Please turn off all noise producing or light emitting devices, and remain masked at all times.

**Upcoming Music & Dance Jazz Events**

**Fred Tillis Tribute Concert**  
Sunday, February 20  
Frederick C. Tillis Concert Hall, details to follow

**Graduate Jazz Composers Ensemble**  
Thursday, February 24  
7:30 PM Bezanson Recital Hall

**41st Annual Jazz Showcase**  
Tuesday, March 8  
7:30 PM

**Annual High School Jazz Festival**  
Saturday, April 9  
8AM – 6PM details to follow

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Your tax-deductible gift can provide support for the Department of Music & Dance through the Friends of Music or Friends of Dance, scholarship support through Music Scholarships, or targeted toward programs listed at [UMass.edu/Music](http://UMass.edu/Music).  
Donations can also be mailed to:  
UMass Amherst  
Memorial Hall, 134 Hicks Way, Amherst, MA 01003-9270

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For a full listing of events, visit [UMass.edu/music/events](http://UMass.edu/music/events)  
*For tickets: 413 545 2511 or fineartscenter.com/musicanddance*
**Program**

Tomorrow Is My Dancing Day  
Traditional  
arr. Jeff Holmes  
*Ethan Ni, soprano sax; Cameron Chandler, flugelhorn*

Thanks Sammy  
Ric Hirsch ('92)  
*Coleman Hovey, piano; Alex Moore, trumpet*

Subconscious Process  
Keenan Asbridge (G ’23)  
*Carolyn Dufraine, trombone; Andrew Wilcox, vibes  
Ryan Kapoor, guest trumpet  
Keenan Asbridge, guest director  
first performance*

Oleo  
Sonny Rollins  
arr. Manny Mendelsohn  
*Dylan Walter, piano; Keenan Asbridge, trumpet; Liam Keaney, bass*

Ashes  
Coleman Hovey ('23)  
*Dylan Walter, piano; Matt Padula, baritone saxophone;  
Coleman Hovey, guest director  
first performance*

Frankie’s Tune  
Bob Mintzer  
*Justin Leach, trombone; Adam Fish, tenor; Tess McGuire, alto;  
Mark Walker, guest percussion*

~Intermission~

The Duke  
Clare Fischer  
*Dylan Walter, piano; Danny Trainor, alto saxophone;  
Matt Padula, baritone saxophone;  
Mark Walker (G ’22), guest director*

Abscretions  
Stanley Cowell  
*Coleman Hovey, piano; Keenan Asbridge, trumpet;  
Andrew Wilcox, guest director*

Summit Trail  
Simon White (’22)  
*Simon White, tenor saxophone; Andrew Wilcox, vibes  
Carolyn Dufraine, trombone  
first performance*

P. N. J.  
Mulgrew Miller  
arr. Andrew Wilcox (G ’22)  
*Andrew Wilcox & Coleman Hovey, pianos; Molly Plaisted, drums*

We Wish You A Cookin’ Christmas  
Traditional  
arr. Holmes

**Personnel**

Jeffrey W. Holmes, director

**Saxophones/Woodwinds**  
Dylan Walter, piano  
*Danny Trainor, alto, clarinet  
Tess McGuire alto, tenor, clarinet, flute  
Adam Fish, tenor, clarinet  
Simon White, tenor, soprano, flute, piccolo  
Matt Padula, baritone, bass clarinet*

**Piano/Guitar**  
Dylan Walter  
*Piano*

Coleman Hovey  
*Piano*

**Basses**  
Liam Keaney  
*Drums/Percussion/Chimes/Orchestra Bells/Timpani*

Zandra Azoulay  
*Molly Plaisted*

**Trombones**  
Justin Leach  
*Drums/Percussion*

Carolyn Dufrene  
*Chimes/Orchestra Bells/Timpani*

Devlin Danner  
*Zandra Azoulay*

Ofer Cohen, bass  
*Molly Plaisted*

**Vibes**  
Andrew Wilcox  
*With thanks to:*

Ryan Kapoor (’21) additional trumpet on Tomorrow Is My Dancing Day, Subconscious Process, Frankie’s Tune, Abscretions & Cookin’ Christmas  
Zoe Stinson, bass sax on The Duke  
Ethan Ni, soprano sax on Tomorrow Is My Dancing Day  
Mark Walker, percussion on Frankie’s Tune & Subconscious Process