Advanced undergraduates are invited to inquire about enrolling in graduate courses. Such enrollment depends on the permission of individual instructors who should be contacted directly. Questions can also be directed to the Graduate Program Director, Anna Taylor, at annat@history.umass.edu.

605 Approaches to Global History J. Higginson
659 Introduction to Public History D. Glassberg
664 Digital History J. Olsen
691P Intro to History A. Taylor
695A History of Sexuality in the Americas J. Capó
698D Professional Lives of Historian M. Miller

The following courses are undergraduate courses in which seats have also been reserved for graduate students with an interest in this topic. Graduate enrollment is capped at 8 for these courses.

691N History and Sustainability D. Glassberg
692Z Zionism, Palestine, Israel: A Global History A. Confino

You may take two courses outside the department that will count toward your degree. Check Spire to see graduate course offerings beyond our department. Students often find relevant courses in Anthropology, English, the W.E. B. Du Bois Department of African American Studies; Landscape Architecture and Regional Planning, Public Policy, and other programs around campus.
History 597
Under the University Numbering System, M.A. students wishing to enroll in an upper-level undergraduate course (at UMass or on one of the Give College campuses) may do so under the special topics number, History 597, with permission from the instructor and also with the understanding that instructors will require additional work of graduate students in those courses. signed by the faculty member teaching the course (turn this in to Mary Lashway in Herter 612). Check SPIRE for the listings of undergraduate courses.

There are forms available in Herter 612 describing the additional work to be performed for graduate credit; these must be signed by the instructor. Students will be responsible for discussing the course requirements with instructors. Please see the Graduate Program Assistant about registration to ensure that a grade will be submitted for you at the end of the semester. Only two 597 courses may count as topics courses towards completion of the M.A. degree.

History 696 or 796 (Independent Study)
Students may enroll in independent studies as either History 696 (reading independent study) or History 796 (research/writing independent study) with a faculty member overseeing the plan of study.

To enroll in History 696 or 796 pick up an independent study form from Mary Lashway in Herter 612. This form must be filled out including name, student number, course number (696 or 796), credits, a detailed description of the plan of work for the independent study (e.g. research paper, book reviews, historiography, essays, etc.), and signed by the professor overseeing the independent study. After it has been filled out and signed it needs to be returned to Mary Lashway to be entered on Spire. Only two independent studies may be counted towards completion of the M.A. degree.

Scheduled Courses:

605 Approaches to Global History
John Higginson
Wednesday, 2:30pm-5:00pm

Our course begins with a glance at the world before the dramatic geographical shift of the lines of power and wealth that precipitated the rise of the North Atlantic countries of Western Europe at the close of the fifteenth century. There was no single reason for the shift from the countries bordering the Indian Ocean and Mediterranean Sea to those on the northern coast of the Atlantic Ocean. Nor did it happen all at once. But by the end of the eighteenth century, from the vantage point of European observers like Adam Smith, it appeared to be permanent and indelible. Meanwhile Qen Lung, the Qing Emperor of China, thought it hardly worthy of notice. What made for such a disparity in perspectives? Much of our work this semester will be focused on such questions. We will also be concerned to examine the historiography of global or
world history since the publication of Fernand Braudel’s *La Méditerranée*. The course ends with an examination of the world since the practical application of powerful forces such as fossil fuels, nuclear power, microprocessing and genetic engineering. At its conclusion, the course will pay particular attention to the challenge that North Pacific Asian economic performance and a global resurgence of Islam offer to continued western dominance of global affairs. This course satisfies the historiography requirement for M.A. students.

659  
**Introduction to Public History**

David Glassberg  
Thursday, 2:30pm-5:00pm

The purpose of this course is to introduce you to the world of public history – both the ideas and questions that make it tick, and the practical, on-the-ground concerns that confront public historians in a variety of professional settings. The course will turn on five key concept areas that inform the world of public history: History and Memory; Shared Authority and/or Inquiry; Agendas and Audiences; Legal and Ethical Frameworks; and Economics and Entrepreneurship. By the end of the semester, you will have read some of the most significant past and contemporary literature in the field of public history, and, through discussions in and beyond the classroom, have formed your own answers to the questions that drive and shape public history practice. Each student in the course will also contribute to a semester long, team-based field service project, completing a Public History project for a community partner. Through our shared readings, conversations with guest speakers, and your own public history fieldwork you will have a clearer idea of what it means to work in a variety of public history settings.

664  
**Digital History**

Jon Olsen  
Tuesday, 2:30pm-5:00pm

This course on digital history examines both the theoretical and practical impact of new media and technology on history, especially in the field of Public History. We will examine how digital media has influenced (and is still influencing) how we research, write, present and teach history. We will draw on theoretical readings as well as analyze the potential benefits and drawbacks of online resources, such as websites, wikis, and podcasts. A major component of the course will be a semester-long project that will require students working in groups of 2-3 to work with a community partner on a digital history initiative and write a brief reflective paper based on your experience. Additionally, each student will be asked to develop a mock grant proposal for a digital history resource that includes a survey of existing technologies or platforms as well as a projected budget. These semester projects both provide an opportunity to experiment with new technologies and to overcome any anxieties students might have regarding the use of new media.
691P  Intro to History
Anna Taylor
Monday, 2:30pm-5:00pm

This course is required for all incoming GRADUATE students. It is designed to introduce students to various fields of study, and as far as possible, the range of research and graduate teaching interests of faculty in the UMass/Five College Graduate Program in History. Through the study of scholarly monographs and other readings we will explore different methods of research and writing history.

695A  History of Sexuality in the Americas
Julio Capó
Thursday, 4:00pm-6:30pm

This graduate course surveys the history of sexuality in the Americas with an emphasis on the United States, the Caribbean, and Latin America in the twentieth century. In reading classic texts and recent works in the field, we will explore the various ways historians have employed sexuality as a category of analysis and how its construction has intersected with formations of gender, race, ethnicity, class, and ability. How has sexuality been used as a lens, for instance, in which to understand several historical phenomena and processes such as global capitalism, empire, colonialism, state formation, citizenship, and (im)migration? What does the study of sexuality offer us that other modes of historical inquiry do not? We will explore the ways historians recover marginalized voices that the state often sought to silence or keep hidden from “respectable” society and, consequently, many of our archives today. This course blurs the artificial borders of the nation-state and highlights works that employ a transnational methodology and offer comparative models.

698D  The Professional Lives of Historians
Marla Miller
Tuesday, 5:15pm-6:15pm

"I say this to my past self, and maybe to some of you: the more you take charge of your career during graduate school, the better off you'll be. You can get away with some passivity in undergrad (just get a degree) but grad school, esp PhD, is entirely different."--Jennifer Polk (From PhD to Life)

In this 1-cr pass/fail course, students will explore the many identities of professional historians. Historians are professors, preservationists, administrators, teachers, archivists, journalists, museum professionals, policy analysts, publishers/editors, and more. In this course, students will learn about these different fields and careers; meet with invited guests and potential mentors; and connect with resources on campus that support students during and after graduate school. Through readings, discussions and events, students in this course will 1) gain familiarity
with the range of ways to contribute to the historical profession; 2) identify and develop skills that will serve them in any future career as a historian, in academe and beyond; and 3) explore their own goals as professional historians and public intellectuals.

The following courses are undergraduate courses in which seats have also been reserved for graduate students with an interest in this topic. Graduate enrollment is capped at 8 for these courses.

**691N**
**History and Sustainability**
David Glassberg  
Monday/Wednesday, 4:00pm-5:15pm

Americans debate whether their ever-rising consumption of natural resources and standard of living can continue indefinitely into the future. This is not a new question; since the mid-1800s, movements for the conservation of nature have challenged the primacy of mass consumer culture, and met fierce opposition from those charging that these movements threaten the American dream of individual economic opportunity. Through exploring the history of these ideas, students will gain a better understanding of the meaning of sustainability in an era of globalization and rapid climate change.

**692Z**
**Zionism, Palestine, Israel: A Global History**
Alon Confino  
Tuesday, 2:30pm-5:00pm

This seminar, open for undergraduate and graduate students, explores the history of Zionism and of Israel while placing it within the history of Europe, of Judaism, of Palestine, of the Middle East, and of global trends that gave meaning to the Zionist movement and the state of Israel. We shall explore, among others, the Jewish national movement within European nationalism, colonialism, and settler colonialism; the relations between anti-Semitism and Zionism; the relation of the Zionist settlement in Palestine and the indigenous Palestinians; the place of Palestine within the British Empire; the relations of Israel to decolonization; the place of the 1948 war within a global history of partitions and forced migrations; especially in Europe and India/Pakistan in the 1940s; the post-1948 making of the Israeli welfare state in global perspective, and, more recently, the relations of Israel to issues of human rights. Throughout the course we shall pay special attention to topics of history and memory.

**Additional Course Options**

— enrollment requires instructor permission

You may take two courses outside the department that will count toward your degree. Below are several that may be of interest to you. As always, please refer to SPIRE for the most current class information, and contact the course instructor directly for permission to enroll. This is just a sampling of courses from outside the History Department that may be of interest to our graduate students. Please see Spire and/or departmental websites to see what other courses are available.