

NEWS RELEASE

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(visit our website and pressroom at www.jazzinjuly.com to download photographs, news release and artist bios)

JAZZ IN JULY: Three Areas of Study – One Exceptional Summer

The Fine Arts Center is now accepting applications to the 26th annual **Jazz in July Summer Music Programs** (July 9 - 20, 2007), the renowned jazz education and performance program held at the University of Massachusetts, Amherst. Jazz in July is the place where choices exist to study, perform, and teach jazz improvisation within three exceptional programs of study: instrumental ensembles, vocal soloists with trios, and teacher training. Because programs run at the same time, high school, college and adult participants will also be able to join with other participants for combined lectures, master classes, jam sessions and performances.

2007 Faculty Include: **Geri Allen** piano; **John Blake** violin; **Gregory Caputo** drums; ***Bruce Diehl** saxophone; ***Bob Ferrier** guitar; ***Willie Hill** saxophone; **Mark Holovnia** drums; ***Jeff Holmes** trumpet/piano; **Andy Jaffe** piano; ***Catherine Jensen-Hole** vocals; **Steve Johns** drums; **Chip Jackson** bass; **Sheila Jordan** vocals; **Genevieve Rose** bass; **Dave Shapiro** bass; ***David Sporny** trombone; **Billy Taylor** piano; and ***Frederick Tillis** saxophone (*resident faculty).

Originally modeled after New York's "Jazzmobile" program, the **Instrumental Ensemble Program** emphasizes individual improvisation on all instruments. Participants are assigned to a small combo (5 – 8 members) as well as a big band (9 – 22 members) coached by the artist faculty, and master classes according to applied instrument.

The **Vocal Jazz Soloists with Trios Program** offers singers a supportive environment to explore concepts of jazz phrasing and rhythms, preparing lead sheets, vocal improvisation, and scat singing. Coachings and master classes combine with rehearsal and performance opportunities accompanied by two in-residence instrumental trios.

A one-week **Teacher Training Program** (July 16 – 20) is designed for music educators interested in teaching methods and materials related to teaching jazz improvisation. In addition to attending lectures, master classes, and observing/critiquing student and faculty performances, afternoon sessions address various topics of jazz education and jazz program development. Teachers also have the option to attend any of our other programs the week of July 9 – 14.

There are several other add-on options specially designed for participants working toward re-certification or professional development, including graduate level academic credit, Massachusetts Department of Education-authorized Professional Development Points (PDP's), and/or tuition waivers based on recruiting students to Jazz in July.

For more information, including an on-line application, a video about Jazz in July, faculty bios and much more, visit our website: www.jazzinjuly.com; email: jazzinjuly@acad.umass.edu; or call: 413.545.3550.

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