

STEPHEN J. HARRIS

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Professor, Department of English, UMass
Professor (Adjunct), Department of Germanic and Scandinavian Studies, UMass

EDUCATION

LOYOLA UNIVERSITY CHICAGO

Ph.D. in English Literature, May, 1999. Specialization in Old English. Dissertation awarded with double distinction. Dissertation: *Identity in Anglo-Saxon Literature: Ethnogenesis from Bede to Geoffrey of Monmouth*. Committee: Allen J. Frantzen (Director), Karma Lochrie, Tracy Lounsbury (Dept. of Philosophy).

UNIVERSITY OF OTTAWA (OTTAWA, ONTARIO)

M.A. in English Literature, December, 1991.

BISHOP'S UNIVERSITY (LENNOXVILLE, QUÉBEC)

B.A. Honours in English Literature, May, 1988.

Lisgar Collegiate Institute (Ottawa, Ontario); University of Detroit High School and Jesuit Academy (Detroit, MI).

PUBLICATIONS

Bede and Aethelthryth: An Introduction to Christian Latin Poetics. West Virginia University Press, 2016. An introduction to how poems were read in monastic schools along with a close reading of Bede's *Hymn to Aethelthryth*.

Vox Germanica: Essays on Germanic Languages and Literatures in Honor of James E. Cathey, ed. with Michael Moynihan and Sherrill Harbison. Tempe, AZ: ACMRS, 2012. 306 pp. Nineteen chapters on topics ranging from Norwegian accent shifts to Rilke.

Misconceptions about the Middle Ages, ed. with Bryon Grigsby. London: Routledge, 2008. 308 pp. Thirty chapters. Edited collection of essays by international contributors describing and correcting commonly held misconceptions about the Middle Ages. Examples include the notion that medieval people thought the world was flat, that they burned witches, that they used chastity belts, that they submitted wholly to the Catholic Church, and so forth.

Race and Ethnicity in Anglo-Saxon England. Routledge, 2003. 297 pp. Describes potential configurations of community in Anglo-Saxon England. I argue that authors throughout the Old English period configured the English in a variety of ways. The Venerable Bede's *gens Anglorum* were not King Alfred's Englishmen, although both configurations of English identity were on offer to ninth-century readers. Inspired by the work of Nicholas Howe,

Robert Hanning, Herwig Wolfram, Walter Pohl, and others, I first examine Bede's *Historia Ecclesiastica gentis Anglorum* and his Latin commentaries on Scripture. My claim is that Bede's exegetical method compels him to describe the *gens Anglorum* in the plural, and consequently to establish the English as a multi-tribal unit. I then turn to King Alfred's Old English translation of Paulus Orosius' *Seven Books of History Against the Pagans*. Alfred redefines the *gens Anglorum* according to a Carolingian model of community, Christendom, an abstraction based on a singular faith rather than multiple ethnicities. Other chapters engage early medieval texts such as Wulfstan's *Sermo Lupi ad Anglos*, Geoffrey of Monmouth's *History of the Kings of Britain*, and *The Battle of Maldon*, illustrating legal, mythical, and contractual means of national and literary self-definition.

ARTICLES AND CHAPTERS

"Beowulf 881a: 'eam his nefan,'" *ANQ* 26.4 (2013), n.p.

"Old-School Password Security," *The Cryptogram: Journal of the American Cryptogram Association* 79.5 (2013), pp. 8–9.

"The Old English Digraph <dh>," in *Vox Germanica: Essays on Germanic Languages and Literatures in Honor of James E. Cathey*, ed. Stephen Harris, Michael Moynihan, and Sherrill Harbison. Tempe, AZ: ACMRS, 2012. Pp. 109–115.

"Race and Ethnicity," in *A Handbook of Anglo-Saxon Studies*, Jacqueline Stodnick and Renée Trilling, eds. Oxford: Wiley-Blackwell, 2012. Pp. 165–180.

"Happiness and the Psalms," in *Old English Literature and the Old Testament*, ed. Michael Fox and Manish Sharma. University of Toronto Press, 2012. Pp. 292–314.

"Oaths in *The Battle of Maldon*," in *The Hero Recovered: Essays on Medieval Heroism in Honor of George Clark*, eds. Robin Waugh and Jim Weldon. Kalamzoo, MI: Medieval Institute, 2010. Pp. 85–109.

"Appendix 1: Founders and Sources Listed in the Wilton Manuscript," in Mary Dockray-Miller, *Saints Edith and Æthelthryth: Princesses, Miracle Workers, and their Late Medieval Audience*. Turnhout: Brepols, 2009. Pp. 407–419.

"An Overview of Race and Ethnicity in Pre-Norman England," *Literature Compass* 5 (2008), Wiley-Blackwell, available on-line at Blackwell-compass.com.

"Introduction," in *Misconceptions about the Middle Ages*, eds. Stephen Harris and Bryon Grigsby. London: Routledge, 2008.

"Medieval Cuisine: A Veritable Hogs' Swill," Jean-François Kosta-Théfaine, trans. Stephen Harris, in *Misconceptions about the Middle Ages*, eds. Stephen Harris and Bryon Grigsby. London: Routledge, 2008.

- “The Liturgical Context for Ælfric’s Homilies for Rogation,” in *Precedence, Practice, and Appropriation: The Old English Homily*, ed. Aaron Kleist. Turnhout: Brepols, 2008, Pp. 145-171.
- “Ælfric” in *The Oxford Encyclopedia of English Literature*. Ed. David Scott Kastan. 5 vols. Oxford University Press, 2006. 1: 11-13.
- “Bede” in *The Oxford Encyclopedia of English Literature*. Ed. David Scott Kastan. 5 vols. Oxford University Press, 2006. 1: 150-52.
- “Cynewulf” in *The Oxford Encyclopedia of English Literature*. Ed. David Scott Kastan. 5 vols. Oxford University Press, 2006. 2: 103-05.
- “Bede and Gregory’s Allusive Angles” *Criticism* 43.3 (2002): 271-89.
- “Ælfric’s *Colloquy*” in Daniel Kline, ed. *Medieval Literature for Children*. Routledge, 2003. Pp. 112-130.
- “Ælfric,” in *Continuum Encyclopedia of British Literature*. Ed. Steven Serafin. Continuum International Publishing Group, 2002. Pp. 6-7.
- “Bede,” in *Continuum Encyclopedia of British Literature*. Ed. Steven Serafin. Continuum International Publishing Group, 2002. Pp. 75-76.
- “The Alfredian *World History* and Anglo-Saxon Identity,” *Journal of English and Germanic Philology* 100 (2001): 482-510.
- “Bede, Social Practice, and the Problem with Foreigners,” *Essays in Medieval Studies* 13 (1996): 97-109.

REVIEWS

- John Hill. *The Narrative Pulse of ‘Beowulf’* (Toronto University Press, 2008) in *Speculum* 89 (2014): 779–780.
- Paeivi Pahta and Andreas H. Jucker, eds. *Communicating Early English Manuscripts*. (Cambridge University Press, 2011) in *The Medieval Review*, 19 October 2012.
- David Pratt. *The Political Thought of King Alfred the Great*. (Cambridge University Press, 2007) in *Speculum* 83.3 (2008): 736–738.
- Donald Scragg, ed. *Textual and Material Culture in Anglo-Saxon England: Thomas Northcote Toller and the Toller Memorial Lectures*. (D. S. Brewer, 2003) in *The Medieval Review*, 27 February 2004.
- Andy Orchard. *Pride and Prodigies: Studies in the Monsters of the Beowulf-Manuscript* (Univ. of Toronto, 1995) in *Kritikon Litterarum* 30 (2003): 143-45.

David Miles et al., *Fontes Anglo-Saxonici* (CD-ROM, 2002) in *Notes & Queries*.

Alfred P. Smyth, *The Medieval Life of King Alfred the Great* (New York: Palgrave, 2002) in *The Medieval Review*, 15 January 2003.

Catherine E. Karkov, *Text and Picture in Anglo-Saxon England: Narrative Strategies in the Junius 11 Manuscript* (Cambridge University Press, 2001) in *The Medieval Review*, 4 December 2002.

John Hill, *The Anglo-Saxon Warrior Ethic: Reconstructing Lordship in Early English Literature* (Gainesville: University of Florida Press, 2000). *Kritikon Litterarum* 29 (2001): 140-43.

Jonathan Wilcox, *Humor in Anglo-Saxon England* (Cambridge: D. S. Brewer, 2000). *Envoi* 9.1 (2000): 90-97.

Carol Pasternack, *The Textuality of Old English Poetry* (Cambridge University Press, 1995) in *Cahiers de Civilisation Médiévale* 42 (1999): 71-72.

N. J. Higham, *The Convert Kings: Power and religious affiliation in early Anglo-Saxon England* (Manchester University Press, 1997) in *The Medieval Review*, 8 August 1999.

John D. Niles and Robert Bjork, *A Beowulf Handbook* (University of Nebraska Press, 1997) in *Envoi* 6.2 (Fall 1997), pp. 155-61.

FORTHCOMING

“Old English Beauty,” forthcoming in *Festschrift for Allen J. Frantzen*. Ed. Graham Caie and Michael D. C. Drout. Tempe, AZ: Arizona Center for Medieval & Renaissance Studies, 2015.

“Cæsar” for *Sources of Anglo-Saxon Literary Culture: C*. Ed. Tom Hall. Forthcoming from Western Michigan University, 2015.

“Cicero” for *Sources of Anglo-Saxon Literary Culture: C*. Ed. Tom Hall. Forthcoming from Western Michigan University, 2015.

“Who’s a Jew? Anglo-Saxon Interpretations of Israel and Judah.” Forthcoming in *Imagining the Jew: Jewishness in Anglo-Saxon Literature and Culture*. Ed. Samantha Zacher. University of Toronto Press, 2015.

IN PROCESS

“Pictorial Grammar and *Wulf and Eadwacer*.” Article in preparation discussing a reading technique largely forgotten, but one pertinent to medieval reading.

The Psalms in Old English Literature. Manuscript in preparation that explores the use of phrases and images from the Latin Psalms in Old English poetry.

“Boniface” for *Sources of Anglo-Saxon Literary Culture: B*. Ed. David Johnson. Forthcoming from Western Michigan University, 2015.

A Historical Phonology of Germanic Languages. Computerized parser of corpora which extracts phonological rules. Designed with James Cathey, and under development.

“Bede and Jerome on the Psalms.” Developed from a paper given at the Oxford Patristics Conference (8/03) and at Harvard (3/04). Discusses Bede’s abbreviated Psalter and possible rationales behind excisions and additions.

“Where Does the Moon Go: *The Wife’s Lament* and Astronomy.” Suggests that *WfLm* describes a romance between the sun and the moon.

TEACHING EXPERIENCE

UNIVERSITY OF MASSACHUSETTS (September 2015 to present) Professor of English. (Tenure awarded 2005.) Specialization in Old English Literature.

MOUNT HOLYOKE COLLEGE (Fall 2004 to 2013) Visiting Associate Professor (2006–2013), Visiting Assistant Professor (2004–2006). Old English, *Beowulf*.

WEST VIRGINIA UNIVERSITY (August 1999 to June 2000) Visiting Assistant Professor. English Literature and Linguistics.

LOYOLA UNIVERSITY OF CHICAGO (August 1995 to 1998) Lecturer in English.

MUNDELEIN COLLEGE, CHICAGO (August 1996 to 1997) Lecturer in English.

UNIVERSITY OF OTTAWA (September 1990 to December 1991) Research and Teaching Assistant.

UNIVERSITÉ DE SHERBROOKE (September 1987 to May 1988) University Monitor and Teaching Assistant (in French and English).

COURSES TAUGHT

Graduate:

Medieval Latin Authors (UMass, 2006, 2011). Early Medieval Latin authors in translation.

English Grammar (West Virginia, 1999). A study of non-transformational grammars, and a history of grammatical study in the West.

Textual Culture (UMass, 2002, 2008). Paleography and codicology.

Theorizing the Discipline (UMass, 2003). Introduction to literary theory.

The *Beowulf* Manuscript (UMass, 2014). Close study of Cotton Vitellius A.xv (taught as coordinated independent studies).

The Vercelli Manuscript (UMass, 2014). Close study of Bodleian Library Junius 11 (taught as coordinated independent studies).

Graduate-Undergraduate:

Beowulf (UMass, 2002 and 2005). Advanced study of the poem in Old English.

Old English (UMass, 2001-2004). Advanced study of the language and literature of Anglo-Saxon England.

Undergraduate (most courses in regular rotation):

Beowulf (UMass). Introduction to the poem in Old English.

Codes & Ciphers, Hacking & Cracking (UMass). Inquiry into systems and semiotics.

History of the English Language (WVU and UMass). Introduction to phonology, lexicology, syntax, semantics, pragmatics, and history of English.

Introduction to Fiction (Loyola's Mundelein College, 1996-1999).

Introduction to Poetry (Loyola's Mundelein College, 1996-1999).

King Arthur (UMass). Introduction to the Arthurian tradition.

Literature of War (Loyola, 1998). Sought generic description of novels about conflict.

Major British Authors (WVU, UMass). Standard introductory survey.

Old English (UMass & Mount Holyoke College). Study of language and poetry in England, 450–1066 A.D.

Old Saxon (UMass). Intensive seminar study of *The Heliand*.

Origins of Reading (UMass, 2000-2009). Examination of stylistics and textual culture.

Writing (Loyola, WVU, 1995-1999). College writing.

THESES AND DISSERTATIONS SUPERVISED

Supervised undergraduate theses including: “Identity, Perspective, and Interpretation in *Sir Gawain and the Green Knight*”; “The Symbolic Topography of King Arthur”; “The Women of *Beowulf*”; “Interlace and *Beowulf*”; “The Myth of Icarus”; and “*Judith: A Translation*” (Mount Holyoke College).

Master’s Theses: “Kerouac and the Myth of the West” (supervised); and “Courtly Rivalry, Loyalty Conflict, and the Figure of Hagen in the *Nibelungenlied*” (member of committee).

Ph.D. dissertations supervised:

Victoria Kent Worth (UMass Ph.D. in process, English): Female scribes of Nunnaminster.

Melissa Hudasko (UMass Ph.D. in process, English).

Member of Ph.D. committee or external reader on:

Michael Moynihan (UMass Ph.D. in process, German and Scandinavian): “Germanic Names for God”;

- Rachel Salyer (UMass Ph.D. abandoned, German and Scandinavian): “Early Vernacular Biblical Epics in German”;
- Jonathan Myerov (West Virginia Univ. Ph.D. abandoned): “Editions of *Beowulf*”;
- Muztafa Qasilbash (UMass Ph.D. abandoned, German and Scandinavian): “An Edition of *Wolfenbütteler Evangelistar* (Codex Helmstadiensis 952)”;
- Isabelle Therriault (UMass Ph.D., Spanish and Portuguese): “¡Oh! La que su rostro tapa / No debe valer gran cosa’: Identidad y crítica social en la cultura transatlántica hispánica (1520-1860),” (in Spanish);
- Judith Keyler-Mayer (UMass Ph.D., German, 2009): “Modal Particles in Luther’s Bible Translation” (in German);
- Mazin Naous (UMass Ph.D., English, 2006): “Translation Theory and Arabic literature.”

PRESENTATIONS

- “Bede’s Queens,” Rawlinson Session, 50th International Congress on Medieval Studies, Western Michigan University (Kalamazoo, MI), May, 2015.
- “Bede’s Hymn to Aethelthryth,” 49th International Congress on Medieval Studies, Western Michigan University (Kalamazoo, MI), May, 2014.
- “What’s Beautiful about Medieval Latin Poetry?” 35th Medieval & Renaissance Forum, Plymouth State University, NH, 25 April 2014.
- Panel Presider, “Anglo-Saxon Studies and the Profession,” Modern Language Association, Chicago, January, 2014.
- Panel Organizer and Presider, “New Comparative Approaches to Anglo-Saxon Literature: Celtic, Latin, Old English,” 48th International Congress on Medieval Studies, Western Michigan University (Kalamazoo, MI), May, 2013.
- “Meaning.” Invited Lecture. Erasmus Institute at the Five Colleges, 8 March 2013.
- Panel Presider, “Anglo-Saxon legalities, Modern Language Association, Boston, 3 January, 2013.
- “The Old English Psalms,” Summer Psalms Symposium, University of Connecticut, 7 August 2012.
- “Is God Beautiful? The Aesthetics of Divinity in Early Medieval Literature,” Croll Lecture. Invited. Gettysburg College, November 2, 2011.
- “Old English Manuscript Studies: A Review,” Massachusetts Center for Renaissance Studies. 22 October 2011.
- “Helpful Scribal Errors: the Case of the Exeter Book,” History of the Book Conference, Massachusetts Center for Renaissance Studies, 25 September 2011

- “Time and Digression in *Beowulf*,” Keene State University, NH. Invited Lecture 28 July 2010.
- “Buying *Beowulf*,” Early Germanic-Christian Literature and Artifact, Georgetown University. Invited Paper, October 2, 2009.
- “Calvin and the Psalms,” John Calvin Conference, Massachusetts Center for Renaissance Studies. Invited Paper, October 2009.
- “Race/Ethnicity,” Theorizing Anglo-Saxon Studies, University of Illinois Champaign-Urbana. Invited Paper, September, 2009.
- “Beautiful Old English,” 43rd International Congress on Medieval Studies, Western Michigan University (Kalamazoo, MI), May, 2009.
- “Did the Anglo-Saxons Understand Beauty?” Columbia University Anglo-Saxon Studies Colloquium, 20 April 2009. A second session for discussion and questions was held 21 April 2009 at Rutgers University.
- “Beautiful Jews,” New Views on Jews in Anglo-Saxon England, Cornell University (Ithaca, NY). Invited paper, October, 2008.
- “Cicero in Anglo-Saxon England,” 42nd International Congress on Medieval Studies, Western Michigan University (Kalamazoo, MI), May, 2008.
- Panel Presider, Society for the Study of Anglo-Saxon Homiletics, 42nd International Congress on Medieval Studies, Western Michigan University (Kalamazoo, MI), May, 2008.
- “The Liturgical Context of Ælfric’s Rogationtide Homilies,” 42nd International Congress on Medieval Studies, Western Michigan University (Kalamazoo, MI), May, 2007.
- “Anglo-Saxon Substitution Ciphers,” 41st International Congress on Medieval Studies, Western Michigan University (Kalamazoo, MI), May, 2006.
- “Selling Anglo-Saxon Books,” Florida State University. Invited Lecture. 12 April, 2006.
- “The Enemy Within,” Universidad de Seville, Seville, Spain. Invited Lecture. January, 2006.
- “Manuscript trade and sale in the age of Edgar,” Manchester Conference on Anglo-Saxon Studies, Manchester, England, January, 2005.
- “*Se eadig wer* in Ælfric and the Psalms,” 39th International Congress on Medieval Studies, Western Michigan University (Kalamazoo, MI), May, 2004.
- “Bede and Jerome,” Harvard University. Invited Lecture. Department of English Medieval Seminar. 6 March 2004.

“Bede and Jerome,” 14th International Patristics Conference, Oxford University. August, 2003.

“Maldon’s Suffering Soldiers,” 38th International Congress on Medieval Studies, Western Michigan University (Kalamazoo, MI), May, 2003.

“Bede and Gregory’s Angels,” 37th International Congress on Medieval Studies, Western Michigan University (Kalamazoo, MI), May, 2002.

"Reading Against Things in the *Liber de Causis*," New England Medieval Conference, Dartmouth College, October 13, 2001.

“Anglo-Norman Troy and Anglo-Saxon History,” 36th International Congress on Medieval Studies, Western Michigan University (Kalamazoo, MI), May, 2001.

“Bede on Angels and Demons,” 35th International Congress on Medieval Studies, Western Michigan University (Kalamazoo, MI), May, 2000.

“Social Archaeology and Old English Literature,” invited presentation to the Faculty of English at the University of Massachusetts, 29 November 2000.

“Aspects of Dating Old English Texts.” Guest lecture at West Virginia University, March 2000.

“Ethnicity and Anglo-Saxon Literature.” Whittier College, Whittier, CA. Invited lecture. February, 2000.

“*Maldon* in a Tenth-Century Context,” 34th International Congress on Medieval Studies, Western Michigan University (Kalamazoo, MI), May, 1999.

“The Treatment of History in Wulfstan's *Sermo Lupi ad Anglos*,” Southern Atlantic MLA, Atlanta, 5 November, 1998.

“Alfred’s Orosius and the Translation of Identity,” 33rd International Congress on Medieval Studies, Western Michigan University (Kalamazoo, MI), May, 1998.

“Bede, Social Practice, and the Problem with Foreigners,” 13th annual Illinois Medieval Association Conference, University of Illinois at Chicago, February, 1996.

“Egyptian Gold in the Monastic Treasury: Problems of Twelfth-Century Natural Signification,” 29th International Congress on Medieval Studies, Western Michigan University (Kalamazoo, MI), May, 1994.

AWARDS

Marian and Jasper Whiting Foundation Grant (\$5,700), *A 3-D Environment for the Ruthwell Cross*, 2015.

University of Massachusetts College of Humanities and Fine Arts Development Grant (\$3,500), *A Natural-Language Parser of Old English*, 2015.

W. B. DuBois Library, Open Access Grant (\$3,500), 2014.

University of Massachusetts College of Fine Arts & Humanities Post-Tenure Review Grant (\$7,000), 2014.

University of Massachusetts Center for Teaching, Development Grant, 2014 (\$3000)

Mellon Grant: Digital Initiatives, Fall 2012 (\$35,000): *Five-College Digital Medieval Manuscripts*. PI.

Advisory Board, NEH Digital Humanities grant. PI: Michael Drout, Wheaton College. (Team total, c. \$150,000), 2010.

University of Massachusetts College of Humanities, Development Grant, Fall 2009 (\$3000)

University of Massachusetts Center for Teaching, Development Grant, Fall 2008 (\$1500)

University of Massachusetts College of Humanities, Development/Visioning Grant (with Department of Linguistics): "Digital Corpora," Fall 2008 (\$15,000)

University of Massachusetts Research Grant (\$1500 annually)

NEH Scholarly Editions grant. On-line edition of the sermons of Aelfric. PI: Aaron Kleist of Biola University, Los Angeles. (Team total, c. \$100,000), 2007.

Outstanding Teaching Award, College of Humanities, University of Massachusetts, 2005.

University of Massachusetts College Research Stipend, Summer 2004 (\$5000.00).

University of Massachusetts College Travel Grant, August, 2003 (\$1100.00).

Lilly Teaching Fellow, University of Massachusetts, 2002-03 (course release).

University of Massachusetts Faculty Research Grant (to develop a computerized parser for Old English), July 2001 - July 2002 (\$4500.00).

University of Massachusetts College Travel Grant, March, 2001 and 2002 (c. \$1000.00).

University Dissertation Fellowship, Loyola University, September 1997 - April, 1998 (\$10,000.00).

Doctoral Fellowship, Social Sciences and Humanities Research Council of Canada (SSHRC), May 1996 - May 1997 (\$10,000.00).

COMMITTEES AND SERVICE

UNIVERSITY AND COLLEGE LEVEL

Chair, College of Humanities and Fine Arts Curriculum Committee, 2014–2015.

Member, University Undergraduate Education Council, 2012–present.

Member, Provost's Decanal Review Committee, 2013.

Member, College of Humanities and Fine Arts Personnel Committee, 2011–2013.

Chair, University of Massachusetts Research Library Council, 2003–06.

Member (ex-officio), Friends of the Library, Board of Directors, 2004–06.

Member, University of Massachusetts Research Library Council, 2000–2006.

Member, Faculty Senate Academic Affairs Council, 2003–06.

Member, Advisory Council, Massachusetts Renaissance Center, 2000–2006.

Member, University of Massachusetts Press Committee, 2000–2004.

Member, University of Massachusetts, CHFA Dean's Scholarship Committee, 2000-01, 2004.

Member, University of Massachusetts, CHFA Dean's Technology Committee, 2000–02.

Member, University of Massachusetts Freiburg Committee, 2000–02.

DEPARTMENT LEVEL

Member, Undergraduate Studies Committee, 2014–15.
 Member, Nominating Committee, 2010.
 Chair, Undergraduate Studies Committee, 2007–08.
 Chair, Graduate Studies Committee, 2003.
 Medieval-Renaissance Search Committee, 2003.
 Department Retreat Committee, 2002.
 Department Webmaster 2001-2003.

PROFESSIONAL SERVICE

Editor, *Old English Newsletter* (MLA);
 Editor, *Old English Publications* (formerly *OEN Subsidia*), book series. First publications was
 Jorge Borges, *Ancient Germanic Literatures*, trans. Jane Toswell (with ACMRS), 2014;
 Executive Board Member, MLA Old English Division, President (2015);
 Executive Board Member, MLA Old Norse Discussion Group;
 Executive Board Member, International Society of Anglo-Saxonists (ISAS);
 Webmaster, International Society of Anglo-Saxonists, 2003 – present;
 External Program Reviewer, Lesley University (Cambridge, MA), 2003, 2015.
 External Reviewer, Ministry of Culture, Province of Québec, Canada;
 External Reviewer, Social Sciences and Humanities Research Council (SSHRC), Federal
 Government of Canada;
 On-site project reviewer, Social Sciences and Humanities Research Council (SSHRC),
 Federal Government of Canada, 2005;
 External Reader for Oxford University Press, Longmans Press, Blackwell Press, Notre Dame
 University Press, West Virginia University Press, Houghton-Mifflin, *JEGP*, *ELR*;
 Union Board Member, Massachusetts Society of Professors, Fall 2002.

PROFESSIONAL MEMBERSHIP

International Society of Anglo-Saxonists
 Medieval Academy of America
 New England Medieval Association
 Early English Texts Society
 Viking Society for Northern Research
 American Cryptogram Association
 The Boston Athenaeum