

University Gallery

FINE ARTS CENTER
UNIVERSITY OF MASSACHUSETTS
151 PRESIDENTS DRIVE
AMHERST, MA 01003-9331
VOICE: 413.545.3670
FAX: 413.545.2018
WWW.UMASS.EDU/FAC/UNIVERSITYGALLERY

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CONTACT: EVA FIERST
413.545.1176
EFIERST@ART.UMASS.EDU

The University Gallery Hosts a Gallery Talk with Tom Friedman

**Tuesday, December 8th, 2009
5:30 PM, The University Gallery**

The University Gallery is honored to host a guest lecture by the internationally acclaimed artist Tom Friedman, whose work is currently on view at the Gallery as part of the exhibition *Connecting the Dots. . . . The Warhol Legacy*. Friedman will be addressing his recent works, particularly those that are on display in the exhibition, and their relationship with Andy Warhol, among a variety of other subjects. Friedman's style, which often involves incredibly meticulous, thoughtful deconstruction and reconstruction of common consumer goods, owes much to Warhol's work. Friedman's *Untitled (Dollar Bill)* is a clever, visually stimulating update of Warhol's *200 Dollar Bills*. This lecture is an exciting opportunity to enter the mind of one of today's most fascinating and creative artists, a place where humor, philosophy and wonder coalesce.

Friedman states: "What interests me is my inability to process everything that I am confronted with: the more closely I inspect something, the less clear it becomes...it's as if the object dissolves into itself, becoming ultimately not itself, a kind of negation that enhances its meaning."

Tom Friedman was born in St. Louis, MO in 1965. He has exhibited extensively in major museums throughout the world, such as Fondazione Prada, Milan; Museum of Contemporary Art, Chicago; and the New Museum of Contemporary Art, New York. A forthcoming retrospective exhibition will tour to museums in France, Sweden, and Denmark. He was Artist-in-Residence at UMass Amherst in 2008, where he collaborated with the University Gallery and the Art Department's Digital Print Center to produce a limited edition print, *Mandala*, which is on view in the current exhibition. He is represented by Gagolian Gallery, New York.