

Session 1

2:30 – 4:00 pm

Panel Chair: Daniel Pope

Emily Su Bin Ko
Undergraduate Student in Film Studies
UMass Amherst

**“*Citizen Kane*: Transcending Bazin’s
Dichotomy” (video essay)**

David Bendiksen
Visiting Filmmaker, Film Studies Program
UMass Amherst

“*Kane*: Still on 35 through 25 at 80”

Grace Burnes
Undergraduate Student in Film Studies
UMass Amherst

“*Rosebud*” (short film)

Session 2

4:15 – 5:45 pm

Panel Chair: Barry Spence

Asha Baronn
Undergraduate Student in Film Studies
UMass Amherst

**“The Legacies of *Kane*: *Citizen Kane* in the
Age of Trump”**

Robert Louis
PhD Student in Comparative Literature
UMass Amherst

**“America’s Most Mediated Man: Charles
Kane and the Limits of the Medium”**

Kate Edwards
PhD Candidate in Comparative Literature
UMass Amherst

**“Jouissance of the Gilded Cage: Marion
Davies, Susan Alexander, and *Citizen Kane*”**

Keynote Address

Will DiGravio

“*Rosebud* Remixed: The New Media Epoch of *Citizen Kane*”

Eighty years after the release of *Citizen Kane*, where is one most likely to encounter one of the most important and influential films ever made? The answer for many may be on digital platforms like YouTube, Vimeo, and TikTok, where the film and its legacy continue to be analyzed, celebrated, challenged, and remixed by scholars, critics, and fans. This presentation will center on the current remix culture surrounding Orson Welles’ 1941 film, with a special focus on the ways the burgeoning field of audiovisual criticism has ushered in a new way to see *Citizen Kane* in the digital era.

Will DiGravio is a writer, podcaster, and video essayist. He currently hosts The Video Essay Podcast and writes the weekly newsletter *Notes on Videographic Criticism*. In 2020, he co-curated the Black Lives Matter Video Essay Playlist, which was named the best video essay project of the year by the editors of *Sight & Sound*. His video essays have screened at academic conferences and film festivals, including most recently at the International Film Festival Rotterdam. He holds an M.Phil. from the Centre for Film & Screen at the University of Cambridge and has been on the editorial board of *Screenworks* since the fall of 2019. He also works as a critic and columnist at *Film School Rejects*, where he has been a contributor since 2018. His personal website is: www.willdigravio.com.



Schedule

2:30 — 4:00 pm

Session 1

4:15 — 5:45 pm

Session 2

Light Refreshments

6:30 pm

Keynote Address

Will DiGravio

and

Screening of

Citizen Kane

presented by

Nefeli Forni

Presented by



Film Studies

at UMass Amherst

with Support from

Department of

**Languages, Literatures,
and Cultures**

**Bachelor's Degree with
Individual Concentration**

Department of

Communication

Department of

English

Comparative Literature

Program

Organized by Nefeli Forni

with Daniel Pope and Barbara Zecchi

in UMass Film Studies

University of
Massachusetts
Amherst BE REVOLUTIONARY

UMass Film Studies Presents

A One Day Conference

Friday, December 3, 2021

80 Years of Xanadu: The Legacies of *Citizen Kane*



Orson Welles' first motion picture, *Citizen Kane*, has marked the history of film, becoming a landmark movie for generations of film-

makers and cinephiles for eight decades. The narrative deployments and technical innovations, among other celebrated achievements of a film that has long been known as the "greatest film ever made," make it a fascinating object of analysis and revisitation. For its 80th anniversary, we invited faculty, undergraduate and graduate students from UMass Amherst to submit their academic papers, creative projects, or video essays on *Citizen Kane*.

Masks are required for all attendees