The Master of Music degree in Music Theory is intended for musicians who desire to pursue graduate study in the field of theory studies in order to continue the development of their analytical and creative skills. The degree is intended for students who wish to prepare for an academic career in music theory, either in preparation for doctoral study or for college teaching. The curriculum emphasis is on relevant courses and supervised classroom teaching. The goals of the Master of Music degree are to provide advanced training in a specific emphasis area, confer degrees to students who can communicate musical knowledge in oral and written form and prepare students for employment in the field of music.

Major Studies:

MUS 600: Bibliography 3 credits
MUS 615: Pedagogy of Theory 3 credits
MUS 691E: General Readings in Music Theory 3 credits
MUS 695T: History of Theory 3 credits
MUS 699: Thesis 5 credits

Other Music Studies:

THEORY AND HISTORY: Two theory and one history from among the approved courses listed on page 15 of this document 9 credits
THEORY, HISTORY, EDUCATION: One required from among the approved courses listed on page 15 of this document 3 credits
Ensemble 2 credits

Electives:

Non-Theory Electives 2 credits

Total for the MM in Music Theory: 33 credits

Thesis: The two-year program culminates in a thesis. Working in conjunction with the Coordinator of Music Theory and the Graduate Program Director, students must form a thesis committee no later than during their third semester of coursework. Before proceeding to work on the thesis, students must complete a thesis proposal (a document, typically 10-20 pages in length, that lays out the scope, depth, and methodology of the thesis, accompanied by an annotated bibliography), which must be approved by their thesis committee. For more information on the thesis process, candidates should consult the Graduate School publication, Guidelines for Theses and Dissertations.