



Solos and Duos Series  
15 Curry Hicks, 100 Hicks Way  
University of Massachusetts  
Amherst, MA 01003

Glenn Siegel, Program Director  
(413) 545-2876  
[gsiegel@stuaf.umass.edu](mailto:gsiegel@stuaf.umass.edu)

[www.fineartscenter.com](http://www.fineartscenter.com)

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**THE 2008 SOLOS & DUOS SERIES PRESENTS:**

**Dave Douglas/Marcus Rojas Duo**

The Solos & Duos Series, produced by the Fine Arts Center at the University of Massachusetts at Amherst, concludes its 7th season with a duo concert by trumpeter **Dave Douglas** and tuba player **Marcus Rojas** on **Thursday, November 20, in Bezanson Recital Hall at 8:00pm.**

**Dave Douglas** is widely recognized as one of the most important and original American musicians to emerge from the jazz and improvised music scene of the last decade. His collaborations as a trumpeter read like a who's who of important contemporary artists: John Zorn, Joe Lovano, Bill Frisell, Don Byron, Steve Lacy, Anthony Braxton, Myra Melford, Andy Bey, Trisha Brown, Henry Grimes, Tom Waits, Rabih Abou-Khalil, DJ Olive, Ikue Mori, Han Bennink, Misha Mengelberg, Uri Caine, Roswell Rudd, Andrew Cyrille, Marc Ribot, Karsh Kale, Mark Dresser, Marty Ehrlich, and many others. For the past half decade Dave Douglas has repeatedly been named trumpeter, composer, and jazz artist of the year by such organizations as the New York Jazz Awards, Down Beat, Jazz Times, and Jazziz.

Dave Douglas is "an original thinker blessed with a seemingly bottomless well of intriguing ideas," writes Howard Reich.

Since 1993, Douglas has released 21 albums of original music, and has appeared on over one hundred recordings. His 2000 album "Soul on Soul", was voted "Album of the Year" by DownBeat. In 2002, Douglas formed and has been co-curating the annual Festival of New Trumpet Music, dedicated to presenting the broadest possible spectrum of new music being made by and for trumpeters. Douglas' own ensembles have toured widely since 1994, performing at major jazz and new music festivals in the U.S., Canada, the U.K., Ireland, Germany, France, Holland, Belgium, Spain, Portugal, Italy, Poland, Slovenia, Sweden, Norway, Finland, Estonia, Australia and New Zealand.

"As a composer and trumpeter, his chops are tops," writes L.A. Weekly. "He never gets in a rut, his formats and viewpoints always swinging from intellectual acoustic to tripped-out electronic to the totally unexpected."

The late Whitney Balliet called **Marcus Rojas** a "phenomenal tubist". Harvey Pekar considers him one of "the best all around tuba players in the world". This native New Yorker has a vast performance history, including work with the Metropolitan Opera, New York City Ballet, New York City Opera,, Joffrey Ballet, , EOS, Lester Bowie's Brass Fantasy, Charlie Haden's Liberation Music Orchestra, the Art Ensemble of Chicago, Jazz at Lincoln Center with Wynton Marsalis, and ensembles led by Gil Evans, George Russell, Jim Hall, Wayne Shorter and David Byrne.

He has also appeared on the Late Show with David Letterman, The Daily Show with Jon Stewart, the Today Show, Saturday Night Live and The Grammys from New York City.

Rojas has played on over 300 recordings, from CDs of his own groups (Spanish Fly and Les Miserables Brass Band) to reggae stars Sly and Robbie. He has performed and recorded with Michael Jackson, Ray Charles, Paul Simon, Stevie Wonder, Dawn Upshaw, Queen Latifah, Dr. John, Aretha Franklin, They Might be Giants, and Rosie O'Donnell among others. He has recorded for every major film, television and record company in the United States.

Tickets are \$10 and \$5 (students), and are available through the FAC box office, 545-2511 or 1-800-999-UMAS.

*The Solos & Duos Series is produced by the UMass Fine Arts Center and made possible by the: Student Affairs Cultural Enrichment Fund and UMass Alumni Association. Thanks to the Campus Center Hotel and WMUA, 91.1FM*



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