

Ensemble Audition excerpts – BASSOON

Fall 2019

Rémy Taghavi, bassoon faculty (rtaghavi@umass.edu)

All below can be found online. If you have difficulty finding them, or have any questions, please contact Prof. Taghavi.

-Hector Berlioz, "Symphonie Fantastique," 4th mvt., 1st bassoon part, 2 bars before rehearsal 52 through the downbeat of rehearsal 53

AND

5th mvt., 1st bassoon part, 4th bar of rehearsal 83 through 2nd bar of rehearsal 84

-Gustav Mahler, Symphony No. 1, 1st bassoon part, 3rd mvt., rehearsal 2 for 8 bars (through the end of 3 before rehearsal 3)