

PRESS RELEASE- HAMPDEN GALLERY

For Release through October 24, 2005

Located in the Hampden Commons Building

Southwest Residential Area of the UMASS Amherst campus

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HAMPDEN GALLERY

University of Massachusetts Amherst Is Pleased to Present

NEW YORK/NEW ENGLAND/NEW TALENT 2005

Featuring

**ANNA BAYLES ARTHUR - RENEE BOUCHARD - STEVE BUDINGTON
TAIGA ERMANSONS - LEE FEARNISIDE - MARTHA FLEMING-IVES - SEAN GREENE
- MATTHEW KREHER - FRANCOISE MCAREE -JON PETRO
SUSAN SCHWALB - KIRIKO SHIROBAYASHI - VICTOR SIGNORE
MATHEW SOUTHERLIN -JEFF WARMOUTH
JURIED BY: AMY EVA RAEHSE and TREVOR RICHARDSON**

SEPTEMBER 18 – OCTOBER 27, 2005

OPENING RECEPTION: SUNDAY, SEPTEMBER 18, 3-5 PM

All events are free and the public is welcome.

On September 18, Hampden Gallery, opens the third bi-annual juried exhibition of emerging artists working in New York and throughout the New England Region.

The 2005 selected artists testify to the wide range of viable artistic practices existing today. A visitor to the exhibition will for example, see evidence that social realism is alive and well in the paintings of Rhode Island artist, Mathew Kreher, and may also feel the continued influence of pop art in the SuperJEFFUMarket by Massachusetts artist, Jeff Warmouth. Warmouth's installation is a mock-supermarket filled with images of himself, fragmented into consumer products. Each SuperJEFUMarket canned "product" features a custom-designed label based on an aspect of the artist's identity.

In 2001, Hampden Gallery founded the juried exhibition to support the wealth of diverse artistic practices occurring throughout the region, to showcase the best of the best, and to provide our viewing audiences with a chance to see new works in all disciplines from artists who are emerging in their careers.

Every two years, Hampden Gallery seeks out top curators and other leading art professionals to juror an exhibition of new talent from throughout the New England and New York region. The 2005 jurors are Amy Eve Raehse, director of Goya Contemporary Gallery in Baltimore, MD, and Trevor Richardson, director of Herter Gallery at the University of Massachusetts Amherst. Each of the jurors have a deep understanding and love of contemporary art, and each brought a unique perspective to the difficult selection process.

In the essays included in the exhibition brochure, juror Amy Eve Raehse writes:

"A juried show, organized without a thematic direction, dismantles pretense and allows the applicants to offer an honest interpretation of their worlds. As a result, it permits the jurors to

see the synergy which is created on its own. In this sense, and in the words of John Berger, “seeing comes before any words”.

Juror Trevor Richardson writes:

“ We were agreeably surprised by the general high level of the work submitted, and also by the large number of entrants, a fact which speaks to the ongoing vitality and strength of the Visual Arts in the New York/New England region”.

All events are free and open to the public.

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