Cultural landscapes are regions reflective of a particular culture or interactions of several cultures—and the patterns they have developed on the land. Cultural landscapes in the United States include recognized World Heritage Sites, National Parks, National Heritage Areas, National Register and National Landmark sites and other urban and rural landscapes of culture and heritage, which may or may not be formally recognized.

Cultural landscapes are an important category of cultural resources, demanding specific theory, training, and practice for their identification, documentation and management. Because of the importance of cultural landscapes to communities and their “sense of place,” government agencies, land trusts, other NGOs and professional practice firms, have incorporated the documentation and management of cultural landscapes into their responsibilities and activities.

This certificate offers students the opportunity to deepen an understanding of the theory and practice of heritage and culture as they are reflected in landscapes, in both US national and international practice.

Courses for the certificate cover the conservation and management of cultural landscapes, and the assessment, interpretation, design and planning of culturally significant landscapes in a contemporary context. These sites include urban landscapes, parks, gardens, historic sites, agricultural landscapes, and ethnographic landscapes all over the world. The courses address material culture as well as the intangible cultural heritage associated with a region.

Cultural landscape management requires written and graphic research, documentation, and analysis of landscapes. Sources of data include historic documents, maps, and plans, but also interviews and other consultation with the people who live in, and have shaped, landscapes. Cultural landscape management also involves the production of proposed plans, landscape designs, and interpretive schemes for places in order to serve the needs of residents, managers, and visitors. The Cultural Landscape Management Certificate curriculum reflects current theory and methods as practiced by consultants and by professionals within government agencies and non-profit organizations.
Completion of the certificate requires a total of 15 credits in three main areas:

1. **Required Courses (six credits - 3 each)**
   - LA/RP 661 – Cultural Landscapes: Documentation, Values and Policy, 3 cr. Fall, Brabec
   - LA/RP 663 – Heritage Landscape Management, 3 cr., Carr

2. **Elective Courses Group I (3 to 9 credits):**
   - Select one or more courses from this list within LARP-LA 603 – Heritage Landscape Studio 3cr, Carr (Fall)
   - SustComm 543 – History of Landscape 1, 4cr, Brabec (Fall)
   - RP/LA 691S – Cultural Landscape Field Study in the Czech Republic 4cr, Brabec (Summer)
   - RP/LA 591B – Landscape Studies in Belize 3cr, Brabec (Spring)
   - Internships or applied experiences with a specific emphasis on heritage or cultural landscape management may be approved by the certificate program director in advance as a three-credit elective.

3. **Elective Courses Group II (up to 3 credits)**
   - One course from this list unless student takes both electives from list above. The list is subject to change depending on department offerings.
   - **Anthropology**
     - Anthro 697 Historical Archaeology
     - Anthro 560 Intro to Int’l Heritage Studies (Fall)
   - **Architecture**
     - Arch 597D History & Theory of Preservation, 3cr, Page
     - Arch 697N Cultural Resource Management, 3 cr, Skelly
     - Arch 602 Community Engagement, 6cr, Krupczynski
   - **History**
     - Hist 659: Public History, 3cr, Glassberg
     - Hist 662: Museum & Historic Site Interp., 3cr, Miller
     - Hist 691N: Conservation of Nature & Culture, Glassberg
     - Hist 693B: Public History Workshop (Spring)
     - Hist 697U/797U: Landscape and Memory, Glassberg

The Cultural Landscape Management Certificate is available to University of Massachusetts graduate students enrolled in a degree program in any department. The certificate is also available to non-degree students through enrollment in the University of Massachusetts Continuing and Professional Education (for application and enrollment policies, see http://www.umassulearn.net/).

All applicants for the Certificate should submit a brief resume and a short statement of interest to the program coordinator for admission to the program. The statement of interest should state the candidate’s interest in the certificate program, including suggestions for specific areas of concentration and potential electives. Applicants should contact the program director to discuss the selection of their courses.

**Certificate Program Director:**
Elizabeth Brabec  ebrabec@larp.umass.edu