

TEACHING NATIVE AMERICAN HISTORIES

July 5-26, 2019

Schedule of Events, Readings, Guest Presenters
(Any changes will be noted during the daily announcements)

Friday, July 5 - Welcome

- 2:00 - 8:00 pm Registration
 Hyannis Hostel
 111 Ocean Street, Hyannis, Massachusetts 02601
 (508) 775-7990 | Hyannis@hiosa.org
- 6:00 - 8:00 pm Cookout at Hyannis Hostel
 Introductions and orientation to the Summer Institute

Saturday, July 6 – 98th Annual Mashpee Wampanoag Powwow

- 11:00 am to Bus leaves from Hyannis Hostel to attend the [Mashpee Wampanoag Powwow](#).
- We will post a schedule of events when it is available. In general, there is a Grand Entry at noon, when dancers enter the circle. The first dance is always a Veteran’s dance, to honor veterans and their families. A Master of Ceremonies will announce each dance. See the handout on “What is a powwow?”
 - We will bring blankets and a couple of folding chairs for those who want to sit and watch the dancers. Vendors sell food, books, and crafts. This is an opportunity to see and perhaps speak with people from local and regional tribal communities, get to know each other, or just relax.
 - A unique feature of the Mashpee Wampanoag powwow is that an exciting game of fireball takes place after dark, which is why we like to stay late ;).
- 10:00 pm Return to Hyannis Hostel.*
 * There will be opportunities to leave earlier, details TBA.

Sunday, July 7 – Explore and Settle In

We will organize a grocery run to Trader Joe’s or other supermarkets.

- 5:00 - 8:00 pm Pizza and a movie at the Cape Cod Maritime Museum (CMCC)
 Film: [We Still Live Here - Âs Nutayuneân](#)

WEEK 1

Monday, July 8-Grounded History 1 – Field Trip to Mashpee

Read for Monday:

- Bingham, *Mashpee 1870-1970*.
- Senier, *Dawnland Voices* (excerpts)
- Simmons, *Spirit of the New England Tribes* (browse for Mashpee stories)

8:15 am	Bus departs from Hyannis for Mashpee
9:00-10:00	Discussion of the readings at the Mashpee Wampanoag Tribal Offices. Note: There will be opportunities to meet and converse with officials, language teachers and community members throughout the day.
10:00-10:15	Break
10:15-10:45	Tour of Tribal Offices.
11:00-12:30	Old Indian Meeting House, Mashpee Wampanoag Museum.
12:30-1:30	We still stop at John's Pond Plaza for you to have a quick lunch on your own; they have a variety of eating options, or just pack a lunch. Keep in mind that we will have a big meal at 4:30 pm!
1:30-4:30	Tour of Mashpee with Earl Mills, Sr.
4:30-7:00	Mashpee-style Lobster Boil (provided)
7:30	Return to Hyannis Hostel.

Tuesday, July 9-Colonization and Identity 1 - CMCC

Read for Tuesday:

- Miller, "The Doctrine of Discovery"
- Dorris, "Indians on the Shelf" □ Primary source handouts

9:00-9:45	Discussion of the readings, debrief of Mashpee trip (Nash and Coombs)
9:45-10:00	Break

10:00-11:45	Lessons from the 2017 Institute and Introduction to Curricular Projects, Natalie Martinez (Pueblo of Laguna)
11:45-12:00	Announcements
12:00-1:00	Lunch on your own
1:00-3:00	Colonization and Identity (Coombs)
3:00-3:15	Break
3:15-4:15	Processing time (unstructured time to write, draw, meditate, or have quiet conversations)
4:15-4:30	Daily evaluations

Wednesday, July 10-Land 1 - CMCC

Read for Wednesday

- Fermino, Jessie Little Doe. "You are a Dead People"
- Salisbury, ed., *The Sovereignty and Goodness of God* (text, introduction, appendices)

NOTE: We will use moodle to start discussion of this primary source before the Institute begins. Mary Rowlandson was an English woman who was taken captive during King Philip's War. The narrative of her captivity can be difficult if you have not read 17th century sources before, in part because some of the language is racist by modern standards. One strategy is to read the Rowlandson narrative first, asking yourself "What can I learn about Indigenous peoples from this narrative?" Next, read the scholarly introduction by Neal Salisbury, then explore the website for *Our Beloved Kin*. You will be amazed by what guest presenter Lisa Brooks was able to do with this text.

- Review: Brooks, *The Common Pot* (maps)
<https://lbrooks.people.amherst.edu/thecommonpot/>
- Browse: Brooks, *Our Beloved Kin* website
<https://ourbelovedkin.com/awikhigan/index>

9:00-9:45	Discussion of the Readings
9:45-10:00	Break

10:00-12:00	Guest Presenter: Jessie Little Doe Baird , Mashpee Wampanoag (Wôpanâak Language Reclamation Project and Vice Chair, Mashpee Wampanoag Tribe), “Language and Land Claims”
12:00-1:00	Lunch
1:00-1:15	Announcements
1:15-3:15	Guest Presenter: Lisa Brooks , Abenaki (Amherst College), “Weetamoo and Mary Rowlandson”
3:15-3:30	Break
3:30-4:15	Primary Documents Workshop – Bring your copy of Rowlandson. We will discuss the narrative and some of the primary sources in the appendix. How might you use Rowlandson’s captivity narrative in the classroom?
4:15-4:30	Daily evaluations

Thursday, July 11-Historical Trauma 1 – Field Trip to Plimoth Plantation

Read for Thursday:

- Mitchell, “Grief, Trauma, and Intimacy”
- Rotondaro, “Reeling from the Impact of Historical Trauma”
- Coombs, “Holistic History
- *Irreconcilable Differences* exhibit booklet
- Recommended: Brave Heart, M.Y.H., “*Wakiksuyapi: Carrying the Historical Trauma of the Lakota*”

8:00 a.m.	Bus departs from Hyannis Hostel for Plimoth Plantation.
9:00 –10:00	Discussion of the readings (Plimoth Plantation classroom)
10:00-1:00	Tour the museum on your own; one group will start from the Pilgrim Village, the other from the Wampanoag Homesite. Q: How does the order of your visit affect the experience?
1:00- 2:00	Lunch on your own
2:00-4:00	Discussion of the museum, historical trauma, and planning for Plymouth 400.
4:00	Depart Plimoth Plantation
5:00	Return to Hyannis Hostel.

Friday, July 12-Evaluating Resources (CMCC)

Read for Friday:

- Blancke and Cjigkitoonuppa , “The Teaching of the Past of the Native Peoples of North America in U.S. Schools”
- O’Brien, “Introduction: Indians Can Never Be Modern,” from *Firsting and Lasting: Writing Indians Out of New England*
- Reese, [American Indians in Children’s Literature](#) blog (browse)
- Browse the [TNAH database of lesson plans](#) from prior years. What makes a lesson plan for a wide audience?

9:00-9:30	Processing time
9:30-10:45	Discussion of the readings, debrief from Plimoth Plantation visit
10:45-11:00	Break
11:00-12:30	Evaluating Resources (Coombs)
12:30-1:30	Lunch
1:30-1:45	Announcements
1:45-3:15	Curricular projects (Martinez)
3:15-3:30	Daily evaluations

Saturday, July 13 and-Sunday, July 14

Free time

WEEK 2

Monday, July 15-Grounded History 2 - Field Trip to Aquinnah

Read for Monday:

- Dresser, *The Wampanoag: From Colonization to Recognition* (Read the entire book, including the Foreword, Preface and Acknowledgements, before arrival.)
- Elvin, “At Gay Head Cliffs: Ancient Glacial Story Retold,” *The Vineyard Gazette*, 6/4/15
- Simmons, find all the stories about Moshop
- Burgess, *The Old South Road on Gay Head* □ *Tantaquidgeon*, Notes on the Gay Head Indians

- 7:45 Depart from hostel. Pina Bus will take us to the Woods Hole ferry and continue to Aquinnah.
- 11:00-12:15 Discussion of the readings (Aquinnah Cultural Center)
- 12:15-1:00 Bag lunch at the Aquinnah Cultural Center
- 1:00-1:30 Explore the museum
- 1:30-4:00 Tour of Aquinnah and other places with Linda Coombs
Note: There will be opportunities to meet and converse with officials and community members throughout the day.
- 4:00 Check in to the Martha’s Vineyard Hostel
- 6:00 – 8:00 Dinner at the Aquinnah Town Hall (provided). Discussion with Aquinnah Wampanoag elders about growing up on the island.
- 8:30 Return to hostel.

Tuesday, July 16-Colonization and Identity 2 – Field Trip continued

Read for Tuesday

- Plane, “The Examination of Sarah Ahhaton,” “Putting a Face on Colonization”
- Handouts
- Decolonizing Sexuality at the Largest Two-Spirit Powwow in the Nation
<http://www.project562.com/blog/decolonizing-sexuality-at-the-largest-two-spirit-pow-wow-in-the-nation/>

- 8:30 Check out from hostel. Depart for Aquinnah Town Hall
- 9:00-9:45 Discussion of readings at the Aquinnah Town Hall
- 9:45-10:00 Break
- 10:00-12:00 Film with discussion: *The Mashpee Conflict* (60 minutes)
This film explains *Mashpee Tribe v. New Seabury Corp.*, 592 F.2d 575 (1st Cir. 1979), the first litigation of the [Nonintercourse Act](#) to go to a jury. The Mashpee Tribe sued for land but it turned into a trial about identity when the judge ruled that they must first prove their identity as a tribe.
- 12:00-12:15 Announcements
- 12:15 Bus departs for the ferry. There is time to explore and have lunch on your own in Oak Bluffs before boarding for the return to Hyannis.
- 3:45 Ferry departs from Oak Bluffs. Daily evaluations on the ferry.
- 6:30-8:30 Pizza and Guest Presentation at the CMCC
Roger Kuhn, Poarch Band of Creek Indians (California Institute of Integral Studies)

Wednesday, July 17-Land 2 - CMCC

Read for Wednesday:

- d'Errico, "Native Americans in America."

- 9:00-10:00 Film: [The Mashpee Nine](#)
- 10:00-10:15 Break
- 10:15-11:45 Discussion with *Mashpee Nine* filmmaker **Paula Peters** Mashpee Wampanoag (SmokeSignals)
- 11:45-12:00 Announcements
- 12:00-1:00 Lunch
- 1:00-3:00 Guest Presenter: **Peter D'Errico** (University of Massachusetts Amherst), "Land and Federal Indian Law"

3:00-3:15	Break
3:15-4:15	Processing time
4:15-4:30	Daily evaluations
5:30-8:30	<p>OPTIONAL: A DAY IN THE GARDEN</p> <p>We are invited to visit the Cape Cod Lighthouse Charter School in Harwich, MA. Students and teachers in their restorative agriculture seminar have been re-planting native species, including King Philip's corn. The seminar leaders try to bring Native American ideas about the land into the garden space, with assistance from local Wampanoag community members. The school has arranged bus transportation, a tour of the garden with seminar leaders, and a meal. One of the teachers is Susannah Remillard, a Summer Scholar from our 2013 cohort.</p>

Thursday, July 18-Historical Trauma 2 - CMCC

Read for Thursday:

- Lonetree, “The Ziibiwing Center of Anishinabe Culture and Lifeways: Decolonization, Truth Telling, and Addressing Historical Unresolved Grief.”
- Landis, “The Names”

9:00-10:00	Discussion of readings
10:00-10:15	Break
10:15-12:15	Guest Presenter: Jessie Little Doe Baird , Mashpee Wampanoag (Wôpanâak Language Reclamation Project and Vice Chair, Mashpee Wampanoag Tribe), “Language Reclamation”
12:15-12:30	Announcements
12:30-1:30	Lunch
1:30-3:30	Guest presenter: Barbara Landis (Cumberland County Historical Society), “Carlisle Indian Industrial School”
3:30-3:45	Break
3:45-4:15	Processing time
4:15-4:30	Daily evaluations

Friday, July 19 – Bridgewater State University (BSU)

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| 10:00 | Check out of Hyannis Hostel. Travel to BSU and check in. |
| 12:00-12:45 | Lunch |
| 12:45-1:00 | Break |
| 1:00-1:30 | Library orientation |
| 1:30-2:45 | Guest Presenter: Joyce Rain Anderson , Bridgewater State University,
“Mapping Indigenous Presence” |
| 2:45-3:00 | Daily evaluations |

Saturday, July 20 and Sunday, July 21

Free time

WEEK 3

Monday, July 22 – Mohegan and Mashantucket Pequot – Field Trip

Read for Monday:

- Bruchac, “Frank Speck and Gladys Tantaquidgeon”
- Nash, “Still Pequot After All These Years”

8:15	Depart for Mohegan Government and Community Center.
10:00-12:00	Guest presentation by Melissa Tantaquidgeon Zobel on “Historical Trauma”
12:00-1:00	Lunch
1:00-2:00	Tantaquidgeon Museum
2:00	Depart for Mashantucket Pequot Museum and Research Center (MPMRC)
2:30-5:00	Tour the MPMRC with Annawon Weeden (Mashpee Wampanoag)
5:00	Depart for Bridgewater; return by 6:30 pm

Tuesday, July 23 – Current Issues – BSU classroom

Read for Tuesday:

- Brown-Pérez, “A Right Delayed: The Brothertown Indian Nation’s Story of Surviving the Federal Recognition Process”

9:00-10:00	Processing time
10:00-12:00	Group discussion: What are you working on?
12:00-1:00	Lunch
1:00-3:45	Curricular project development (Martinez)
3:45-4:00	Daily evaluations

Wednesday, July 24 – Narragansett and Nipmuc – Field Trip

Read:

- Boissevain, “The Detribalization of the Narragansett Indians: A Case Study.” *Ethnohistory*, Vol. 3, No. 3 (Summer, 1956), pp. 225-2.
- Gould, “The Nipmuc Nation, Federal Acknowledgment, and a Case of Mistaken Identity”

8:15	Depart for Tomaquag Museum
10:00-12:15	Guest presentation by Lorén Spear (Narragansett) on “Narragansett History and Culture”
12:15-1:15	Tour the Tomaquag Museum
1:15-2:45	Box lunches on the bus
2:45-3:00	Get off the bus, stretch your legs.
3:00-5:00	Guest presentation by Chief Cheryll Holley (Nipmuc) at the Hassanamisco Indian Museum
5:00	Depart for Bridgewater; return by 6:30 pm

Thursday, July 25

Prepare for Thursday:

- Curricular projects

9:00-10:00	Processing time
10:00-10:15	Break
10:15-12:00	Indigenous peoples across the curriculum (Martinez)
12:00-1:00	Lunch
1:00-4:15	Work on curricular projects Final projects in a digital format must be submitted on Friday, July 26 (email or upload to moodle)
4:15-4:30	Daily evaluations

Friday, July 26

9:00-10:00 Check out of your rooms at BSU

10:00-12:00 Talking Circle

12:00-12:15 Announcements

12:15-12:45 Final evaluations