

CURRICULUM VITAE

Laura Doyle
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EDUCATION:

- 1987: Ph.D., Brandeis University, English
1981: M.A., University of Illinois, English
1979: B.A., Beloit College, Phi Beta Kappa, Honors in English,

AWARDS AND HONORS:

- 2014: Chief PI, Sawyer Seminar Award, Mellon Foundation, \$175,000
Funds a series of seminars at UMass-Amherst, with co-PIs in SBS and HFA:
"Beyond Medieval and Modern: Rethinking Global Paradigms of Political Economy and Culture"
- 2011: CHFA Award for Outstanding Research Accomplishments
- 2010: Leverhulme Research Professorship, University of Exeter, England (October-December)
Supported research, collaboration, and lectures in Ireland, Scotland, and Britain
- 2009-10: American Council of Learned Societies Fellowship
- 2003: CHFA Outstanding Teacher Award
- 1999-00: Lilly Fellowship at University of Massachusetts Center for Teaching
- 1995: Barbara and George Perkins Prize for first book:
Bordering on the Body: The Racial Matrix of Modern Fiction and Culture
Awarded by the Society for the Study of Narrative
- 1993-94: Rockefeller Fellow in Intercultural Scholarship, Afro-American Studies, Princeton University
- 1991-92: American Council of Learned Societies Fellowship
- 1991-92: Associate, Five College Women's Studies Research Center, Mount Holyoke College

TEACHING POSITIONS:

- 1995- : University of Massachusetts, Professor of English
1988-95: Harvard University, Assistant Professor of English

ADMINISTRATIVE & EDITORIAL POSITIONS:

- 2011- : Co-Coordinator of WSIP (World Studies Interdisciplinary Project)
<http://wsipworldstudies.wordpress.com/>
- 2014- : Co-Editor with Regenia Gagnier, Global Circulation Project, *Literature Compass*
- 2013- : Co-Editor with Colleen Boggs and Andrew Young,
Book Series, University of Edinburgh Press: "Studies in Atlantic Literatures and Cultures"
- 2008-10: Associate Dean, College of Humanities and Fine Arts

TEACHING AREAS:

Interdisciplinary studies in literature; Intersectional postcolonial studies; Intercultural literary history; Atlantic studies; History of the novel in English; Political phenomenology

PROJECTS IN PROGRESS:

Untold Returns: Dialectics, Culture, and Inter-imperial Political Economy (book)

Editor, "Labor Travels, Art Forms" special issue of *Literature Compass* on aesthetics as shaped transnationally by migration of laborers, artisans, and labor activists. Forthcoming December 2015

The Geopolitical Turn: Interdisciplinary World Studies (edited collection, in progress)

PUBLISHED BOOKS:

Freedom's Empire: Race and the Rise of the Novel in Atlantic Modernity, 1640-1940. Duke University Press, 2008.

Geomodernisms: Race, Modernism, Modernity. Co-edited with Laura Winkiel. Indiana University Press, 2005. Fifteen original essays encompassing literary modernisms in China, Taiwan, Lebanon, Brazil, Cuba, Africa, Britain, and the U.S..

Bodies of Resistance: New Phenomenologies of Politics, Agency, and Culture. Editor. Northwestern University Press, 2001. Interdisciplinary collection of original essays from such contributors as Judith Butler, Jacob Rogozinski, Kevin Gaines, and Claudia Brodsky Lacour.

Bordering on the Body: The Racial Matrix of Modern Fiction and Culture. Oxford University Press, 1994. Awarded the Perkins Prize.

EDITORIAL PROJECTS:

Co-editor, "Reframing Postcolonial and Global Studies in the Longer Durée," *PMLA* 130.2 (March 2015): 331-438. Special cluster of "Theories and Methodologies." Co-edited with Sahar Amer.

Editor, "Labor Travels, Art Forms" special issue of *Literature Compass* on aesthetics as shaped transnationally by migration of laborers, artisans, and labor activists. Forthcoming December 2015

Oxford Global Modernisms. Guest Editor for special forum of *Literature Compass* on essay collection, ed. Mark Wollaeger. Fall 2012.

Virginia Woolf. Guest Editor for a special issue of *Modern Fiction Studies.* Spring 2004.

ARTICLES:

"Inter-imperiality and Literary Study in the Longer Durée," *PMLA* 130.2 (March 2015): 336-347. Special cluster of "Theories and Methodologies."

"Dialectics in the Longue Durée: The IIPPEC Model of Inter-Imperial Economy and Culture," *Globalizations* 11.5 (2014): 689-709. <http://www.tandfonline.com/eprint/f62ezETxuPpfbDwk24NU/full>

"Inter-Imperiality: Dialectics in a Postcolonial World History," *Interventions: International Journal of Postcolonial Studies* (March 2013): 1-38. <http://www.tandfonline.com/eprint/YpTKEPWq3ciAR2nWGieR/full>

"Entering Atlantic History: *Oroonoko*, Revolution, and Race." *Approaches to Teaching Behn's Oroonoko.* Eds. Cynthia Richards and Mary Ann O'Donnell. NY: MLA, forthcoming 2013.

"Modernist Studies and Inter-Imperiality in the Longue Durée." Afterword for *Oxford Global Modernisms* (collection with 27 essays) Ed. Mark Wollaeger. Oxford University Press, 2012. 669-696.

"At World's Edge: Post/Coloniality, Maturin, and the Gothic Wanderer." *Nineteenth-Century Literature*, Special Issue: Worldly Romanticism, 65.4 (March 2011): 513-547.

"Atlantic Modernism at the Crossing: The Migrant Labors of Hurston, McKay, and the Diasporic Text." *Race and Modernism.* Ed. Len Platt. Cambridge University Press, 2011. 116-136.

"Geomodernism, Postcoloniality, and Women's Writing." *The Cambridge Companion to Modernist Women Writers.* Ed. Maren Linett. Cambridge University Press, 2010.

- "Colonial Encounters." *A Handbook of Modernisms*. Eds. Peter Brooker, Andrzej Gasiorek, Deborah Parsons, and Andrew Thacker. Oxford University Press, 2010
- "Notes toward a Dialectical Method: Modernities, Modernisms, and the Crossings of Empire." *Literature Compass* 7.3 (March 2010): 195-213. Launch of Global Circulations Project.
<http://onlinelibrary.wiley.com/doi/10.1111/j.1741-4113.2009.00688.x/abstract>
- "The Riptide Currents of Transnationalism." Special Forum on Modernity's Modernisms: Hemi/spheres, 'Race,' and Gender, *Review of International American Studies*, 4.2-3 (Fall/Winter 2009-10): 10-14.
- "Toward a Philosophy of Transnationalism." *Journal of Transnational American Studies*. Lead article in the inaugural issue, 1.1 (February 2009): <http://repositories.cdlib.org/acgcc/jtas/vol1/iss1/art7> .
- "Introduction to *Freedom's Empire*." Excerpt reprinted in *The New American Studies*. Eds. Kevin Gaines, Janice Radway, Barry Shank, and Penny Von Eschen. Malden, MA: Blackwell Publishers, 2009.
- "The Tilt of History: Transnational Economies and Existential Dialectics," in *Locating Transnational Idea(l)s*. Eds. Walter Gobel and Saskia Schabio. Routledge, 2009.
- "Sublime Barbarians in the Narrative of Empire; or, Longinus at Sea in *The Waves*," to be reprinted in *Virginia Woolf: A Modern Fiction Studies Reader*, a selection from among the essays on Woolf printed in *Modern Fiction Studies* since its founding, which includes four special issues on Woolf. Ed. Maren Linett. Johns Hopkins University Press, 2009.
- "Reconstructing Race and Liberty in Atlantic Modernity: Daniel Defoe's *Robinson Crusoe* and Olaudah Equiano's *Interesting Narrative*," *Atlantic Studies*, 4.2 (October 2007): 1-30.
- "'A' for Atlantic: The Colonizing Force of Hawthorne's *The Scarlet Letter*," *American Literature*, 79.2 (June 2007): 243-273.
- "Waking the Colonial Body in Joyce and O'Faolain" (revised version of "Alter/Natives for the Colonial Body") in *Postcolonial (Dis)Affections*. Eds. Walter Gobel and Saskia Schabio. Trier: WVT Wissenschaftlicher Verlag Trier, 2007. 136-147.
- "Transnational History at Our Backs: A Long View of Larsen, Woolf, and Queer Racial Subjectivity in Atlantic Modernism," *Modernism/Modernity* 13.3 (Sept 2006): 531-560.
- "Bodies Inside/Out: Violation and Resistance from the Prison Cell to *The Bluest Eye*," in *Feminist Interpretations of Merleau-Ponty*. Eds. Gail Weiss and Dorothea Olkowski. University Park, PA: Penn State UP, 2006. 183-208. (expansion/ revision of essay in *Bodies of Resistance*).
- "The Long Arm of Eugenics," Review-essay for *American Literary History* 16 (2004): 520-535.
- "Ontological Crisis and Double Narration in African-American Fiction: Reconstructing *Our Nig*" in *Thinking the Limits of the Body*. Eds. Gail Weiss and Jeffrey Cohen. SUNY Press, 2002. 85-100.
- "Bodies Inside Out: A Phenomenology of the Terrorized Body" in *Bodies of Resistance*. Ed. Laura Doyle. Northwestern University Press, 2001. 78-99.
- "The Body Against Itself in Faulkner's Phenomenology of Race," *American Literature*, 73:2 (June 2001): 339-364. Special issue on "Violence, the Body, the South."
- "The Body Unbound: A Phenomenological Reading of the Political in *A Room of One's Own*," in *Virginia Woolf Out of Bounds: Selected Papers from the Tenth Annual Conference on Virginia Woolf*. Eds. Jane Goldman and Jessica Berman. NYC: Pace University Press, 2001. 129-40.
- "The Flat, the Round, and Gertrude Stein: Race and the Shape of Modern(ist) History,"

Modernism/Modernity, 7.2 (April 2000): 249-271.

"Alter/Natives for the Colonial Body: Matter and Memory in Julia O'Faolain's *No Country for Young Men*" in *The Legacy of Colonialism: Gender and Cultural Identity in Postcolonial Societies*. Ed. Maire ni Fhlathuin. Galway Univ. Press, 1998. 171-183.

"The Racial Sublime" in *Romanticism, Race, and Imperial Culture, 1780-1834*. Eds. Sonia Hofkosh and Alan Richardson. Indiana University Press, 1996. 15-39.

"Sublime Barbarians in the Narrative of Empire; or, Longinus at Sea in *The Waves*," *Modern Fiction Studies*, special issue on "Narrative and History" (Spring 1996): 323-347.

"The Folk, the Nobles, and the Novel: The Racial Subtext of Sentimentality," *NARRATIVE* (May 1995): 161-186.

"'These Emotions of the Body': Intercorporeal Narrative in *To the Lighthouse*," *Twentieth Century Literature* 40 (Spring 1994): 42-71.

"Races and Chains: The Sexuo-Racial Matrix in *Ulysses*" in *James Joyce: The Return of the Repressed*. Ed. Susan Stanford Friedman. Cornell University Press, 1993.149-189.

BOOK REVIEWS:

Transatlantic Literary Exchanges 1790-1870: Gender, Race, and Nation (Ashgate), eds. Kevin Hutchings and Julia Wright. *Nineteenth-Century Gender Studies*, 9.2 (Summer 2013).

Kate Flint, *The Transatlantic Indian, 1776-1930* (Princeton). *NOVEL* (Fall 2011): 471-75.

John Ernest, *Chaotic Justice: Rethinking African American Literary History* (UNC). *Journal of American History* (December 2010), 66.

Tim Watson, *Caribbean Culture and British Fiction in the Atlantic World, 1780-1870*. (Cambridge). *Nineteenth-Century Literature* 64.2 (September 2009): 177-180.

Robyn Wiegman, *American Anatomies: Theorizing Race and Gender* (Duke), *Modern Fiction Studies* 43.2 (Spring 1998): 457-59.

Christine Froula, *Modernism's Body: Sex, Culture, and Joyce* (Columbia) *International Review of Modernism* 1 (Fall/Winter 1997): 11-13.

Kenneth Warren, *Black and White Strangers* (Chicago) in *NOVEL: A Forum on Fiction*, 27 (Spring 1994): 330-333.

Ruth Perry and Martine Watson Brownley, eds., *Mothering the Mind* in *The Boston Review* (Spring 1985).

INVITED LECTURES AND PRESENTATIONS:

"Long-Historical Phenomenology in World Studies" Keynote lecture for conference on "World Studies: Approaches, Paradigms, and Debates," University of Hong Kong, China, June 23-24, 2016.

"Other than Medieval and Modern," Keynote lecture for conference on "Global Middle Ages," University of Sydney, Australia, June 15-17, 2016.

"What is Global Anglophone?" Invited Roundtable Participant in a session organized by MLA Division, "Literatures in English Other Than British and American." [now renamed "Global Anglophone"]

"Inter-Imperial Powerscapes," Opening Keynote for 10th Anniversary Conference, School of Foreign Service, Georgetown University, in Doha, Qatar, February 2015.

- “Rethinking Modernity and Empires,” Invited lecture, Binghamton University April 2015.
- “Geomodernisms, Ten Years After,” Invited Seminar Leader, Modernist Studies Association, University of Pittsburgh, November 2014. Revisiting the state of the field as shaped by a collection I co-edited.
- “Medieval Mediations,” Invited Keynote Lecture for Medieval Compact Conference, University of North Carolina-Chapel Hill, November 2013.
- “Les Ècarts Géopolitiques: Futures of the Global Past,” Invited Plenary Lecture for “Merleau-Ponty Into the Future,” Duquesne University April 2013.
- “Reading Otherwise: Interdisciplinarity, History, and the Dialectics of Culture,” Invited Lecture and participation in research seminar on Transnationalism, University of Iowa, October 2012.
- “Where Postcolonial Meets Transnational,” Invited Plenary Lecture for “Transnationalism: A Useful Category of Analysis?” University of Pennsylvania, March 2012.
- “Modernisms and Empires” Invited lecture, Vanderbilt University, November 2011.
- “World History and Literary History: Revisiting Empire,” Invited lecture, SUNY-Buffalo, September 2011.
- “Atlantic/World Studies,” Invited presentation, Faculty Works-in-Progress Seminar in African-American Literature, Culture, and Theory, Duke University, March 2011.
- Six Leverhulme Lectures, “Untold Returns: Dialectics and Global Literary History.” Presented at: University College-Dublin, University of Edinburgh, University of Exeter, University of Kent, University of Warwick, and Montfort University, October- December 2010.
- “Post/Colonial and Global,” Invited lecture, Oxford University, Oxford, England, Nov 2010.
- “Atlantic, Global, Inter-Imperial,” Invited lecture, University of Plymouth, England, Oct 2010.
- “History’s Fiction: Post/coloniality and the Dialectics of Form,” Invited lecture, Univ of London, Dec 2009.
- “Double Crossings: Black Yankees, Pauline Hopkins, and the Bermuda Triangle,” Invited participant, seminar on “Separateness and Kinship: Transatlantic Exchanges between Britain and New England, 1600-1900,” Dec 2009, University of Plymouth, England
- “The Oriental Tale of Occidental Modernity,” Keynote speaker at “Locating Postcolonial Narrative Genres” conference, Stuttgart, Germany, July 2009.
- “First Person, Third Person: Existential Dialectics in African-Atlantic Narrative,” Invited speaker at Princeton University, sponsored by African American Studies, English Department, and Women and Gender Studies, April 2009.
- “First Person, Third Person: Existential Dialectics in African-Atlantic Narrative,” Keynote speaker at University of Arizona Annual Symposium on American Literature and Culture, March 2009.
- “The Terrible Beauty of Post/Coloniality,” Invited speaker at Johns Hopkins University, English Department, March 2009.
- “Hemispheric Approaches to Modernism and Modernity,” Invited participant in featured roundtable of the International Forum, MSA, Nashville, TN, Nov 2008
- “Existential Atlantic? Toward a Philosophy of Transnationalism,” Invited lecture at UCLA, combined with a seminar on “Atlantic Methodologies,” October 2008.
- “Re-orienting U.S. Republican Studies: The Putney Debates and the Atlantic,” Invited seminar talk at Duke University, March 2008.

"A Transnational Genealogy of Race and Rights," Invited seminar talk at Stanford University, Feb 2008.

"Transnational Dialectics and the Surplus of History," Invited lecture for conference on "Transnational Idea(l)s," Stuttgart, Germany, July 26-29, 2007.

"Feminism, Modernism, and Transnationalisms," Invited participant in featured roundtable of the International Forum, Modernist Studies Association conference, Chicago, November 2005.

"The Cubist Opening," Invited lecture, Aristotle University, Thessaloniki, Greece, April 2001.

Faculty Seminar on *Bordering on the Body*, arranged by Hampshire College as part of a MacArthur Foundation series on "The Study of Culture in the Social Sciences," May 1998.

"Bodies at the Limit: A Phenomenology of the Terrorized Body," Invited lecture for conference on "Thinking the Limits of the Body," George Washington University, Washington, D.C., March 1998.

"The Sentiment of Race and the Sensibility of the Novel," Princeton University, Invited lecture, African-American Studies Colloquium, April 1994.

"Race-Thinking and the Sentimental Narrator in *Oroonoko*," Invited lecture, Florida State University, October 1993.

"Of Mothers and Men: Racial Patriarchy and Modernism," Invited lecture, Princeton, October 1991.

CONFERENCE PANELS/SEMINARS ORGANIZED:

"Modernisms among Empires: Remapping Literatures' Political Economies," Panel organizer for Modernist Studies Annual Conference, Boston, MA, November 19-22, 2016.

"Dialectics and Empires: Crossings in Culture and Political Economy from Medieval to Early Modern," Organizer, European Congress on World and Global History (ENIUGH), Paris, September 2014.

Organizer, an MLA Special Forum on "Reframing Postcolonial and Global Studies in the Longer *Durée*" with two linked panels ("Languages in and between Empires: Translation, Script, and Geopolitical Agency" and "Global Genealogies of Diaspora, Genre, and Intertextuality") MLA, Chicago, Jan 2014.

"Geomodernist Communities: Convergent Histories, Emergent Questions," Plenary Panel, French Modernist Studies Association (April 2014).

Co-organizer, four linked WSIP panels at "Rethinking Marxism" triannual conference, UMass-Amherst, September 2013.

Co-organizer, 3-day WSIP Seminar-Conference "Empires, Economy, and Culture before & after 1500: Implications for Global and Postcolonial Studies," with 30 U.S. and international scholars, UMass-Amherst, Sept 2012 [see <http://wsipworldstudies.wordpress.com/2012-conference/>]

"(Un)Lettered Wars: Subalterns, Censors, and Shadows in WWI Writing," Panel organizer and chair, Modernist Studies Association (MSA), Annual Conference, Buffalo, NY, Oct 2011.

"Conflicts and Collectives: The Legacy of Collaborative Practice in Diverse Modernisms," Panel Organizer and convener, Modernist Studies Association (MSA), Annual Conference, Montreal, Canada, Nov 2009.

"Global Modernism and its Discontents," Organizer and convener, roundtable discussion, Modernist Studies Association (MSA), Annual Conference, Nashville, TN, Nov 2008.

"Thinking Race at its Limits: The Future of the Past," Panel organizer and convener, American Studies Association, Albuquerque, NM, October 2008.

- "Where is Aquí? Remapping African Atlantic and American Studies," Organizer/ convener, roundtable among scholars of African Atlantic Studies, American Studies Association, Philadelphia, PA, October 2007.
- "Transcultural Crossings and the Geomodernist Imaginary," Organizer and convener, featured roundtable discussion for the International Forum, Modernist Studies Association, Tulsa, OK, October 2006.
- "Freedom and Trauma: The (Un)Making of Atlantic Subjects," panel organizer and chair, Conference of Multi-Ethnic Studies: Europe and the Americas, Pamplona, Spain, May 2006.
- "Modernism and Transatlantic Diasporas," panel organizer, Modernist Studies Association conference, Chicago, Illinois, Nov 3-5, 2005.
- "Race, Modernism, Modernity," roundtable seminar organizer, Modernist Studies Association conference, University of Pennsylvania, Philadelphia, October 12-15, 2000.
- "Race and American Modernism: Passing, Performance, and the Making of Identity," Organizer and convener, seminar, Modernist Studies Association conference, University of Pennsylvania, Philadelphia, October 12-15, 2000.
- "Narratives of Assimilation: Jewish-American Writers Working Between the Lines of Race and Gender," Chair, Narrative: An International Conference, Gainesville, FL, April 1997.
- "Border Aesthetics: Constituting the Subject," Chair, special session of the Annual Meeting of the North American Society for the Study of Romanticism, Boston College, November 1996.
- "Gender Borders, Genre Crossings," Chair, special session of the Annual Meeting of the North American Society for the Study of Romanticism, Boston College, November 1996.
- "Phenomenologies of Race and Sex," Chair, special session at MLA, San Diego, December 1994.
- "New Approaches to Black Men's Fiction," Panel Organizer, *Narrative* Conference, Albany, NY April 1993.

CONFERENCE PAPERS:

- "Inter-imperiality," Modernist Studies Annual Conference, Boston, MA, November 19-22, 2016.
- "Geomodernist Collectivities," Plenary Panel response paper, French Modernist Studies Association Inaugural Conference, Paris, France, April 2015.
- "Interpreting the Inter-Imperial," American Comparative Literature Society Annual Conference, New York City, March 2014.
- "(De)Imperialization and the Dialectics of World History," MLA Special Forum on "Reframing Postcolonial and Global Studies in the Longer *Durée*" (Chicago January 2014).
- "Writing Between Empires," American Studies Association, Puerto Rico, November 2012.
- "Dialectical Modernities," for session "Why Modernity?" Modern Language Association, San Francisco, December 2008.
- "The Republic, the Gothic, and the Global," MLA paper for session "Romanticism, Empire, and the Global" hosted by the MLA Division for the Romantic Period, San Francisco, 2008.
- "Existentialist Transnationalisms: The Dialectics of Race and the Body's Collective," for session "Thinking Race at its Limits: The Future of the Past," American Studies Association, Albuquerque, NM, October

2008.

- "Africanism on the Atlantic: The Liberty Plot in Defoe, Equiano, and Melville," Conference of the Society for Multi-Ethnic Studies: Europe and the Americas, Pamplona, Spain, May 2006.
- "Modernisms' Atlantic Imaginary: Larsen, Woolf, Stein, Hurston," Modernist Studies Association conference, Chicago, Illinois, Nov 3-5, 2005.
- "'A' for Atlantic; or, Colonizing Hester" Hawthorne Society Session on "Hawthorne; Other Histories," MLA, Philadelphia, PA, December 2004.
- "Chiasm, Cubism, and Colonized Narration," Session on "New Phenomenological Approaches to Reading Narrative," NARRATIVE Conference, Burlington Vermont, April 2004
- "Hurston and Race in the Chiasm," Session on Race, Modernism, Modernity at Modernist Studies Association, Houston, TX, October 2003.
- "Free Art? The Paradox of Liberty in Modernity," Invited Session on "History, Negativity, Mediation: Rethinking Aesthetics in Modernity," International Association for Philosophy and Literature, Rotterdam, The Netherlands, June 2002.
- "Contact Zone Modernism and Cubist Narration," Modernist Studies Association Annual Conference, Houston, Texas, October 2001.
- "The Chiasm Colonized: Narrating the Interpellated Body," Twenty-Fifth Annual International Conference of the Merleau-Ponty Circle, George Washington University, September 2000.
- "The Body Unbound: Political Openings in Woolf's Syntax of Suspension," Tenth Annual Virginia Woolf Conference, University of Maryland, Baltimore, June 8-11, 2000.
- "Chiasmatic Crisis and Cubist Narration in African-American Fiction: Reading *Our Nig*," Goucher College Philosophy Conference, "Merleau-Ponty and the Culturing of the Body," Nov 1999.
- "Notes Toward a Phenomenology of Cubist Form and Contact-Zone Modernism," First Annual Conference of the New Modernist Studies Association, October 1999.
- "Ontology, Race, and Slow-Motion Violence in *Light in August*," Society for the Study of Narrative Literature Annual Conference, April 1999.
- "Between Being and Knowing: The Indeterminacy of Race in *Light in August*," International Association for Philosophy and Literature Annual Conference, May 1999.
- "Bodies Inside/Out: A Phenomenology of the Terrorized Body," Society for the Study of Phenomenology and Existential Philosophy (SPEP), Univ of Kentucky, Lexington, Oct 1998.
- "Resisting Assimilation: The Three Lives of Gertrude Stein" session on "Narratives of Assimilation: Jewish-American Writers Working Between the Lines of Race and Gender," Narrative: An International Conference, Gainesville, FL, April 1997.
- "Narrative, Modernity, and Whiteness: The Case of Gertrude Stein," 20th-Century American Lit. Division of the MLA, "Literary and Cultural Construction of 'Whiteness'," December 1995.
- "Alter/Natives for the Colonial Body: Matter and Memory in Julia O'Faolain's *No Country for Young Men*," Culture and Colonialism Conference, University College Galway, Galway, Ireland, June 1995.
- "Colonized Memory and the Sexual Mother," Joyce and Modern Culture Conference, Brown University, June 1995.

- "Knowing Nature: Science, Romanticism, and the Empire of the External World," Annual Meeting of the North American Society for the Study of Romanticism, Duke University, Durham, November 1994.
- "Eugenics, Motherhood, and Modernism," MLA Session on "Eugenics and American Literary Nativism," Toronto, 1993.
- "Race in Wordsworth's Maternal Poetics," MLA session on "Feminists Reading Wordsworth," Toronto, 1993.
- "The Matrix of Race and Sex in *Ulysses*," "California Joyce 1993," University of California, Irvine, June 1993.
- "The Mother as Narrative Node in *Invisible Man*," paper for panel on "New Approaches to Black Men's Fiction," Albany, April 1993.
- "Incarnating Modernism: Joyce, Toomer, Morrison, and the Mother's Body," MLA session on "Afro-American Responses to Modernism," New Orleans, LA, 1988.
- "Roads Forked and Roads Round: Race and Sex in Lessing and Dinesen," NEMLA session on "White Women Writers in Africa," Providence, R.I., Spring 1988.
- "'These Emotions of the Body': Syncretic Narrative in *To the Lighthouse*," MLA session of the Virginia Woolf Society, MLA Convention, San Francisco, CA, December 1987.
- "Into the In-Between: A Feminist Rereading of Modernism and Deconstruction," at conference on Ideologies of Modernism, West Chester University, West Chester, PA, October 1986.
- "Race, Sex, and Somalogs in Modern Fiction," lecture, sponsored by Five College Women's Studies Research Center, Mount Holyoke College, December 1991.
- "The Slave, the Vote, the Body," paper presented and discussed, Center for Literary and Cultural Studies, Harvard University, December 1990.

PROFESSIONAL ACTIVITIES:

- 2014- : Co-editor, "Global Circulation Project" (GCP), *Literature Compass*
- 2013- : Series Co-editor, "Atlantic Literatures and Cultures," Edinburgh University Press
- 2013- : Editorial Board Member, *Atlantic Studies: Global Flows*
- 2013: Advisory Board Member, the Oxford Critical and Cultural History of Modernist Magazines Project
- 2012- : Co-founder, World Studies Interdisciplinary Project (WSIP), UMass-Amherst
<http://wsipworldstudies.wordpress.com/>
- 2006- : Convener, Five College Atlantic/Global Studies Faculty Seminar
- 2008- : Editorial Reviewer, *Journal of American History*
- 2007-09: Editorial Board member, *American Literature*
- 1998- : Editorial Reviewer, *Modern Fiction Studies*
- 2002-03: Advisory Committee, Virginia Woolf Society Annual Conference
- 1994-95: Board Member, Radcliffe Graduate Consortium in Women's Studies
- 1991-92: Coordinator, Seminar on Race, Ethnicity, and Gender, Five College Women's Studies Center, Mount Holyoke College.
- 1990-91: Co-coordinator, Feminist Theory Seminar, Center for Literary and Cultural Studies, Harvard University
- 1985-87: Planning Committee, Feminist Theory Seminar, Center for Literary and Cultural Studies, Harvard University

SERVICE AT UNIVERSITY OF MASSACHUSETTS:**UNIVERSITY:**

- 2014: Co-Founder, Anti-racism & Solidarity Committee
- 2014-: Member, Personnel Committee, WGSS (Women, Gender, Sexuality Studies)
- 2013-: Member, Personnel Committee, English Department
- 2012-: Member, Executive Committee, WGSS (Women, Gender, Sexuality Studies)
- 2007-9: Member, Steering Committee, WGSS Graduate Program
- 2006-9: Co-coordinator, Afro-American Studies and English Brown Bag Lunch Series
- 2004-5: Member, University Committee on Diversity, Community, and Social Justice
- 2002-3: Leader and Co-organizer, Campus-wide Faculty Book Club on Teaching
- 2003: Participant, Institute for Study in the Humanities, Spring theme: "Migrations."
- 2001-03: Campus-wide Workshop on "Leading Discussion" for Graduate TAs
- 1997-02: Member, Academic Matters Council (a Faculty Senate Council)
- 1997-02: Chair, Policy Standing Committee of Academic Matters Council
- 2000-01: Junior Writing Program Review Committee
- 1998-00: Chair, Ad Hoc Committee on Undergraduate Course Load
- 1998-99: Chair, Steering Committee, General Education Review Committee
- 1998-99: Member, Global/Diversity Committee of Gen Ed Curriculum Committee
- 1998-99: Member, Humanities Subcommittee of Gen Ed Review Committee

DEPARTMENTAL SERVICE:

- 2013-15: Member, Department Personnel Committee
- 2011-12: Member, Graduate Studies Committee
- 2007-9 : Member, Department Personnel Committee
- 2006-7 : Chair, Department Search Committee
- 2005-6 : Chair, Department Search Committee
- 2005-8 : Director, Undergraduate Studies in English (750 Majors)
- 2002-5 : Chief Undergraduate Advisor/Honors Coordinator
- 2002-5 : Member, Department Hiring Priorities Committee
- 2003-4 : Acting Director, Undergraduate Studies
- 2003-4 : Chair, Department Search Committee
- 2002-3 : Member, Department Search Committee
- 1999- : Member, Undergraduate Studies Committee
- 1999-00: Member, Department Search committee
- 1997-99: Member, Personnel Committee, English Dept.
- 1996-97: Chair, Undergraduate Studies Committee, English
- 1995-96: Member, Undergraduate Studies Committee, English

MEMBERSHIP IN PROFESSIONAL SOCIETIES:

European Network in Universal and Global History (ENIUGH), Modern Language Association (MLA), American Comparative Literature Association (ACLA), American Studies Association (ASA), Modernist Studies Association (MSA), Merleau-Ponty Circle, Society for Phenomenology and Existential Philosophy (SPEP), Massachusetts Society of Professors (MSP)