



Solos and Duos Series
15 Curry Hicks, 100 Hicks Way
University of Massachusetts
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THE 2009 SOLOS & DUOS SERIES PRESENTS:

Evan Parker/Ned Rothenberg Duo

The Solos & Duos Series, produced by the Fine Arts Center at the University of Massachusetts at Amherst, begins its 8th season with a duo concert by saxophonists **Evan Parker** and **Ned Rothenberg** on **Thursday, September 24**, in **Bezanson Recital Hall** at **8:00pm**.

Ben Ratliff called the Evan Parker/Ned Rothenberg Duo "an ideal partnership" in *The NY Times*. Their 2006 concert at Roulette was listed by All About Jazz/NY as one of the top 10 live events of the year. In *Downbeat*, John Corbett described the "Live at Roulette" recording as "a hugely exciting encounter that should utterly floor fellow saxophonists."

Evan Parker may be the most formidable saxophonist since John Coltrane. He plays Trane's instruments, tenor and soprano, and lists Coltrane as one of his principal influences. Born in Bristol, England, in 1944, Parker has worked with Derek Bailey, Tony Oxley, Alexander von Schlippenbach and virtually every other important European innovator of the last 45 years. Parker has developed the possibilities of unpremeditated music more deeply than almost anyone, creating a personal vocabulary that is simultaneously instantly recognizable and adaptable to the most varied of situations.

"If genius is the sustained application of intelligence," writes Richard Cook, "then Evan Parker merits the epitaph."

Ned Rothenberg has been internationally acclaimed for both his solo and ensemble music, presented for the past 25 years in North and South America, Europe and Asia. He leads the trio Sync, with Jerome Harris and Samir Chatterjee, and has collaborated with Sainkho Namchylak, John Zorn, Marc Ribot and Elliot Sharp. He has recorded for Tzadik New World, and his own Animul label.

"Solo recordings of reed instruments reach from Coleman Hawkins's 'Picasso', to Sonny Rollins' cheerful collages of quotations, and the exploratory tours-de-force by Dolphy, Braxton and Steve Lacy," wrote Manfred Pabst in 2002. "But no one has pursued this difficult undertaking with quite such persistency as Ned Rothenberg. For the last twenty years, Rothenberg has evolved an oeuvre of remarkable coherence and poetry. This is not about virtuosity, in spite of Rothenberg's superb technique. In the way he combines circular breathing, overblowing, playing through half-opened keys and the technique of using the keys percussively, he forms tonal loops of timeless beauty. Other kinds of music might entertain you, cheer you up or pump the blood, but his clarifies the mind and throws your soul wide open".

The Solos & Duos Series continues with performances by the Yusef Lateef/Adam Rudolph Duo (Oct. 15) and Tyshawn Sorey (Nov. 19). Tickets are \$10 and \$5 (students), and available through the Fine Arts Center box office, 545-2511 or 1-800-999-UMAS.

The Solos & Duos Series is produced by the UMass Fine Arts Center and made possible by the: Student Affairs Cultural Enrichment Fund and UMass Alumni Association. Thanks to the Campus Center Hotel, Amherst College- Faultlines: Mapping Jazz in the 21st Century, and WMUA, 91.1FM



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