



Aviva Kornel, MFA

Trinity Laban Conservatoire of Music & Dance

Presentation:

An Investigation into Duende and its Relationship to Flow among Professional Flamenco Performers

Brief Description:

This presentation will discuss the findings of Aviva's graduate research. It will look at how professional flamenco dancers and musicians define duende and make sense of the experience. It will also examine how duende enhances performance and its relationship to a flow state.

Bio

Aviva Chiara Kornel is a French American dancer, practitioner and scientist based in Paris, France. She grew up in San Francisco, CA studying Flamenco dance at the young age of six and performed regularly in the Bay Area with professional Flamenco companies. She danced with Trisha Brown company members and performed in choreographies by Dana Reitz and Souleymane Badolo during her four years at Bennington College, graduating with a BFA in 2016.

Aviva moved to Brooklyn, NY for two years and actively studied Alexander Technique with practitioners Flora Ojanen and Caren Bayer. She eventually discovered dance science in her search to merge previous studies of dance and Alexander Technique. She then pursued a two-year MFA program at Trinity Laban Conservatoire of Music and Dance in London, England from which she graduated with honors in 2021. Her second year Master's thesis, supervised by Professor Emma Redding and Dr. Liliana Araujo, investigated the Flamenco-specific concept of duende, its effect on performance and possible relationship to flow.

Aviva hopes to collaborate with choreographers to bridge the gap between scientific principle and creative practice.