

MEDIUM SWING (♩ = 160)

composed and arranged by Thad Jones

(GUITAR TACET UNTIL [E])

Handwritten musical score for guitar, featuring ten systems of staves with notes and chords. The score is in 4/4 time and includes various musical notations such as dynamics (ff, f, mf, mp), articulation (accents), and performance instructions (GUITAR TACET). The key signature has two flats (Bb and Eb).

Chord progressions and markings include:

- System 1: Eb7(#9), Db7 C7, Fmi7 Gb9(#11) Fmi9
- System 2: Ami7, D7, G7, C7, F7, Bb7
- System 3: Eb7(#9), AbMA7, A°, Gmi7, C7(#9/b13), Fmi9, Bb9 [B], Eb7(#9)
- System 4: Eb7, Db7, C7, Fmi9, Ami7, D9(b5), G7
- System 5: C7(#9), F7, Bb7(b9), Eb, Fmi7, F#°, Eb, Eb9, Ab7, Db9
- System 6: C7(b9), G9(#11), C7(#9/b13), Fmi7, Fmi7, Ami7, D9, A9, D9, G7
- System 7: C9, G7(b13), C9, F7, Bb9sus, Bb7, Eb, Bbmi7, Eb13, Ab, A°, D9sus, Gmi7, C7(#9/b13)
- System 8: Fmi7, Bb13 [D], Eb, G7(#9), C7(#9), F7, Bb7, Eb, G7(b13), C7, Fmi7
- System 9: Fmi7, Ami7, E7(#9), Ami7, D9, Dmi7, G7, C7(b9), G7(#9/b13), C7(#9/b13), Cmi7, F13(b9)
- System 10: Fmi7, C7(#9), F7(#9), Bb7(#9/b13), Eb7(#9/b13), Fmi7, F#°, Gmi7, Gmi7, C13, C13(b9), F9(#11), Bb7(#9/b13)