

THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA

Benjamin Britten
(1913-1976)

Cymbalophone

THEME A

Allegro maestoso e largamente

VARIATION M (Percussion)

Moderato

1) Play 1 only if commentary is spoken. 2 if commentary is not spoken.

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(timpani)

6 (b.d., cyms.) 6 (tamb., tri.) 3 (s.d., ch.blk.) 4 ppp 5

mf

f *sf* (cast., gong)

4 (whip) 8 (tutti perc.) *pp* 1. †)

pp *più p*

ppp *attacca* *pp* *più p* 2. †)

FUGUE
Allegro molto

rit. *ppp* *attacca* (piccolo)

†) Play 1 only if commentary is spoken. 2 if commentary is not spoken.

5 **A** 12 **B** 7 **C** 14

(flutes) (oboes) (clarinets)

D 14 **E** 11 **F** 7 **G** 7

(bassons) (violins) (violas) (celli)

H 15 **I** 7 9

(basses) (harp)

J 7 **K** 11 **L** (trombones) 5

(French horns) (trumpets)

M

f

3

Con slancio
 ♩ = ♩ (l'istesso tempo) Animato
 allargando molto

ff 26 6 2