

Symphony No. 1

(C minor)

TIMPANI

Johannes Brahms, Op. 68

in C, G

Un poco sostenuto

Viol. I

The musical score for the Timpani part is divided into two systems. The first system covers measures 1 through 24, and the second system covers measures 24 through 32. The score includes various dynamics such as *f*, *pp*, *cresc.*, *sf*, and *mf*. It also features markings for different instruments, including Hr. III, Hr. I, Hr. II, Ob. I, and Str. C-Fag. The tempo is marked *Allegro*. The key signature is C minor, and the time signature is 2/4. The score is written in bass clef with a 6/8 time signature at the beginning.

TIMPANI

259 *f*

268 *decresc.* *p* *pp* **H** 1 2 3

276 4 5 6 7 8 9 10 11

284 12 13 14 15 16 4 **I**
C Fag. Vel. B.

296 *pp* 18 Trpt. *ff*

321 **K** 1 2 3 4 5 6

329 *sf* *sf* *f* *trun* *trun* *trun* 7

343 **L** 11 Ob. I 11 Viol. I *f*

372 1 **M** *p* 15 **N** Ob. I

00 20 Clar. I 9 **O** 16 Hr. I

155 Trpt. I *ff* *ff*

64 1 2 3 4 5

71 **P** 16 Viol. I

TIMPANI

Meno Allegro

1 2 3 4 5 6 7 8
 p p p p cresc. molto
 9 10 11 12
 f p

in B, E
Andante sostenuto

Viol. I
 22 A 12 Op. I B
 19 C Hr. I
 7 D 11 Viol. I
 E 4 3 3 3 3 1
 p cresc. p
 2 8 F 8 Trpt. I Viol. I
 cresc. p pp
 4 3 3 3 3 1
 pp pp

in C, G

Un poco Allegretto e grazioso tacet

Adagio

string. a tempo
 B B. <f> p pp mp f
 1 poco a poco Ob. 4
 string. molto a tempo A Clar. I
 p mp pp
 Hr. I Trpt. B Più Andante
 f p ff dim. pp
 12 12 6 6 12 12 12
 3 C 4
 dim.

