

STEP English

The goal of the Secondary Teacher Education Program's English Education pathways are to prepare critical, reflective English teachers to work in diverse middle and high schools. To that end, candidates engage in a rigorous program of study that blends theory and practice, course work in English and education, and time in University classes and public school classrooms. We are looking for diverse candidates who are committed to social justice and supporting all students to develop the strategies, literacies, and skills necessary to thrive in an increasingly diverse, globally connected, and technologically dependant world. We encourage applications for STEP English from candidates with a strong background in English (see the *Outline of Subject Matter Requirements in English* for competency areas) and some experience working with youth, teaching or tutoring, and/or living/learning/working/volunteering in diverse settings.

Outline of Subject Matter Requirements in English

In order to prepare for the Massachusetts Tests for Educator Licensure MTEL in English and meet the National Council of Teachers of English Standards, English Education students will meet the following subject matter requirements. Multiple requirements may be met through one course, if the content adequately addresses the competency areas. BA, Post BA and University to Schools Masters students may take courses to fulfill these requirements during the course of their degree program. Bridges and 180 Days in Springfield students should have met these requirements prior to commencing their program. Alternative reading lists may be available to help you to meet some of these requirements.

English Education Competency Areas:

- American Literature — 6 credit hours (NCTE 3.5.1; MTEL objectives 0001, 0002)
- English Literature —6 credit hours (NCTE 3.5.1; MTEL objectives 0003, 0004)
- Shakespeare – 3 credit hours (NCTE 3.5.2; MTEL objectives 0003, 0007)
- World Literature -- 6 credit hours (NCTE 3.5.1; MTEL objectives 0005,0006)
- Women in Literature – 3 credit hours (NCTE 3.5.2)
- Literature by Authors of Color—3 credit hours (NCTE 3.5.2)
- Poetry – 3 credit hours (NCTE 3.5.2; MTEL objective 0007)
- Narrative – 3 credit hours (NCTE 3.5.2; MTEL objective 0007)
- Adolescent Literature – 3 credit hours (NCTE 3.5.3; MTEL objective 0014)
- Literary Criticism – 3 credit hours (NCTE 3.5.4; MTEL objective 0008)
- Print and Non-print media—3 credit hours (NCTE 3.6.1): *the range and influence of print and non-print media and technology in contemporary culture.*
- History of the English Language – 3 credit hours (NCTE 3.1.4, 3.1.5; MTEL objective 0009): *the evolution of the history and structure of language*
- Theories of Language Acquisition – 3 credit hours (NCTE 3.1.1; MTEL objective 0013)
- Rhetoric – 3 credit hours (MTEL objective 0010): *Principles of rhetoric in oral and written communication*
- Reading—3 credit hours (NCTE 3.3.1, 3.3.2, 3.3.3; MTEL objective 0013): *Reading Process/Teaching Reading*
- Writing and evaluating writing –3 credit hours (NCTE 3.4.1, 3.4.2; MTEL objective 0011, 0012)

Sample Coursework and Possible Competencies (determined based on course content):

Critical Perspectives on Richard Wright: *Narrative, American Literature, Literature by Authors of Color, and/or Literary Criticism*

Teaching Reading and Writing at the Secondary Level: *Reading Process/Teaching Reading and Writing and Evaluating Writing*

Asian American Women Writers: *Women in Literature, Literature by Authors of Color, American Literature, and/or Literary Criticism*

Neruda in Translation: *Poetry and World Literature*

The Harlem Renaissance: *Authors of Color, American Literature, Literary Criticism, and/or Poetry*

South African Short Stories and Film: *World Literature, Narrative, Print and Nonprint Media*

Chaucer– *British Literature, History of the English Language, and/or Poetry*

Public Speaking – *Rhetoric*

Theories and Method for Sheltered Instruction in ELL – *Language Acquisition*

Teaching Reading through Young Adult Literature – *Adolescent Literature and Reading*

Language and Language Learning – *Theories of Language Acquisition*

Major British Writers – *English Literature*

Shakespeare on Film – *Shakespeare and Print and Nonprint Media*

The History of the English Language - *History of the English Language*

American Women Writers - *Women in Literature and American Literature*

American Indian Autobiography- *Literature by Authors of Color and American Literature*

Margaret Atwood: Contemporary Critical Approaches - *Literary Criticism and Women in Literature*

International Short Story – *World Literature and Narrative*

Greek Mythology – *World Literature*

Rhetorics of the Public Sphere – *Rhetoric*

Advertising as Social Communication – *Print and Non-Print Media*