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**THE 2008 MAGIC TRIANGLE JAZZ SERIES PRESENTS:**

**Frank London & Hazonos**

The Magic Triangle Jazz Series, produced by WMUA, 91.1FM and the Fine Arts Center at the University of Massachusetts at Amherst, concludes its 19th season on Thursday, April 17, 2008 with an 8:00pm performance by Frank London & Hazonos featuring trumpeter **Frank London** with **Anthony Coleman**, piano; **David Chevan**, bass; **Gerald Cleaver**, drums and cantor **Jacob Mendelson**.

Trumpeter Frank London has been recording jazz and modern Jewish music since the mid-80s. He has performed with a wide variety of musicians including John Zorn, Mel Torme, LaMonte Young, Gal Costa, LL Cool J, David Byrne, They Might Be Giants and Palestinian violinist Simon Shaheen, and is featured on over 100 recordings. As composer and arranger, London has created works for films including Jonathan Berman's *The Shvitz* and Bruno de Almeida's *The Debt*, a 1993 Cannes Film Festival prizewinner.

London formed The Klezmatics over 20 years ago, helping to usher an explosion of new Jewish music. In theater, London served as music director for Robert Wilson's *The Knee Plays*, co-wrote *Chelm, CA* with Flying Karamozov Brother Paul Magid, and composed the score for a marionette production of *The Golem*. London has been a member of Les Miserables Brass Band, and leads his own groups Hasidic New Wave and the Klezmer Brass All-Stars. The All-Stars' latest release, *Brotherhood of Brass*, is a collaboration with the Serbian Boban Markovic Orkestar and the Egyptian Hasaballa Brass Band. London has also produced CD's for Gypsy legend Esmá Redžepova, and Algerian pianist Maurice el Medioni.

“London has been at the forefront of most of the defining trends of today’s Jewish music,” writes ethnomusicologist Jim Loeffler. “Culturally adroit, he has led the way in pioneering new sounds in klezmer and avant-garde Jewish music, creating passionate works with a variety of musicians, musical styles and media. At the same time, London has always intuitively grasped the ways in which Jewish religion and culture contain deep continuities...”

Cantor Jacob Ben-Zion Mendelson is the subject of the documentary film, *A Cantor's Tale*, directed by Erik Greenberg Anjou. The New York Times called him “a voice that heralds a culture...” Growing up in Brooklyn, New York, Mendelson witnessed the dwindling days of the Golden Age of Hazzanut. Now, as both an international performer, and one of the leading cantorial masters of today, he is passing on his art to a new generation of Cantors. For twenty-five years he has taught at the Hebrew Union College, School of Sacred Music and the H.L. Miller Cantorial School at the Jewish Theological Seminary.

Tickets are \$12/general public and \$7/students and are available through the Fine Arts Center Box Office, 1-800-999-UMAS.

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