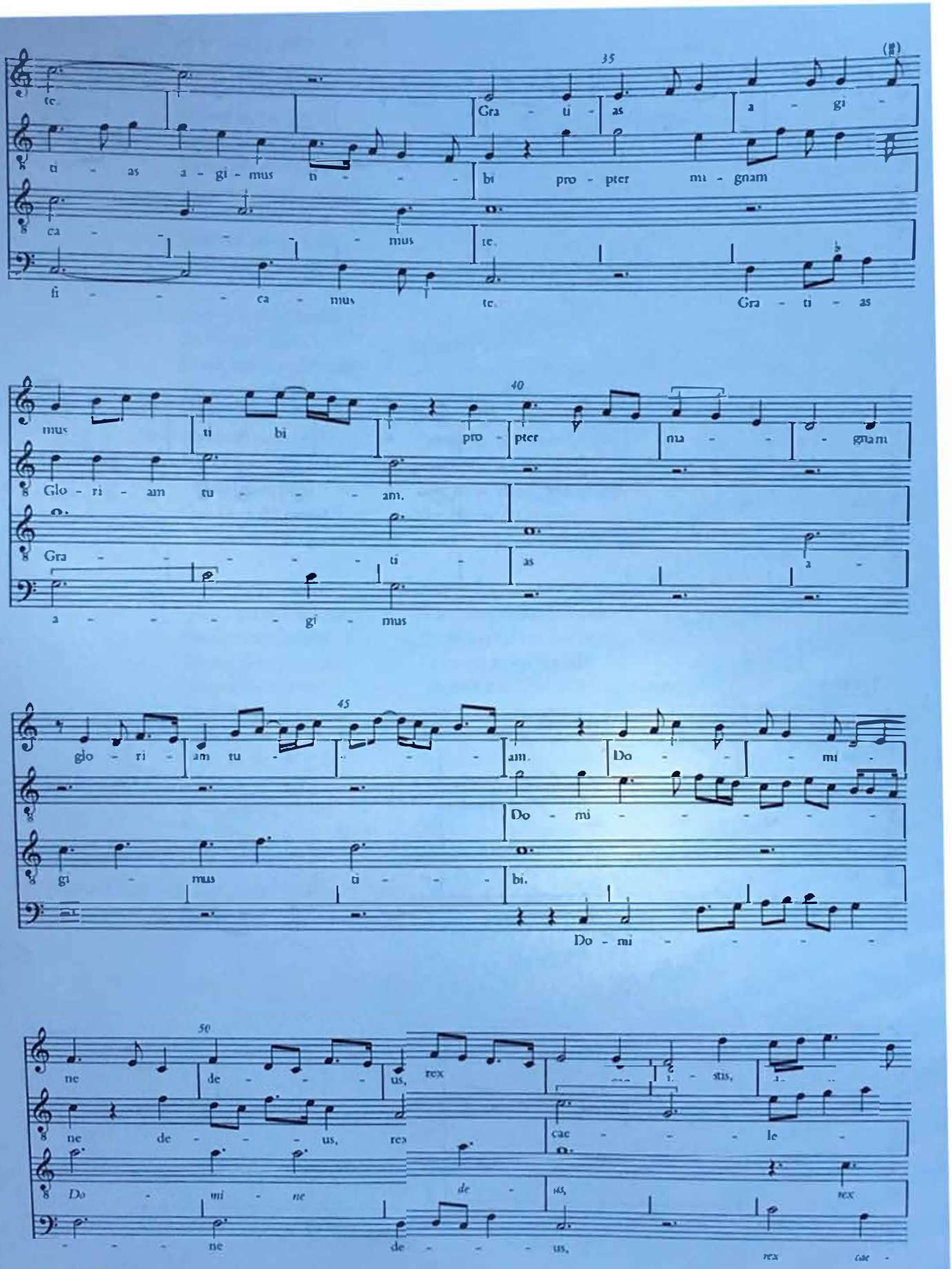


(parte Cleopatra.)

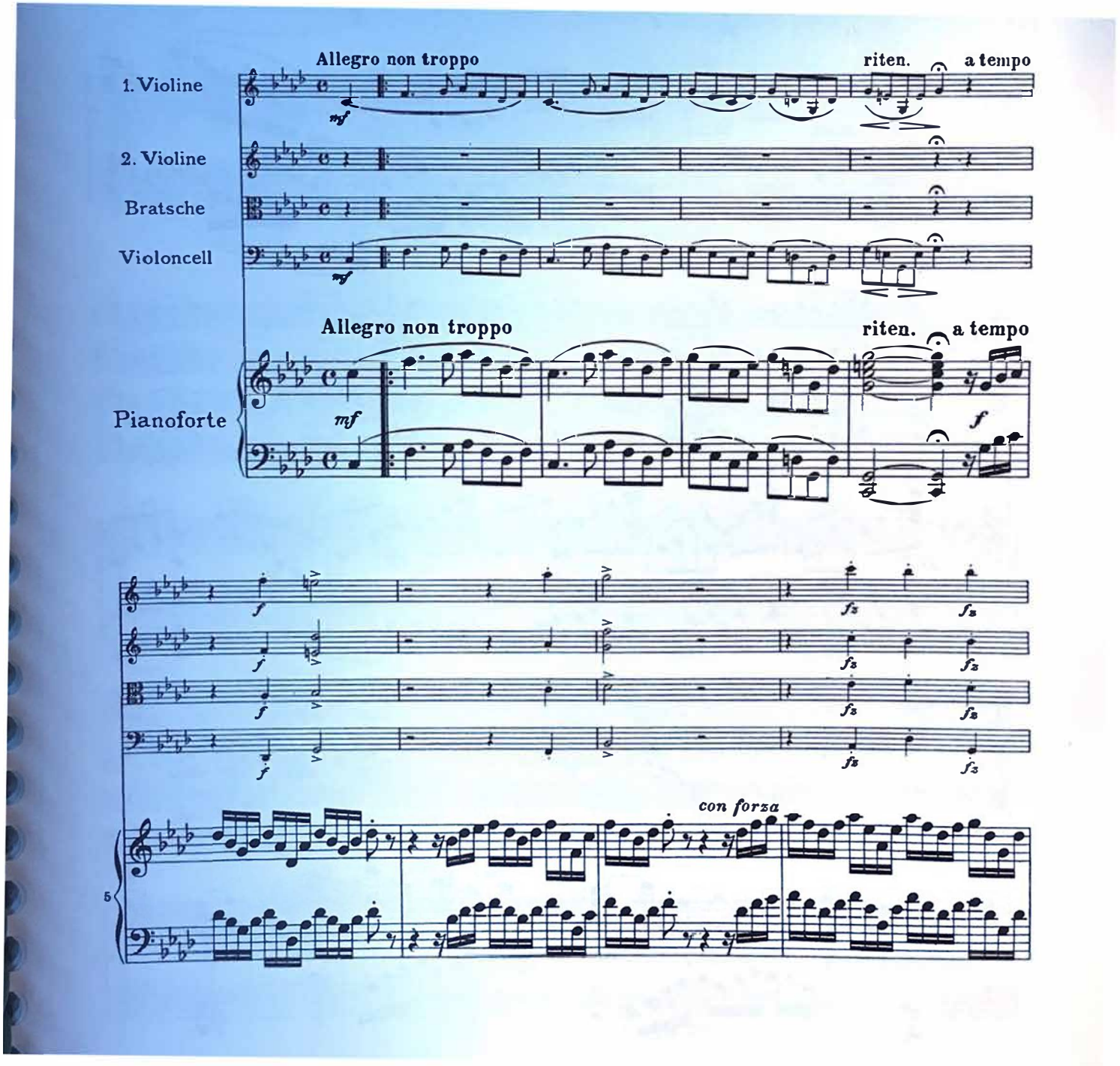
SCORE EXCERPT 7

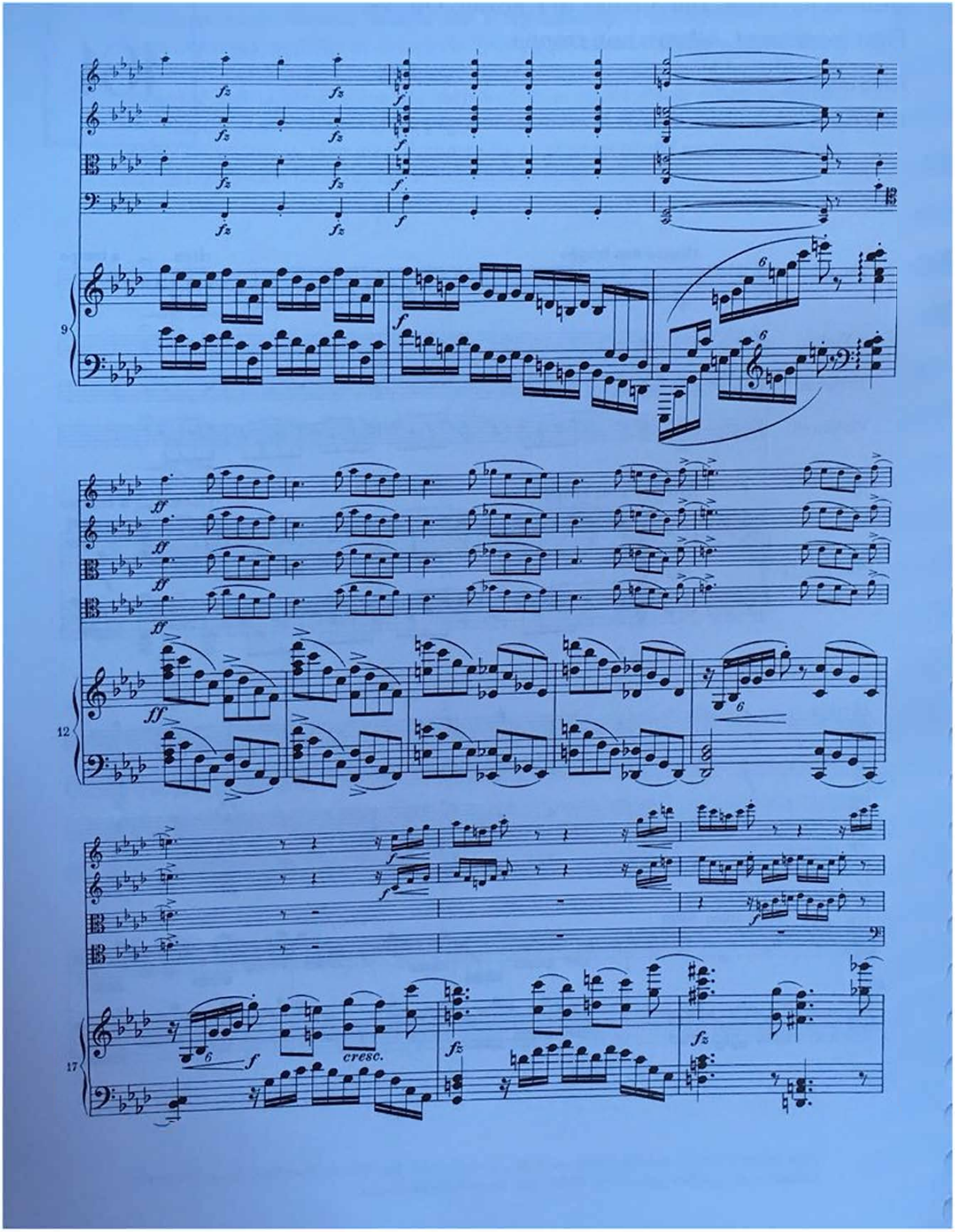



10
bo - - nae vo - lun - ta - - - - - -
bo - nae vo - lun - ta - - - - - - - -
15
tis. Lau - da - - - - mus te. Be - ne - di - ci -
tis. Lau - da - - - - - mus te, Be - ne - di - ci - mus
0:59
20
mus te. Ad - o - - - ra -
te. Ad - o - ra - mus te. Glo - ri - fi -
Ad - - - - o - - - ra - - - - - mus
Ad - o - - - - - - - - ra - mus te.
25
mus te. Glo - ri - fi - ca - - - mus
ca - - - - mus te. Gra -
te. Glo - - - - ri - fi - - - -
Glo - ri - - - - - - - - - - - -
30


35
te.
Gra - ti - as
a - gi -
ti - as a - gi - mus te - bi pro - pter mi - gnam
ca - - - - mus
te.
fi - - - - ca - mus
te.
Gra - ti - as
40
mus
ti bi
pro - pter
mi - - - gnam
Glo - ri - am tu - - - - am.
Gra - - - - - - ti - as
a -
a - - - - gi - mus
45
glo - ri - am tu - - - - am.
Do - - - mi -
Do - mi - - - - - -
gi - mus ti - - - bi.
Do - mi - - - - -
50
ne
de - - - - us,
ne de - - - - us, rex
Do - mi - ne
- - - ne de - - - - us,
rex
cae - - - - le -
de - us,
rex
rex cae -

SCORE EXCERPT 8




9
12
17
cresc.