



Solos and Duos Series
15 Curry Hicks, 100 Hicks Way
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THE 2008 SOLOS & DUOS SERIES PRESENTS:

DOOM JAZZ featuring Bobby Previte and Jamie Saft

The Solos & Duos Series, produced by the Fine Arts Center at the University of Massachusetts at Amherst, begins its 7th season with a duo concert by **Doom Jazz featuring Bobby Previte** (drums) and **Jamie Saft** (piano and electric bass) on **Thursday, September 25**, in **Bezanson Recital Hall** at **8:00pm**.

In one sense a piano trio, with Previte on drums and Saft doubling on piano and electric bass, this project borrows from heavy rock sensibilities. Using doom - a slow, foreboding style of heavy metal - as a template, the duo crafts music that creeps along powerfully.

Raised on Soul and Rock, Bobby Previte studied formally at the University of Buffalo, where faculty included new music pioneers John Cage, Morton Feldman, and Jan Williams. He moved to New York City in 1979 and began a long association with the leading lights of the "Downtown" scene. Widely hailed for his electrifying drumming and his stunning and "unclassifiable" music, Previte has received numerous grants and awards. He has been interviewed on Terry Gross' "Fresh Air," appeared with William Shatner on "Saturday Night Live" and was "the drummer" in Robert Altman's landmark film, "Short Cuts."

"Bobby Previte is in many ways the archetypal 21st Century Musician," states The Penguin Guide to Jazz, "open-eared, adventurous, uncategorizable and technically flawless."

Previte's recent projects include *The Constellations Ensemble*, a chamber group touring the multi-media show, "The 23 Constellations of Joan Miró," *Dialed In*, a solo electronic drum show, *The Coalition of the Willing*, a guitar quartet featuring Charlie Hunter, Stephen Bernstein and Jamie Saft, and *Groundtruth*, a duo with Hunter.

Saft's stylistic versatility, multi-instrumentalist capabilities, and production skills have been featured with The Beastie Boys, Bad Brains, The B-52's, Laurie Anderson, John Zorn and John Adams. Saft has recently composed a number of original film scores and music for television. Recent films scored include the Oscar nominated film "Murderball", Sundance Grand Jury Prize winner "God Grew Tired Of Us", and the HBO documentary "Dear Talula". Saft has also contributed scores for Nickelodeon, MTV, and A&E. Saft has released a number of records, including "Breadcrumb Sins" (Tzadik), "Trouble- The Jamie Saft Trio Plays Bob Dylan" (Tzadik), "Sovlanut" (Tzadik), and "Doom Jazz" (Veal). Saft also runs his own record label which features releases from a number of his various projects.

The Solos & Duos Series continues with a performance by the Nicole Mitchell/Jeff Parker Duo (October 30) and the Dave Douglas/Marcus Rojas Duo (Nov. 20). Tickets are \$10 and \$5 (students), and available through the Fine Arts Center box office, 545-2511 or 1-800-999-UMAS.

The Solos & Duos Series is produced by the UMass Fine Arts Center and made possible by the: Student Affairs Cultural Enrichment Fund and UMass Alumni Association. Thanks to the Campus Center Hotel and WMUA, 91.1FM



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