

# CONCERTO for ORCHESTRA

Side drum

Béla Bartók  
(1881-1945)

## I. TACET

## II. GIUOCO DELLE COPPIE

Allegretto scherzando  $\text{♩} = 94$

\*(without snares)

*mf*

*dim.* *p* (timpani) *mf*

7 9 7 17 7

25 7 33 8 41 4 45 *Poch. rit.*

*f* (clarinets)

*a tempo* 4 52 8 60 10 70 7 77

(timpani)

*Poco rall.* *a tempo* 83 7 90 7 97 5 102 7

3 2 (trumpets)

109 5 116

(1st trumpet)

123 *Lo stesso tempo*

*f* *mf* *p* 3 *p*

129 3

\* Entire movement played without snares.

135 3 141 3

147 6 153 3 pp

159 3 // 165 8

73 6 Poco rit. tornando al 181 Tempo I 189 9 (timpani) mf 8

98 Poch. rit. a tempo 205 7 212 7 (timpani) 5

19 Poco rall. a tempo 225 3 228 7 (trumpets) 2

35 6 241 7 248 (1st trumpet)

52 mf dim.

58 p pp

# III. - IV. TACET

## V. FINALE

*Pesante* *lunga* *Tacet until* 556 *Lo stesso tempo, ma pesante*

*(timpani)* *f*

*tr* 562 *tr* 568 *tr* 573 6 579 8 587 7

594 3 *8va* 3 3 600 *Molto rit.*  
*(with snares)* *tr* *pp cresc.*

602 *Alternative ending:* 4 609 6  
*ff accel.* *al tempo* *mf*  
*(cymbals)*

3 2 621 2 *tr*  
*(timpani)* *p cresc.* *ff*

Detailed description of the musical score: The score is written for multiple staves. The top staff is in 4/4 time, marked 'Pesante' and 'lunga'. It features a triplet of eighth notes and a 'Tacet until 556' instruction. The bottom staff is in 2/4 time, marked 'Lo stesso tempo, ma pesante'. It contains several measures with trills (tr) and dynamic markings like 'f' and 'pp cresc.'. The middle staves show various rhythmic patterns and dynamic changes. The bottom-most staff is marked '(timpani)' and includes a triplet of eighth notes, followed by measures with dynamic markings 'p cresc.' and 'ff'. The score includes measure numbers in boxes: 556, 562, 568, 573, 6, 579, 8, 587, 7, 594, 3, 600, 602, 4, 609, 6, 621, 2.