Brahms – Symphony No. 2

Excerpt 1 - Movement I: 4 measures after [A] to [B]
Double Bass

Excerpt 2 - Movement I: [E] to [F]
Double Bass
Excerpt 3 - Movement IV: 8 measures before [L] to 1 measure before [M]
Double Bass

in tempo

pp

L

pp sempre

f sempre più

f

f

f

sf sf sf sf poco f

SCORE