The Sonata Allegro form is the largest three-part construction in music, and is built as follows: Optional Introduction; Exposition Section (statement of primary theme, transition to new key, statement of secondary theme(s)); Development Section (reworking of themes, using a variety of tonal centers); Recapitulation Section (restatement of theme, using only the original key); Optional Coda. This has been approximated here as follows: Introduction, measures 1-8; Exposition Section, measures 9-35 (primary theme, measures 9-16; transition, measures 17-22; secondary theme, in 6/8 (new “key”), measures 23-35); Development Section, measures 36-59, using fluctuating time-signatures (“keys”); Recapitulation Section, measures 60-80, in which both themes occur in the original key (4/4); Coda, measures 81-86.