

Asian Arts & Culture Program



NEWS RELEASE

FOR IMMEDIATE RELEASE

What: Ethos and Indian Music Masters

When: Tuesday, April 11 at 8:00 PM

Where: Bowker Auditorium

Call 1-800-999-UMAS or 545-2511 for tickets

Press release text and press-quality images are also available on our website at www.fineartscenter.com/press

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An hypnotic evening of Eastern and Western world music at Bowker Auditorium

“...played with expert togetherness, sensitivity and zest.” ~ New York Times

The Asian Arts & Culture Program’s 2005-2006 season culminates with a program that epitomizes its penchant for the collision of world culture and the arts. **Ethos & Indian Music Masters** will be performing in **Bowker Auditorium at 8 PM on Tuesday, April 11**. Marimba, Chinese Gongs, Riq, Djembe, and Tibetan Prayer bowls are all tools of the trade for the fascinating Ethos Percussion Group, an extraordinary quartet of musicians who have thrilled audiences with their instruments from around the globe. Ethos will collaborate with Indian percussionist Tabla player Samir Chatterjee and Sarangi maestro (Strings) Ramesh Misra in a mesmerizing and hypnotic evening of East and West music and rhythms.

For more than fifteen years, Ethos Percussion Group has inspired audiences throughout the country with its exceptional music-making and collective devotion to the incredibly

diverse world of percussion music. Ensemble members Trey Files, Eric Phinney, Yousif Sheronick and David Shively are accomplished classical and world music artists, each with a distinctive background and musical perspective. Their substantial combined expertise is the source of Ethos' innovative programming, which integrates global instruments and playing styles into the conventions of Western chamber music to create a visually and aurally compelling experience. The ensemble's critically-acclaimed performances regularly feature numerous commissions and world premieres, traditional rhythms from India, West Africa and the Middle East, and landmark works by composers such as John Cage, Lou Harrison and Steve Reich.

Since its founding in 1989 by Michael Sgouros, Ethos has remained committed to advancing the percussive arts in education as well as performance. In addition to presenting clinics and master classes at institutions such as The Juilliard School, Eastman School of Music and Berklee College of Music, Ethos has worked with thousands of students in New York City's public schools through concert and classroom activities. Ethos is an ensemble-in-residence at La Guardia High School for the Performing Arts, and in 2004 the group formed a satellite organization dedicated exclusively to arts education known as *World Beat*.

Individually, the members of Ethos have performed with Philip Glass, Branford Marsalis, Yo-Yo Ma, New World Symphony, New Music Consort, Manhattan Chamber Orchestra, Ensemble Sospeso, New York City Ballet, De La Guarda and Mabou Mines.

Ethos and Indian Music Masters

Tuesday, April 11 at 8:00 PM in Bowker Auditorium

General Admission: \$15; Students: \$7

For tickets call FAC Box Office 413-545-2511 or 1-800-999-UMAS

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