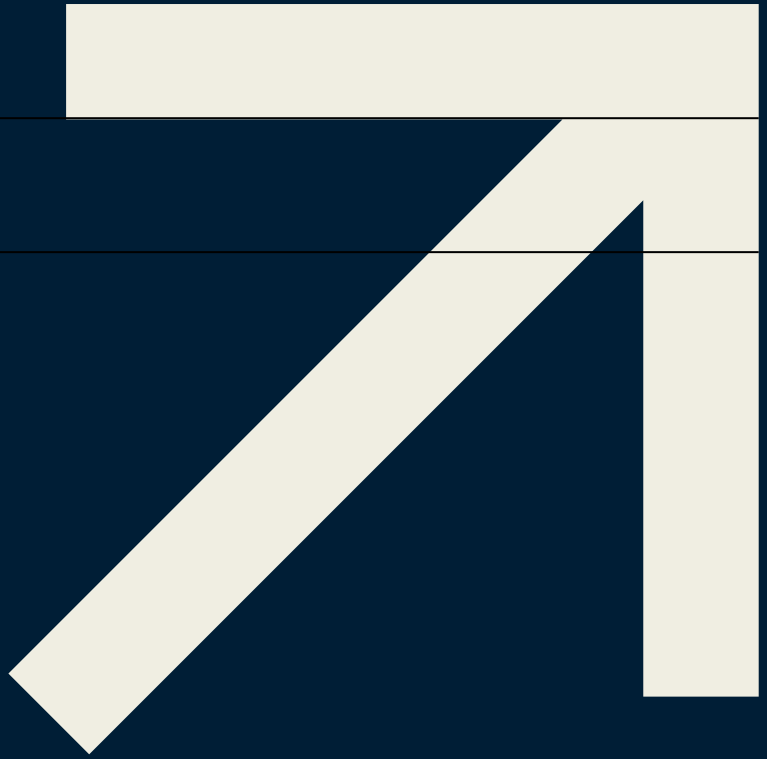
Basics of Photoshop



Contents

01 Print Sizes Slide 00

02 Basic Commands Slide 00

03 Importance of Layers/Tasks Slide 00

04 Power of Masking! Slide 00

These are the ONLY types of prints the plotter/printers can take!!

8.5 × 11

Black and White
In Color

Typically used for supporting presentation materials

$0.05
$0.35

11 × 17

Black and White
In Color

Typically used for quick class pinups or desk critics

$0.10
$0.70

ARCH C

18″ X 24″

Typically used for plan graphics and smaller posters

$4.53

ARCH D

24 × 36

Typically used for larger studio posters or event posters

$7.02

ARCH E

36 × 48

Typically used for big presentations, midterms and finals

$11.76

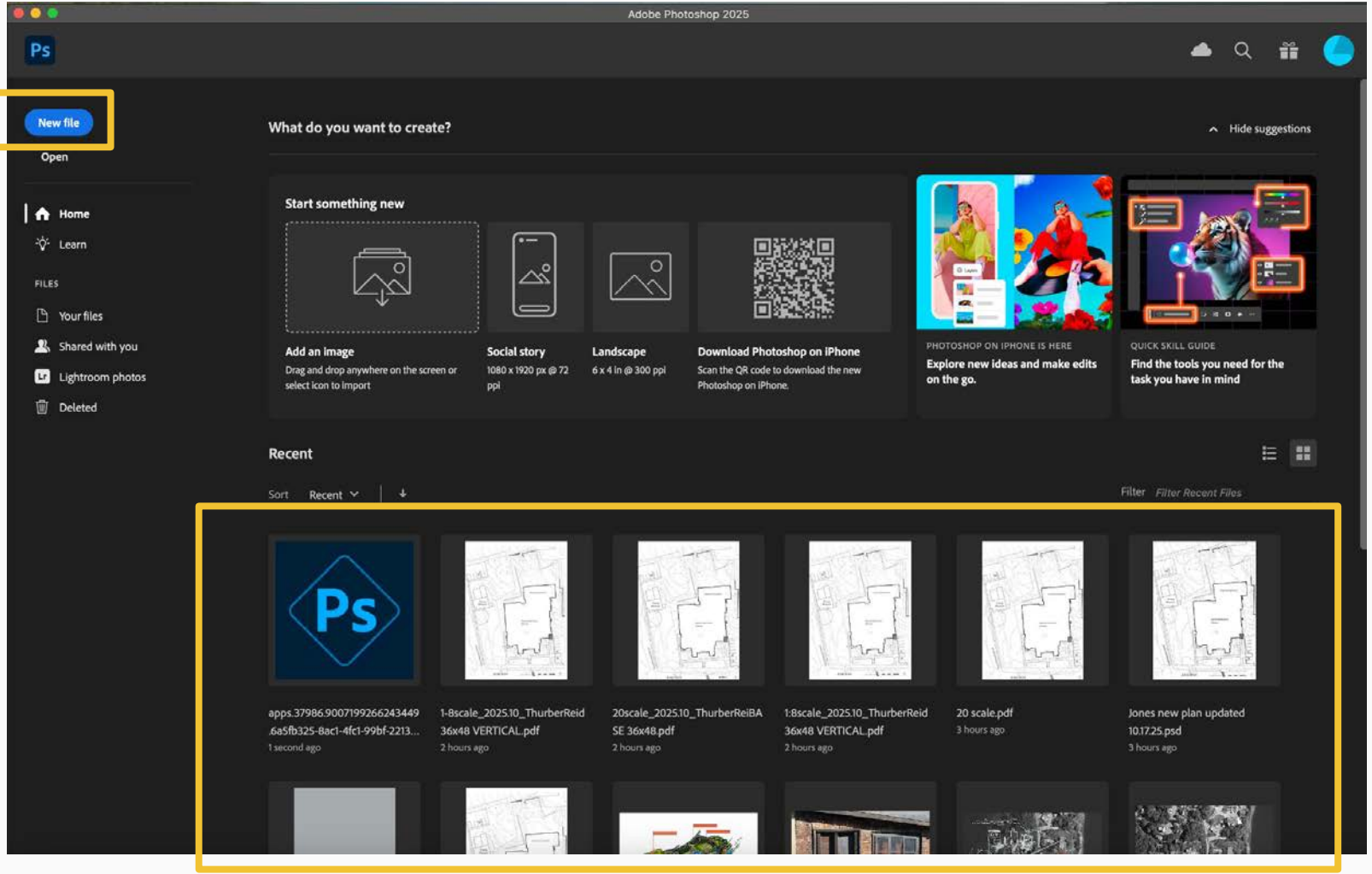
CUSTOM

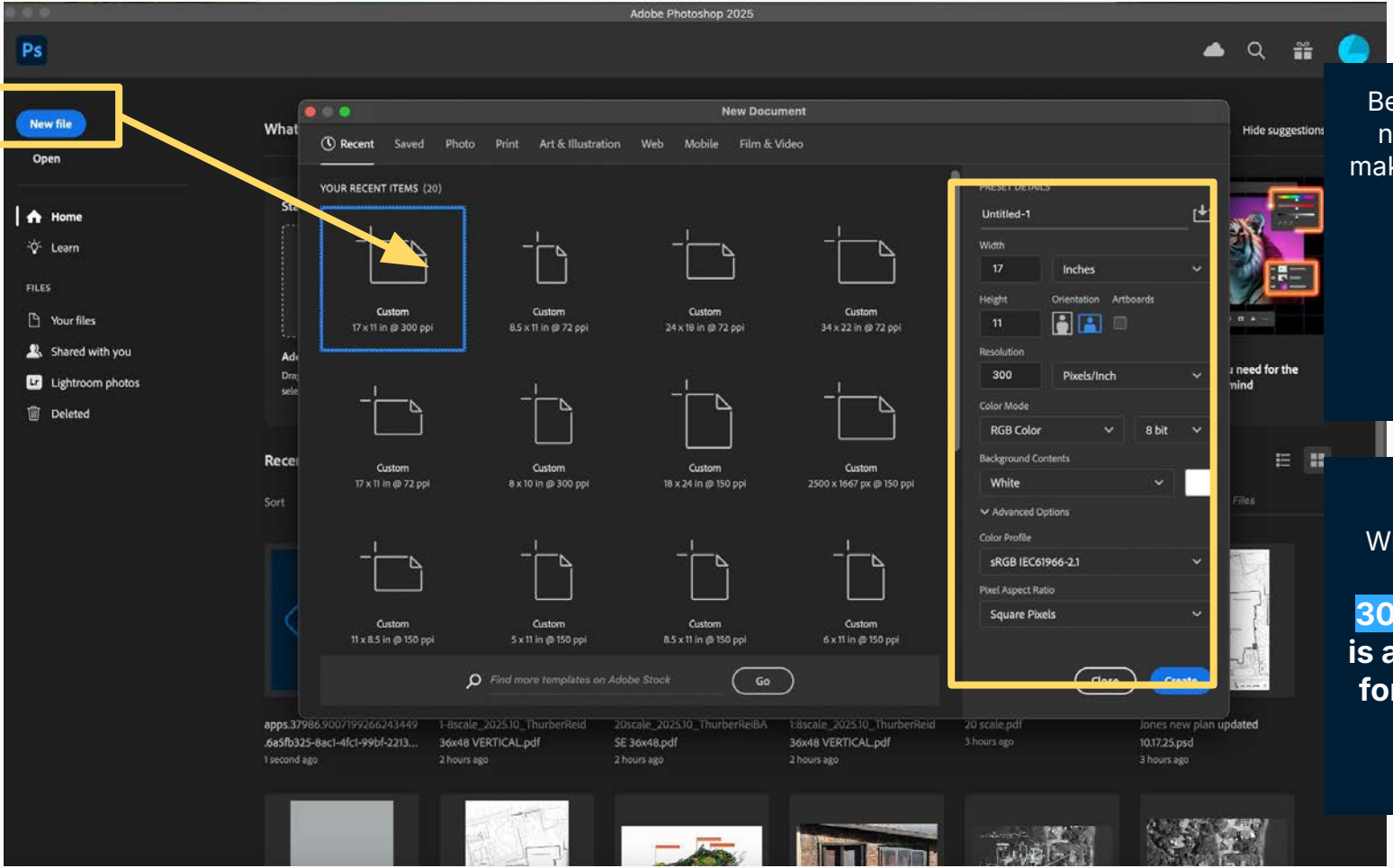
Varies

DO NOT PRINT CUSTOM

Please consult **Liz Helmin** or **Caitlyn Dittmeier** before printing Custom

$12.00

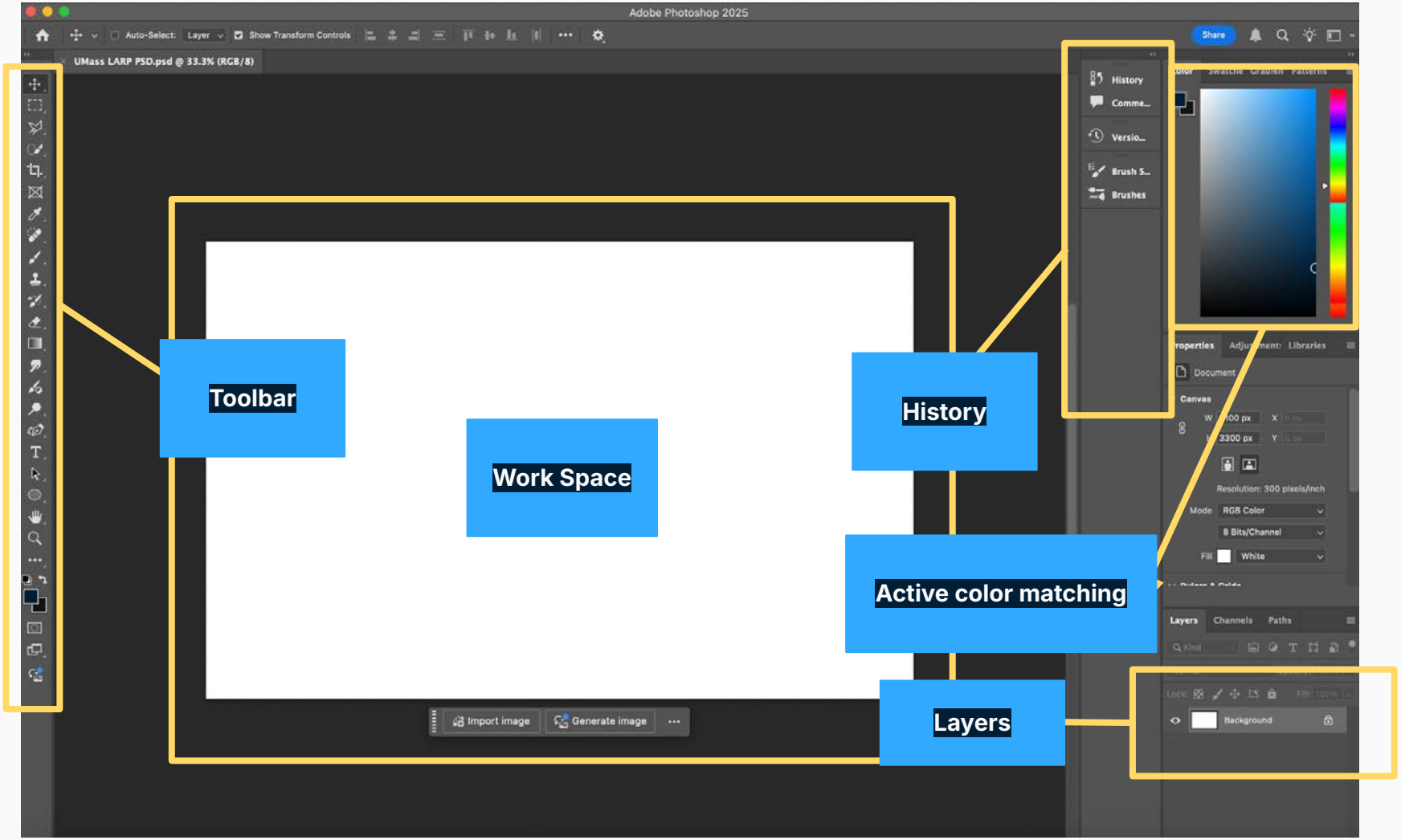

Adobe Photoshop 2025
New file
Open
Home
Learn
FILES
Your files
Shared with you
Lightroom photos
Deleted
What do you want to create?
Hide suggestions
Start something new
Add an image
Drag and drop anywhere on the screen or select icon to import
Social story
1080 x 1920 px @ 72 ppi
Landscape
6 x 4 in @ 300 ppi
Download Photoshop on iPhone
Scan the QR code to download the new Photoshop on iPhone.
PHOTOSHOP ON IPHONE IS HERE
Explore new ideas and make edits on the go.
QUICK SKILL GUIDE
Find the tools you need for the task you have in mind
Recent
Sort
Recent
Filter
Filter Recent Files
apps.37986.9007199266243449.6a5fb325-8ac1-4fc1-99bf-2213...
1 second ago
1-8scale_2025.10_ThurberReid 36x48 VERTICAL.pdf
2 hours ago
20scale_2025.10_ThurberReiBASE 36x48.pdf
2 hours ago
1:8scale_2025.10_ThurberReid 36x48 VERTICAL.pdf
2 hours ago
20 scale.pdf
3 hours ago
Jones new plan updated 10.17.25.psd
3 hours ago

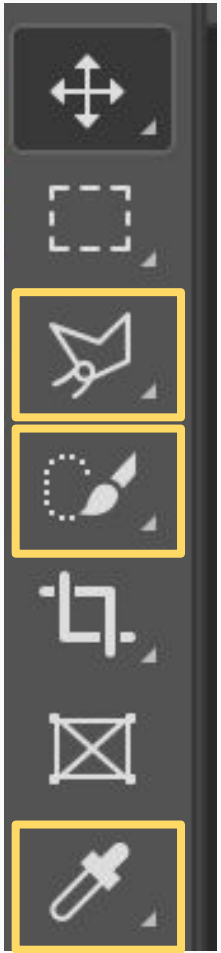


Before creating a new document, make sure you have specified the following:

Name
Width
Height
Resolution

When it comes to **Resolution** **300 pixels/inch** **is a good default for high quality renders!**


Adobe Photoshop 2025
UMass LARP PSD.psd @ 33.3% (RGB/8)
Toolbar
Work Space
History
Active color matching
Layers
Import image
Generate image
Background



MOVE

MARQUE

LASSO

QUICK SELECTION

CROP

FRAME

EYEDROPPER

SPOT HEALING

BRUSH

STAMP

HISTORY

ERASE

GRADIENT

SMUDGE

ADJUSTMENT

DODGE

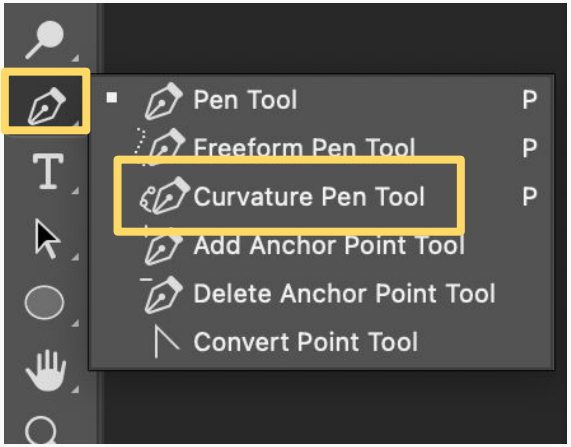
PEN

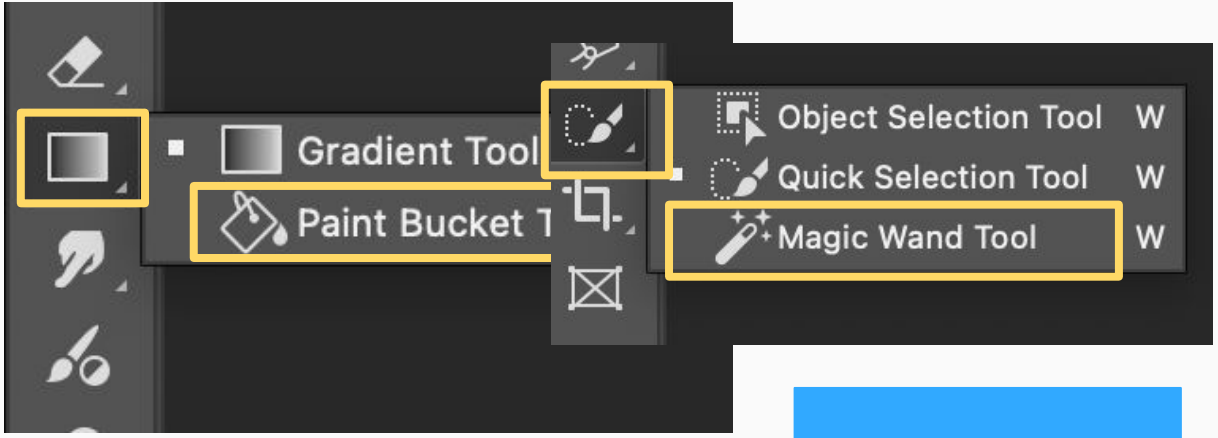
TEXT

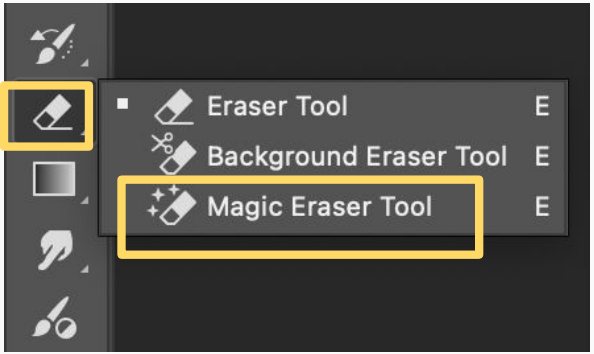
PATH

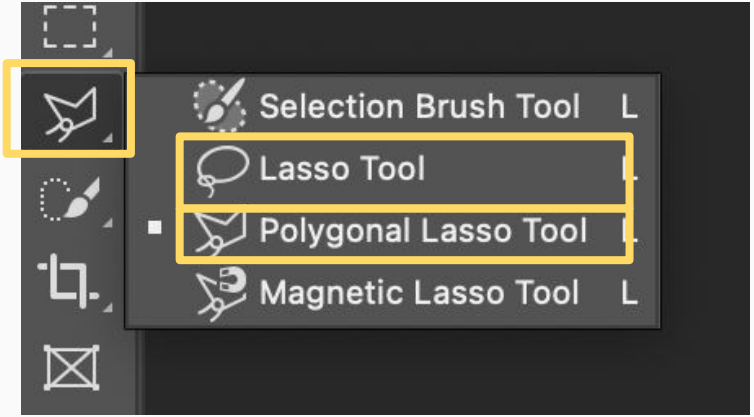
ELLIPSE

HAND

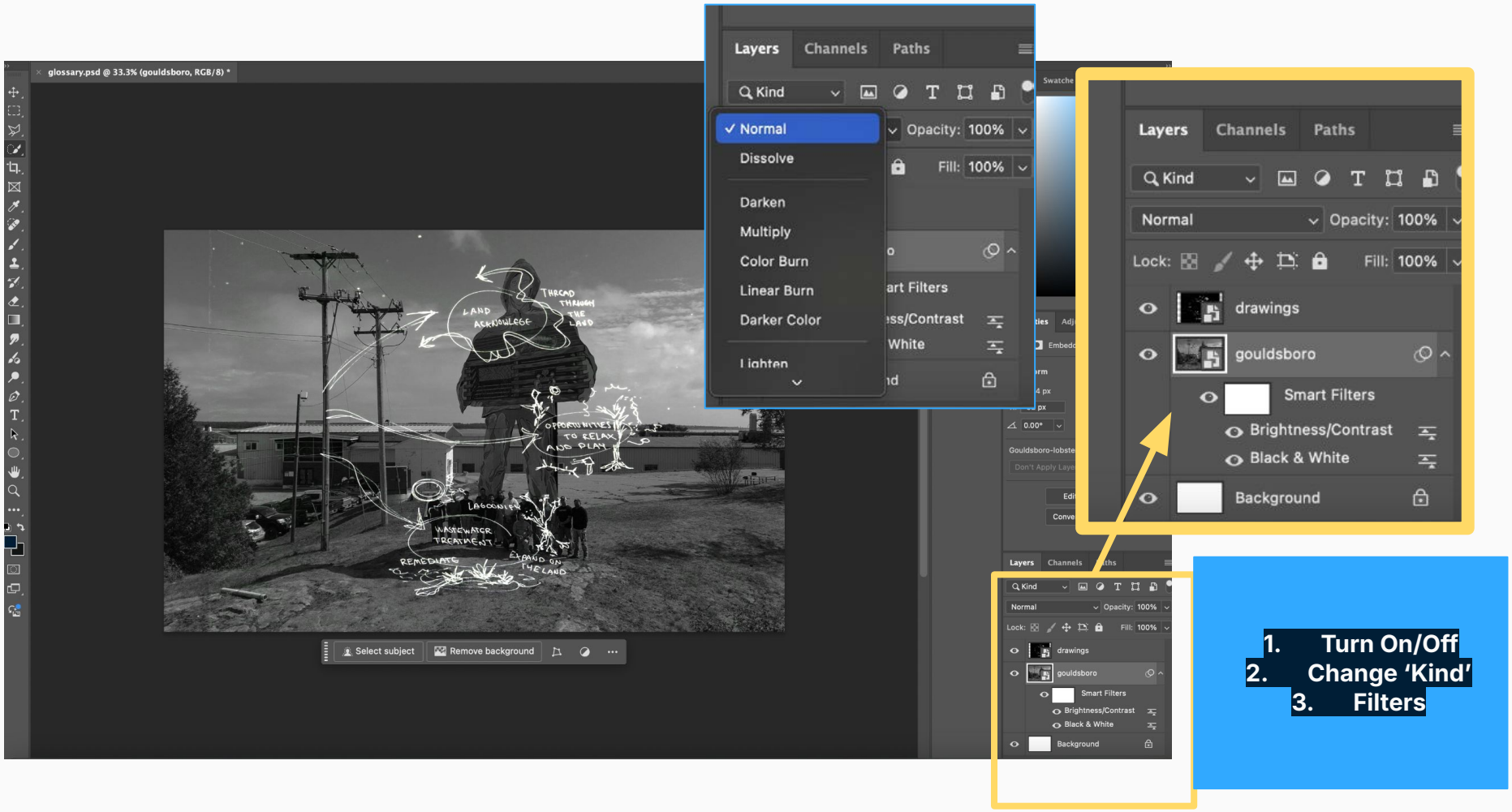


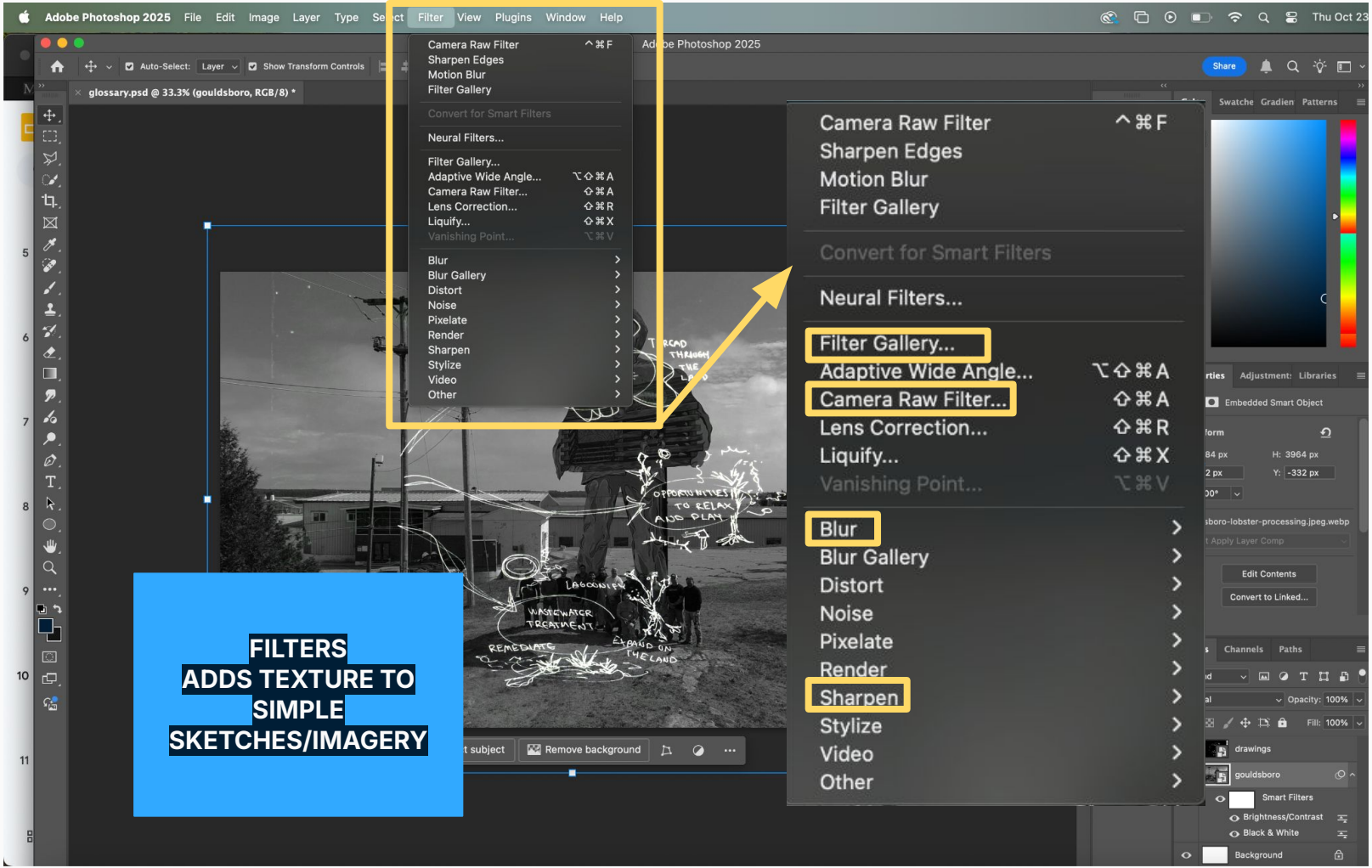


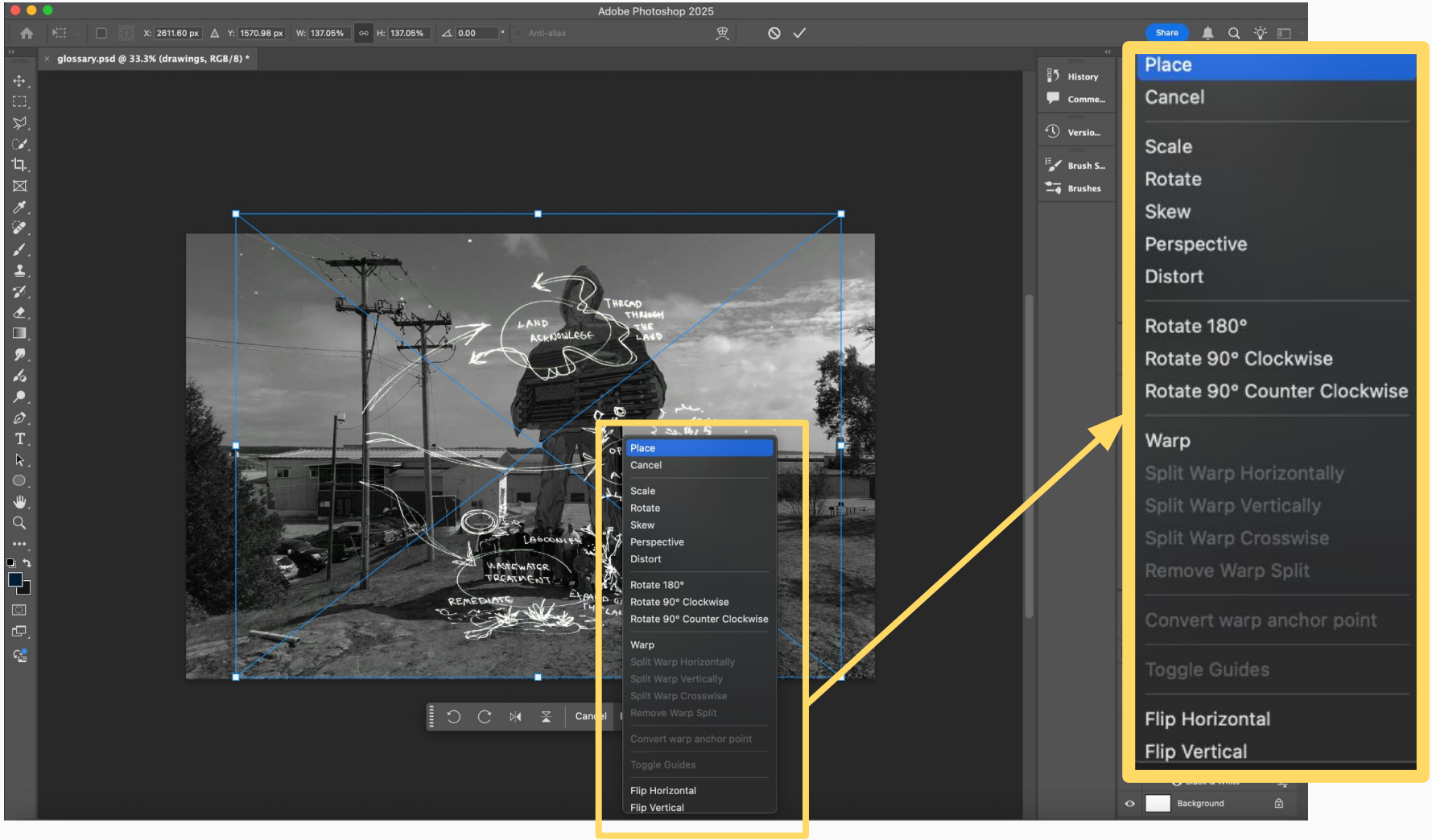


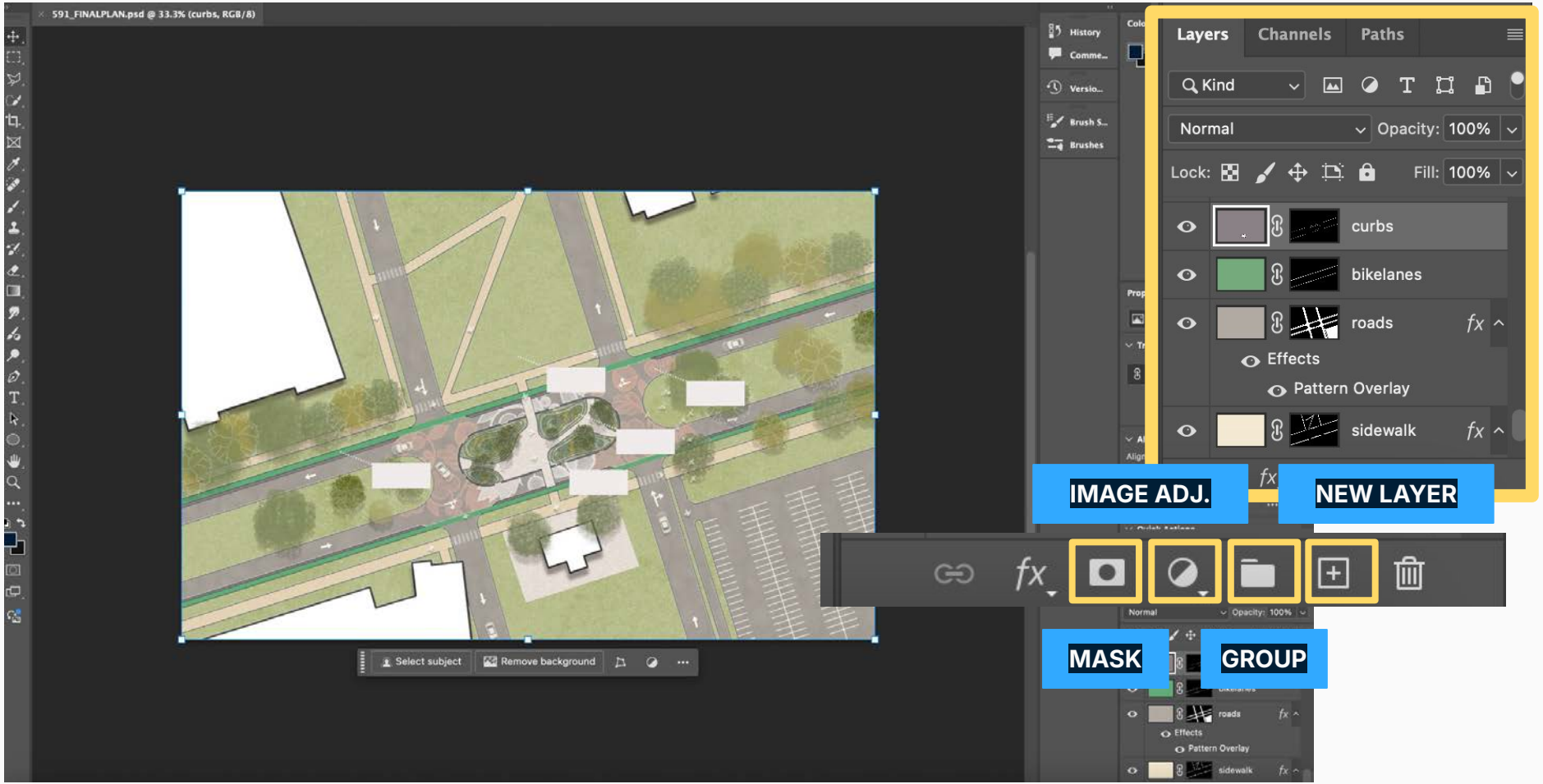


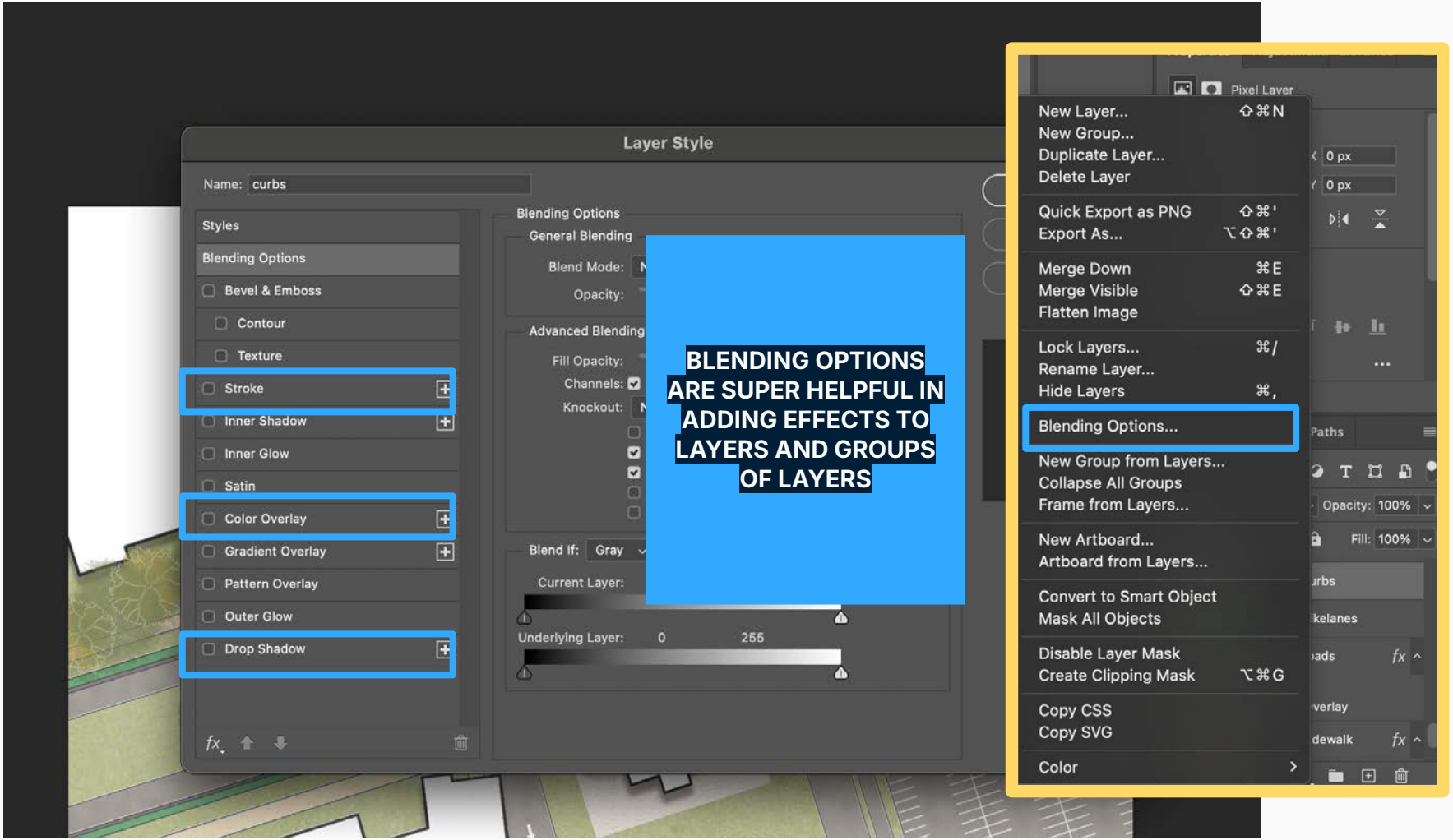
Right click on each of these tools to get these hidden, useful tools


glossary.psd @ 33.3% (gouldsboro, RGB/8) *
Layers
Channels
Paths
Kind
Normal
Dissolve
Darken
Multiply
Color Burn
Linear Burn
Darker Color
Opacity: 100%
Fill: 100%
Lock:
drawings
gouldsboro
Smart Filters
Brightness/Contrast
Black & White
Background
Select subject
Remove background
1. Turn On/Off
2. Change 'Kind'
3. Filters


Adobe Photoshop 2025
File
Edit
Image
Layer
Type
Filter
View
Plugins
Window
Help
Camera Raw Filter
Sharpen Edges
Motion Blur
Filter Gallery
Convert for Smart Filters
Neural Filters...
Filter Gallery...
Adaptive Wide Angle...
Camera Raw Filter...
Lens Correction...
Liquify...
Vanishing Point...
Blur
Blur Gallery
Distort
Noise
Pixelate
Render
Sharpen
Stylize
Video
Other
FILTERS
ADDS TEXTURE TO
SIMPLE
SKETCHES/IMAGERY


Adobe Photoshop 2025
glossary.psd @ 33.3% (drawings, RGB/8) *
Share
History
Comme...
Versio...
Brush S...
Brushes
Background
Cancel
Place
Cancel
Scale
Rotate
Skew
Perspective
Distort
Rotate 180°
Rotate 90° Clockwise
Rotate 90° Counter Clockwise
Warp
Split Warp Horizontally
Split Warp Vertically
Split Warp Crosswise
Remove Warp Split
Convert warp anchor point
Toggle Guides
Flip Horizontal
Flip Vertical


591_FINALPLAN.psd @ 33.3% (curbs, RGB/8)
Select subject
Remove background
History
Brush S...
Brushes
Layers
Channels
Paths
Kind
Normal
Opacity: 100%
Lock:
Fill: 100%
curbs
bikelanes
roads
Effects
Pattern Overlay
sidewalk
IMAGE ADJ.
NEW LAYER
MASK
GROUP


Layer Style
Name: curbs
Styles
Blending Options
Bevel & Emboss
Contour
Texture
Stroke
Inner Shadow
Inner Glow
Satin
Color Overlay
Gradient Overlay
Pattern Overlay
Outer Glow
Drop Shadow
Blending Options
General Blending
Blend Mode:
Opacity:
Advanced Blending
Fill Opacity:
Channels:
Knockout:
Blend If: Gray
Current Layer:
Underlying Layer: 0 255
BLENDING OPTIONS ARE SUPER HELPFUL IN ADDING EFFECTS TO LAYERS AND GROUPS OF LAYERS
Pixel Layer
New Layer... ⇧⌘N
New Group...
Duplicate Layer...
Delete Layer
Quick Export as PNG ⇧⌘'
Export As... ⌥⇧⌘'
Merge Down ⌘E
Merge Visible ⇧⌘E
Flatten Image
Lock Layers... ⌘/
Rename Layer...
Hide Layers ⌘,
Blending Options...
New Group from Layers...
Collapse All Groups
Frame from Layers...
New Artboard...
Artboard from Layers...
Convert to Smart Object
Mask All Objects
Disable Layer Mask
Create Clipping Mask ⌥⌘G
Copy CSS
Copy SVG
Color
0 px
0 px
Paths
Opacity: 100%
Fill: 100%

NEED PLACES TO FIND COOL PHOTOSHOP STUFF?

01

BRUSHES → Adobe Brushes, Brusheezy, Make Your Own (ask me how to do that!)

02

ENTOURAGE → Mr. Cutout, Nonscandinavia, Pinterest, Skalgubbar

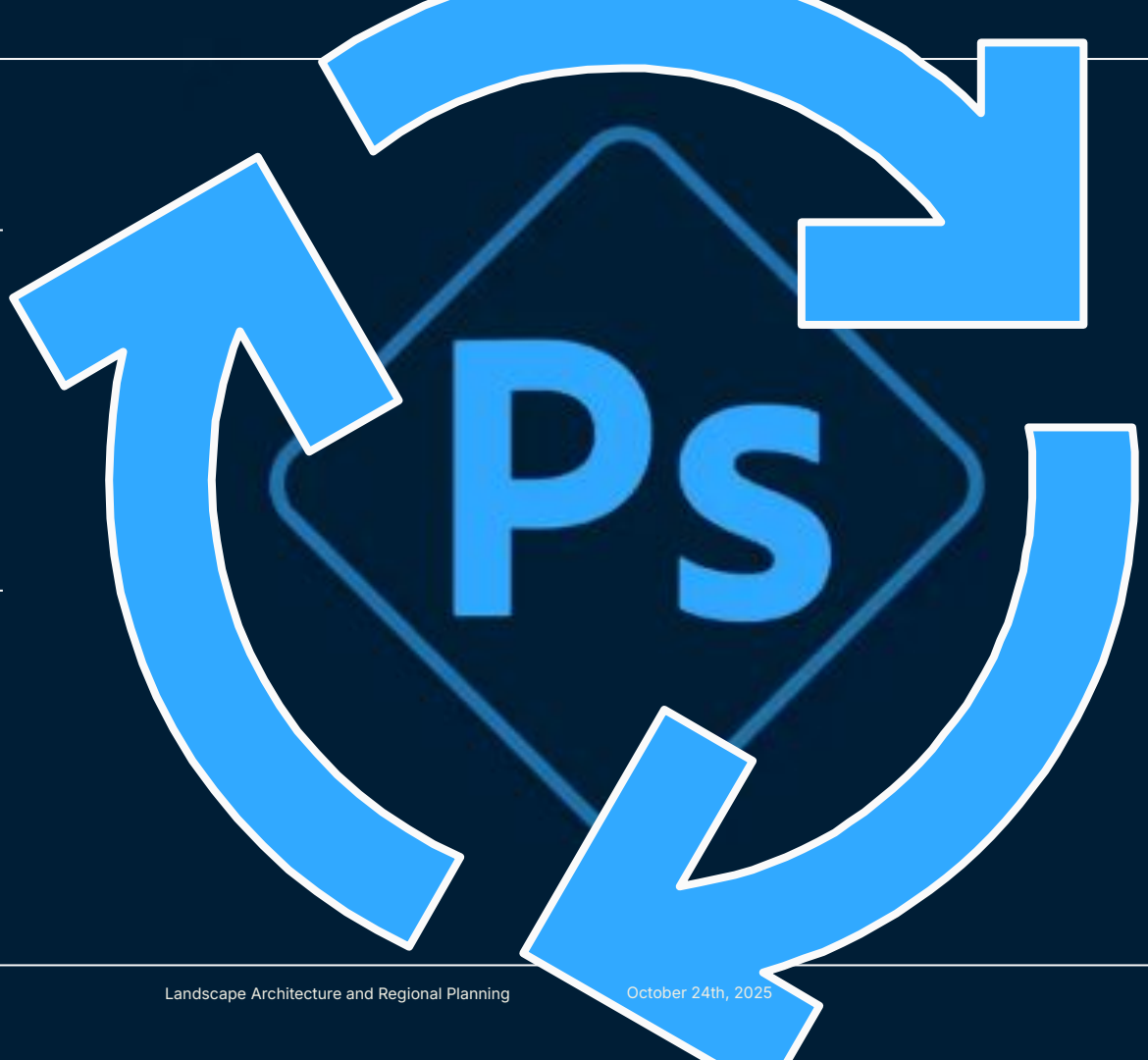
03

TEXTURES → Online Seamless Textures, Tofu Co, TruGrit

Q&A

Any questions?
Ask away!

Anything else you might want to learn?

Office Hours:
Tuesdays 4-6:30
Wednesdays 3:30-6:30
Fridays 3:30-5:30

Email: ehelmin@umass.edu