**OPENING EVENT**

Oct 6 | Reawakening the Black Radical Imagination

The past decade has been marked by a resurgence of the Black Freedom Struggle. Many Heads of Southern New Ground, Ali Akuno of Cooperation Jackson, and Kreinin’

Tamika Taylor, author of From Blackmoonwalker to Black Feminist, and the Free Box, will explore the emergence of new ideas—Freedom Dreams—all of the world to be won.

6:00 pm, Moir Auditorium, UMass

**Seventh Series**

See reverse for information about teacher workshops, undergraduate courses, school field trips, series programs, and more. There is a suggested donation for the Feb 2 workshop with Pa’lante. No one turned away for lack of funds.

**KEYNOTE ADDRESS**

Sept 30 | State Violence and Revolution: Lessons from El Salvador

In the 1980s, Salvadoran revolutionaries fought to overthrow a U.S.-backed dictatorship and build popular democratic alternatives. Many people in Massachusetts supported them. Former guerrillas Carlos Henríquez Cossío, personaggi guerrilla Ross Rivers, and Pioneer Valley Workers Center immigrant rights organizer Diana Ianni Beavers will discuss the lessons for today’s social movements.

5:30 pm, Old Chapel, UMass

**Oct 1 | Imagining Community, Living in Community**

An exploration of efforts to create intentional communities based on visions of more just and transformative social relationships. WH Jamilah Burns (Williams), Kay Delair (author) UMass Libraries (Binghamton University), and Griselda Power-Green (Civic University) include discussions of epistemic communities, anti-racial questions, and how toward a better shared American imagination.

5:30 pm, Cape Cod Lounges, UMass Union

**Oct 2 | Aijul Organizing is Science Fiction**

A response to the head, explained by (ext)rise Whirlpool Intercessor is an advocate, writer, public scholar, and spoken word artist. She will explore the history of science fiction and science change, showing how for science fiction to transform into a practice for social justice resistance and vision. She will host a fast-moing workshop in the afternoon; see website to register.

7:00 pm, Ballroom, UMass Union Student Union

**Oct 7 | 131st-Century Socialists: Vietnam and Cuba’s Commitments to Historical Perspective**

Vietnamese communes are radical experiments in grassroots democracy and economic development. This talk attempts to “insubordinate” année (Annales) (Panthers of Communes, Vietnam) and George Cuculicio-Pflafer (Hemispheric Institute of Performance and Politics) will explore the commune’s history, achievements, and radical possibilities.

5:30 pm, Bruce Darling Room, Goodell Hall, UMass

**Oct 11 | Domestic Workers Building Dignity and Power, Past and Present**

Domestic workers are one of the fastest-growing segments of the labor movement. A panel discussion with Linda Burnham (Potentiel Domestic Workers Alliances), Monique Tú Nguyen (Pacific Women Workers’ Center), and Jasmine Odistan (Mutiny in Domestic Workers’ Hands).

5:30 pm, Bruce Darling Room, Goodell Hall, UMass

**Oct 14 | Mesoamérica Resiste for Educators**

The Beehive Collective’s graphic novels are used around the world to build collective, creative, and fun educational spaces where people of all ages can discuss complex issues like globalization, cross-cultural exchange, and social and political revolution. A panel of educators will explore how teaching and learning about Mesoamerican resistance in the classroom can serve as a powerful tool for activism.

10:00 am, Northampton Center for the Arts

**Oct 15 | Learning More at www.umass.edu/histonomy**

Free and open to the public

See reverse information for workshop teachers, undergraduate courses, school field trips, series programs, and more. There is a suggested donation for the Feb 2 workshop with Pa’lante. No one turned away for lack of funds.

**Seventh Series**

See reverse for information about teacher workshops, undergraduate courses, school field trips, series programs, and more. There is a suggested donation for the Feb 2 workshop with Pa’lante. No one turned away for lack of funds.

**October 27 | Escaping Slavery, Envisioning Freedom**

Distinguished historians Erica Armstrong Dunbar (Burgess) and Barbara Krauthamer (UMass) will explore how former enslaved and formerly enslaved African Americans envisioned and experienced freedom. This is the capstone event of All Harpeters Road, a community-wide reading of Armistead Chelton’s award-winning book, Great Neck.

7:30 pm, Northampton Center for the Arts

**Nov 1 | Domestic Workers Building Dignity and Power, Past and Present**

Domestic workers are one of the fastest-growing segments of the labor movement. A panel discussion with Linda Burnham (Potentiol Domestic Workers’ Alliances), Monique Tú Nguyen (Pacific Women Workers’ Center), and Jasmine Odistan (Mutiny in Domestic Workers’ Hands).

5:30 pm, Bruce Darling Room, Goodell Hall, UMass

**Nov 2 | Mesoamérica Resiste**

The Beehive Collective’s graphic novels are used around the world to build collective, creative, and fun educational spaces where people of all ages can discuss complex issues like globalization, cross-cultural exchange, and social and political revolution. A panel of educators will explore how teaching and learning about Mesoamerican resistance in the classroom can serve as a powerful tool for activism.

10:00 am, Northampton Center for the Arts

**Nov 8 | Reawakening the Black Radical Imagination**

The past decade has been marked by a resurgence of the Black Freedom Struggle. Many Heads of Southern New Ground, Ali Akuno of Cooperation Jackson, and Kreinin’

Tamika Taylor, author of From Blackmoonwalker to Black Feminist, and the Free Box, will explore the emergence of new ideas—Freedom Dreams—all of the world to be won.

6:00 pm, Moir Auditorium, UMass

**Nov 13 | Aijul Organizing is Science Fiction**

A response to the head, explained by (ext)rise Whirlpool Intercessor is an advocate, writer, public scholar, and spoken word artist. She will explore the history of science fiction and science change, showing how for science fiction to transform into a practice for social justice resistance and vision. She will host a fast-moing workshop in the afternoon; see website to register.

7:00 pm, Ballroom, UMass Union Student Union

**Nov 27 | Escaping Slavery, Envisioning Freedom**

Distinguished historians Erica Armstrong Dunbar (Burgess) and Barbara Krauthamer (UMass) will explore how former enslaved and formerly enslaved African Americans envisioned and experienced freedom. This is the capstone event of All Harpeters Road, a community-wide reading of Armistead Chelton’s award-winning book, Great Neck.

7:30 pm, Northampton Center for the Arts

**Nov 28 | Beehive Design Collective: Mesoamérica Resistente para Educadores**

The Beehive Collective’s graphic novels are used around the world to build collective, creative, and fun educational spaces where people of all ages can discuss complex issues like globalization, cross-cultural exchange, and social and political revolution. A panel of educators will explore how teaching and learning about Mesoamerican resistance in the classroom can serve as a powerful tool for activism.

10:00 am, Northampton Center for the Arts

**Series Capstone**

March 28 | Plug In: Building Other Worlds Where We Are

This participatory forum will bring students, scholars, community members, and local activists together around various specific other-world-making projects. Come learn and collaborate with people in the region who are building alternative ecologies, economies, racial landscapes, urban spaces, and speculative real-world projects required. Hosted by the UMass Alliance for Community Transformation.

See website for details.
The Zapatistas tell us, “Another World Is Possible.” Activists in the past have often been guided by the same belief: that alternatives to an unjust status quo are both conceivable and achievable.

On the 50th anniversary of the mass movements of 1968, and in the face of growing threats to democracy, to racial, gender, and economic justice, and to environmental sustainability, the 2018 Feinberg Series explores revolutionary visions of the future.

Historian Robin D.G. Kelley calls these visions “freedom dreams”—that is, “what people in particular movements dreamed of, what they thought they were fighting for.”

This series was made possible thanks to the generosity of UMass history department alumnus Kenneth R. Feinberg ‘67 and associates.

www.umass.edu/history/feinberg-series

R E V O L U T I O N A R Y  V I S I O N S
P A S T & PRESENT

Feinberg Series
2018

Another World
Is Possible

Outings for K–12 Teachers and Students
K-12 educators and students are warmly welcome at all series events. Certificates of attendance will be provided, and financial support may be available for school field trips. Educators who wish to deepen their exploration of these issues are invited to participate in the associated series for teachers, featuring workshops by social justice educators Safire DeJong and Ousmane Power-Greene. PDPs and graduate credit available. Offered with the Collaborative for Educational Services. See website for details.

University Courses
Five College students and the general public are invited to enroll in the UMass Department of History’s official Feinberg course, “New Approaches to History: Revolutionary Visions, Past and Present,” with Professor Kevin Young (History 200, HS GenEd). See the website for additional associated courses.

Parking and Accessibility
Free public parking is available after 5:00 pm in most staff parking lots; see lot signage to confirm. All venues are wheelchair accessible. To request sign language interpretation, contact outreach@history.umass.edu.

Co-Sponsors and Partners
All Hamptons Reads, Amherst College American Studies Department, African Studies Department, Anthropology and Sociology Department, the Collaborative for Educational Services, David Ruggles Center, Labor Center, University Museum of Contemporary Art, the Departments of Anthropology, Communications, English, Political Science, Women, Gender, Sexuality Studies, and the W.E.B. DuBois Department of Afro-American Studies. Additional Keynote Co-Sponsors: The UMass Amherst Fine Arts Center, Graduate School, Office of Equity & Inclusion, Office of the Provost, James Baldwin Lecture, Student Affairs and Campus Life, and the Departments of Anthropology, Communications, and Economics.

The UMass Amherst History Department invites you to the 2018 Feinberg Series.

Movement organizers and scholars will come together in critical conversation about the revolutionary visions that propel political transformation.

Free and open to the public.

NON PROFIT ORG.
U.S. POSTAGE.
PAID.
AMHERST MA.
PERMIT NO. 2.