Spring 2022

Advanced undergraduates are invited to inquire about enrolling in graduate courses. Such enrollment depends on the permission of individual instructors who should be contacted directly. Questions can also be directed to the Graduate Program Coordinator, Mary Lashway, at gradprogram@history.umass.edu.

- 609 Debates; Issues in Modern German History J. Olsen
- 659 Public History S. Redman
- 692F 19th Century US Historiography S. Cornell
- 697PR Imperial America: 1848 - Now C. Appy
- 697U Landscape and Memory D. Glassberg

The following courses are undergraduate courses in which seats have also been reserved for graduate students with an interest in this topic.

- 693M Policing in Modern America J. Fronc
- 697CI Collective Memory and Cultural Myths in Contemporary Israel D. Tsahor

You may take two courses outside the department for degree credit. Check Spire to see graduate course offerings beyond our department. Students often find relevant courses in Anthropology; English; the W.E. B. Du Bois Department of African American Studie; Landscape Architecture and Regional Planning; Public Policy; Women, Gender, Sexuality Studies, and other programs around campus.

History 597

Under the University Numbering System, M.A. students wishing to enroll in an upper-level undergraduate course may do so under the special topics number, History 597, with permission from the instructor and also with the understanding that instructors will require additional work of graduate students in those courses. signed by the faculty member teaching the course (turn this in to Mary Lashway in Herter 615). Check SPIRE for the listings of undergraduate courses.

There are forms available in Herter 615 describing the additional work to be performed for graduate credit; these must be signed by the instructor. Students will be responsible for discussing the course requirements with instructors. Please see the Mary Lashway about registration to ensure that a grade will be submitted for you at the end of the semester. Only two 597 courses may count as topics courses towards completion of the M.A. degree.
History 696 or 796 (Independent Study)
Students may enroll in independent studies as either History 696 (reading independent study) or History 796 (research/writing independent study) with a faculty member overseeing the plan of study.

To enroll in History 696 or 796 pick up an independent study form from Mary Lashway in Herter 615. This form must be filled out including name, student number, course number (696 or 796), credits, a detailed description of the plan of work for the independent study (e.g. research paper, book reviews, historiography, essays, etc.), and signed by the professor overseeing the independent study. After it has been filled out and signed it needs to be returned to Mary Lashway to be entered on Spire. Only two independent studies may be counted towards completion of the M.A. degree.

Scheduled Courses:

609 Debates; Issues in Modern German History
Jon Olsen
Monday, 2:30pm-5:00pm

This seminar will examine the main historical debates in the German historical profession since 1945. The purpose of the course is to familiarize students with central debates and issues that historians have engaged in, while also exploring a variety of historical research topics and methods. One area we will focus on is the centrality of National Socialism and the Holocaust within postwar historiography as well as the legacy of divided Germany from 1949-1990. While focusing on a few key historiographical debates such as the Fritz Fischer Debate and the Sonderweg debate, the seminar is also designed to provide students with a historical overview of Germany since 1800. Readings will be a blend of classic texts and newer works on German history.

659 Public History
Sam Redman
Tuesday, 2:30pm-5:00pm

The purpose of this course is to introduce you to the world of public history – both the ideas and questions that make it tick, and the practical, on-the-ground concerns that confront public historians in a variety of professional settings. The course will turn on five key concept areas that inform the world of public history: History and Memory; Shared Authority and/or Inquiry; Agendas and Audiences; Legal and Ethical Frameworks; and Economics and Entrepreneurship. By the end of the semester, you will have read some of the most significant past and contemporary literature in the field of public history, and, through discussions in and beyond the classroom, have formed your own answers to the questions that drive and shape public history.
practice. Each student in the course will also contribute to a semester-long, team-based field service project, completing a Public History project for a community partner. Through our shared readings, conversations with guest speakers, and your own public history fieldwork you will have a clearer idea of what it means to work in a variety of public history settings.

**692F  19th Century US Historiography**
Sarah Cornell  
Tuesday, 2:30pm-5:00pm

This course offers an intensive investigation of the historiography of the nineteenth-century United States, aiming to provide a foundation from which to research and teach in the field. Necessarily selective and idiosyncratic given the time constraints of a single semester, the course nevertheless proceeds roughly chronologically and thematically, with our readings drawn from recent literature. Our weekly discussions will focus on situating these readings within historiographical debates and shifts; on argument, evidence, interpretation, method, and style; on the alternative framing of questions; and on imperatives for future research. At semester’s end, we will propose various overarching arguments about the United States in the nineteenth century.

**697PR  Imperial America: 1848-Now**
Christian Appy  
Wednesday, 2:30pm-5:00pm

This graduate seminar examines U.S. foreign relations from the 1846 invasion of Mexico to the recent wars in Iraq and Afghanistan. Extensive weekly reading will include a mix of old and new scholarly works, primary documents, and popular accounts. The field of diplomatic history has broadened greatly over the last two decades and this course will reflect those changes. Scholars now pay far more attention to subjects in social and cultural history that were once deemed secondary, if not irrelevant, to issues of war, international relations, and global power. So, for example, we will read books that explore the significance of gender, race, and religion in the shaping of American foreign policy. Key topics include debates over the meaning and impact of U.S. imperialism and the relationship between official explanations of U.S. policy and the lived experiences those policies produce. In addition to reading assignments, students will write three essays.

**697U/797U  Landscape and Memory**
David Glassberg  
Wednesday, 2:30pm-5:00pm

This seminar explores the relationship between historical consciousness and environmental perception, or sense of history and sense of place. Among the topics we will consider are how individuals and groups identify with particular environments; represent those environments in words and pictures; and transform those environments through the creation of monuments and
memorials, historic preservation, heritage tourism, and acts of destruction and obliteration. Of particular interest are the challenges to a community's sense of place and historical continuity posed by climate change and the prospect of managed relocation (sometimes called "managed retreat"). In the words of Dr. Kristina Peterson of the Lowlander Center, who works with indigenous communities in southern Louisiana targeted for relocation, “when all is gone, whose story remains?” We will discuss theoretical works and case studies drawn from a variety of disciplines, including cultural geography, history, anthropology, and landscape architecture. Students registering for 697 will co-lead class discussions and write two short papers based on weekly readings, as well as a short paper analyzing a particular site. Students registering for 797 will co-lead class discussions and write an original research paper exploring some aspect of this phenomenon in a particular place and time. They are encouraged to contact me before the semester starts with their ideas for research papers.

The following courses are undergraduate courses in which seats have also been reserved for graduate students with an interest in this topic. Graduate enrollment is capped at 8 for these courses.

**693M** Policing in Modern America
Jennifer Fronc
TuTh, 1pm-2:15pm

This seminar will examine the history and philosophy of policing in the United States, from its origins in "Slave Patrols," to the development of professional municipal police departments in the late 19th century, to the militarization of police in the era of mass incarceration. In addition to theoretical readings, students will explore primary and secondary sources that focus on the intersections of race, gender, sexuality, and immigration status in twentieth and twenty-first century encounters between police and citizens. Students are expected to attend every class session, and be prepared for conversation and debate. In addition to an oral presentation, students will write brief weekly papers on the readings and a final paper of about 20 pages.

**697CI** Collective Memory and Cultural Myths in Contemporary Israel
Dan Tsahor
Th, 2:30pm-5pm

This class examines key issues in the society in Israel by inspecting the way in which the past is remembered and commemorated. Collective memory, the ways in which a society uses and talks about the past always reflects the needs and developments of that society in the present. In Israel, collective memory plays a leading role in the construction of national and group identities. This class will include an in-depth introduction to theories in collective memory as well as an examination of the ways in which these theories are exemplified in the Israeli case study. What is the role of memory of the Holocaust in the school curriculum? Why is Yitzhak Rabin so strongly commemorated in Tel Aviv, and so forgotten in Jerusalem? What are the differences and similarities between Israeli and Palestinian commemoration of the 1948 war? How did historical
religious sites in Jerusalem develop into tourist attractions? And what is the role of archaeology in the shaping of ideology? We will read freshly published studies on Israeli memory and address these issues also through films and literature, where we will visit the living side of memory and experience the way the past is taking shape in the present today.

**Additional Course Options**

— *enrollment requires instructor permission*

MA and MA/PhDs may take two courses outside the department that will count toward your degree. Below are several that may be of interest to you. As always, please refer to SPIRE for the most current class information, and contact the course instructor directly for permission to enroll. This is just a sampling of courses from outside the History Department that may be of interest to our graduate students. Please see Spire and/or departmental websites to see what other courses are available.