

# NEWS RELEASE



**UMass Amherst Fine Arts Center**  
**Magic Triangle Jazz Series**  
[www.fineartscenter.com/magictriangle](http://www.fineartscenter.com/magictriangle)

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**FOR IMMEDIATE RELEASE: August 27, 2007**

**WHAT: Adam Rudolph's Moving Pictures**

**WHEN:** Thursday, February 28, 2008 at 8pm

**WHERE:** Bowker Auditorium

**IMAGES:** To download images relating to this press release please go online to <http://www.umass.edu/fac/centerwide/pressRoom>

**The music of Adam Rudolph's Moving Pictures heralds a new and vital direction in the evolution of American music.**

The Magic Triangle Jazz Series, produced by WMUA, 91.1FM and the Fine Arts Center at the University of Massachusetts at Amherst, continues its 19th season on Thursday, February 28, 2008, in Bowker Auditorium at 8:00pm, featuring some of the most respected figures in jazz and world music traditions: Graham Haynes, cornet; Steve Gorn and Ned Rothenberg, flutes and reeds; Brahim Fribgane, oud and percussion; Kenny Wessel, guitar; Shanir Blumenkrantz, bass; Hamid Drake and Adam Rudolph, percussion. This special event is co-produced by the Center Series of the Fine Arts Center.

The music of Adam Rudolph's Moving Pictures heralds a new and vital direction in the evolution of American music. Grounded in the American improvisational tradition, the ensemble embraces music forms, languages, instrumentation, and cosmologies of Europe, Africa, the Middle East, Asia, and the African Diaspora. Decades of performance and research into these music cultures have given the artists the background and experience to create a unique and unprecedented improvisational art form. Earshot Jazz called it "a project of haunting power and beauty. Captivating and profoundly beautiful."

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Originally from Chicago, composer and percussionist Adam Rudolph has appeared at festivals and concerts throughout North and South America, Europe, Africa, and Japan. Since the 1970's Rudolph has been developing his unique approach to hand drums in creative collaboration with many masters of cross-cultural and improvised music such as Sam Rivers, Pharaoh Sanders, L. Shankar, and Fred Anderson. He is known especially for his innovative small group and duo collaborations with Don Cherry, Jon Hassell and Wadada Leo Smith,. In 1977 he co-founded The Mandingo Griot Society with Foday Musa Suso, and in 1988, recorded the first fusion of American and Gnawa (Moroccan) music with sintir player and singer Hassan Hakmoun. Active as a performer and concert producer in the Los Angeles creative music scene since 1979, Rudolph also runs his own Meta Records label.

In 1988 Rudolph began his association with the legendary Yusef Lateef, which lasts to this day. He has recorded 14 albums with Dr. Lateef including their large ensemble collaborations: "The World at Peace" (1995), "Beyond the Sky" (2000) and "In The Garden" (2003). He has performed worldwide with Dr. Lateef in ensembles ranging from duo concerts to guest soloist with the Koln, Atlanta and Detroit Symphony Orchestras.

"Rudolph re-invents world music for sophisticated listeners...he fuses many world musics into a very artful and keenly constructed whole," writes EAR.

The Magic Triangle Jazz Series continues with Omar Sosa Quartet (April 1) and Frank London & Hazonos (April 17). Tickets are \$12/general public and \$7/students and are available through the Fine Arts Center Box Office, 1-800-999-UMAS.

The Magic Triangle Jazz Concert Series is produced by WMUA-FM and the Fine Arts Center, and funded by the: UMass Arts Council, Student Affairs Cultural Enrichment Fund, Alumni Association and Commuter Area Government. Additional support from: Campus Center Hotel and 88.5 WFCR, NPR News and Music for Western New England.

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