Energy Gardening

Carolina Aragón is a public artist and an Assistant Professor in the Landscape Architecture and Regional Planning Department at the University of Massachusetts Amherst. Her artwork seeks to connect communities to their local landscapes by creating interactive installations that act as environmental sensors, and engaging communities in the creation of landscape inspired art pieces. Her work seeks to appeal to the visceral and the intellectual, sharpening our senses and heightening our understanding of the world around us. As an artist and academic, her research and creative work focus on public art as a medium to experiment with innovative materials, transform urban landscapes, and engage communities.

Carolina’s work has been recognized by the BSLA Western Massachusetts chapter, and has been displayed in the National Park Service’s “100 Years of Arts in the Parks.” Some of her most recent work includes “High Tide,” a kinetic temporary installation on the RFK Greenway in Boston that helps visualize the potential future flooding due to projected sea level rise, and her “Photoluminescent Labyrinth” which demonstrated the application of self-illuminating materials to create engaging outdoor spaces.
Carolina Aragón is a public artist and an Assistant Professor in the Landscape Architecture and Regional Planning Department at the University of Massachusetts Amherst. Her artwork seeks to connect communities to their local landscapes by creating interactive installations that act as environmental sensors, and engaging communities in the creation of landscape inspired art pieces. Her work seeks to appeal to the visceral and the intellectual, sharpening our senses and heightening our understanding of the world around us. As an artist and academic, her research and creative work focus on public art as a medium to experiment with innovative materials, transform urban landscapes, and engage communities.

Carolina’s work has been recognized by the BSLA Western Massachusetts chapter, and has been displayed in the National Park Service’s “100 Years of Arts in the Parks.” Some of her most recent work includes “High Tide,” a kinetic temporary installation on the RFK Greenway in Boston that helps visualize the potential future flooding due to projected sea level rise, and her “Photoluminescent Labyrinth” which demonstrated the application of self-illuminating materials to create engaging outdoor spaces.

Energy Gardening

Carolina Aragón
Assistant Professor, Landscape Architecture, UMass
Energy Gardening

Carolina Aragón is a public artist and an Assistant Professor in the Landscape Architecture and Regional Planning Department at the University of Massachusetts Amherst. Her artwork seeks to connect communities to their local landscapes by creating interactive installations that act as environmental sensors, and engaging communities in the creation of landscape inspired art pieces. Her work seeks to appeal to the visceral and the intellectual, sharpening our senses and heightening our understanding of the world around us. As an artist and academic, her research and creative work focus on public art as a medium to experiment with innovative materials, transform urban landscapes, and engage communities.

Carolina’s work has been recognized by the BSLA Western Massachusetts chapter, and has been displayed in the National Park Service’s “100 Years of Arts in the Parks.” Some of her most recent work includes “High Tide,” a kinetic temporary installation on the RFK Greenway in Boston that helps visualize the potential future flooding due to projected sea level rise, and her “Photoluminescent Labyrinth” which demonstrated the application of self-illuminating materials to create engaging outdoor spaces.

Carolina holds a Master in Landscape Architecture degree from the Harvard Design School, and a Bachelor in Architecture from the Savannah College of Art and Design. In addition to her public art experience, she has professional experience in landscape architecture firms in Portland, Oregon and Boston, MA.

Carolina Aragón
Assistant Professor
Landscape Architecture, UMass

Thursday 3/2/17