

Professor Lisa Henderson
Department of Communication
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University of Massachusetts
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<http://www.umass.edu/communication/people/profile/lisa-henderson>
Canadian citizen, U.S. Permanent Resident

Research Specialties

Cultural production, media and cultural studies, feminist and queer studies, class cultures, ethnographic research methods, textual criticism, research-creation

Education

1990 PhD in Communication and Sociology, University of Pennsylvania
1983 MA in Communication, Annenberg School for Communication, U of PA
1980 BA in Radio and Television Arts, Ryerson Polytechnical Institute, Toronto

Academic and Professional Appointments

2011- Professor of Communication and Faculty Affiliate in American Studies, University of Massachusetts Amherst
2009-13 Chair, Department of Communication, UMass Amherst
2005-9 Director, Five College Center for Crossroads in the Study of the Americas
1999-2011 Associate Professor of Communication and Faculty Affiliate in American Studies, UMass Amherst
1993-9 Assistant Professor of Communication, UMass, Amherst
1993-4 Post-doctoral Scholar and Visiting Assistant Professor, University of Pennsylvania
1990-3 Assistant Professor of Communication, School of Communication, The Pennsylvania State University, University Park, PA
1988-90 Instructor, Communication, Penn State
1985-8 Lecturer, College of General Studies, University of Pennsylvania
1980-81 Radio Producer, Open College, CJRT-FM, Toronto

Short-term Appointments

2017 (Spring) Visiting Scholar in Culture and Communication, Annenberg School for Communication, University of Pennsylvania
2016 (May) Writing Residency, Literary Arts, The Banff Center, Alberta

- 2016 (Spring) Visiting Scholar, Institute for Gender, Feminism and Sexuality, McGill University Residency and Public Lecture
- 2013 (October 3-16) School of Journalism and Communication and Gender Studies Program, Chinese University of Hong Kong Residency and Public Lectures
- 2008 (Spring) Visiting Associate Professor, Department of Art History and Communication Studies, McGill University (sabbatical attachment)
- 2003 (Fall) Visiting Associate Professor, Women's Studies, Smith College
- 2003 (June) Guest Instructor, Fulbright Seminar in History and Visual Culture, Institute for Training and Development, Amherst, MA
- 2001 (Spring) Visiting Scholar, Program in Media and Communication, University of Sydney (sabbatical attachment)
- 1995-7 (July) Faculty, Five College Summer Institute in Media Literacy, University of Massachusetts, Amherst
- 1993-5 (Summer) Visiting Faculty, Photography and Media Arts, Ryerson Polytechnical Institute, Department of Film and Photography Summer Program in Prince Edward Island, Canada

Academic Awards and Honors

- 2014, 2004 Nominee, Distinguished Teaching Award, University of Massachusetts
- 2014 Finalist, Lambda Literary Award in LGBT Studies (for *Love and Money*)
- 2011 Roy F. Aarons Award for Outstanding Contribution to GLBT Education and Research, Association for Education in Journalism and Mass Communication
- 2001 Faculty Sabbatical Award (\$5,000), Marion and Jasper Whiting Foundation
- 1997 Nominee, Outstanding Teaching Award, College of Social and Behavioral Sciences, University of Massachusetts
- 1993-4 Post-doctoral Fellowship, University of Pennsylvania
- 1993 Nominee, Excellence in Teaching Award, School of Communication, Penn State
- 1985-7 Doctoral Fellowship, Social Science and Humanities Research Council of Canada
- 1985-7 Dissertation Research Fellowship, Annenberg School, U of PA
- 1982-5 Graduate Research Fellowship and Tuition Scholarship, Annenberg, U of PA

Publications

Book

- 2013 *Love and Money: Queers, Class and Cultural Production*. New York: NYU Press. LGBT Studies Finalist, Lambda Literary Awards, 2014

Journal Articles and Book Chapters

- In prep "There's *Something* About Richard Dyer" (2000 words) in L. Henderson and V. Fan (eds.) *Richard Dyer in the House of Cinema*, feature collecting 9 short essays by invited authors (15,000 words), for peer review in *Cinema Journal*

- In prep Making Things Together: Scholars, Artists, Citizens and Cultural Expression, 6,000 words, intended for peer review in the *International Journal of Communication*
- In prep Queer Friends (on the history of friendship as political form in queer communities) 6000 words, intended for peer-review in *Cultural Studies*
- In prep Politically Conscious Optimism Is Not Hope Against Hope (responding to the critique of optimism as naïve affect) 2500 words, intended for peer-review in *Feminist Media Studies*
- In prep The Cultural and Economic Dimensions of Class in Queerness, in Paul Messaris (ed.) *Festschrift for Larry Gross* 4500 words, invited chapter
- 2016 (In press) Representation, in J. Gray and L. Ouellette (eds.) *Keywords in Media Studies*. New York: NYU Press 2600 words, invited
- 2015 Queers and Class: Toward a Cultural Politics of Friendship. *Key Words: A Journal of Cultural Materialism* (Raymond Williams Society) 13, Special Issue on Sexuality and the Politics of Culture, ed. David Alderson, 17-38. Lead article; invited and peer reviewed
- 2013 Communication, Sexuality, De-familiarization. *International Journal of Communication* 7, 2468-2481 Invited
- 2011 Sexual Healing. *GLQ: A Journal of Lesbian and Gay Studies*, 17(1), 125-134. Special Issue on the scholarship and influence of Gayle S. Rubin Invited
- 2010 Introduction (1600 words) and Body Optimism (2000 words) in L. Henderson (ed) *Bodytalk*, Feature collecting seven short essays by invited authors (15,000 words), *International Journal of Communication* 4 <http://ijoc.org/ojs/index.php/ijoc/article/view/740/403>. Invited
- 2008d Love and Fit. *Camera Obscura* 23, 172-177. Peer reviewed
- 2008c Queer Relay. *GLQ: A Journal of Lesbian and Gay Studies*, 14(4), 569-597. Peer reviewed
- 2008b Every Queer Thing We Know. *The Massachusetts Review* 49:1/2, Special Queer Issue, 73-79. Invited
- 2008a Slow Love. *Communication Review* 11:3, Special Issue commemorating the 25th Anniversary of the Barnard Conference on the Politics of Sexuality, 219-224. Invited
- 2007 Queer Visibility and Social Class, in K. Barnhurst (ed) *Media Queered: Visibility and Its Discontents*. New York: Peter Lang, 185-205. Invited and reviewed
- 2003 Queer Theory, New Millennium. *Journal of Homosexuality* 45, 375-81. Published simultaneously in G. Yep, K. Lovaas and J. Elia (eds) *Queer Theory and Communication: From Disciplining Queers to Queering the Discipline(s)*. New York: Haworth. Invited and reviewed
- 2001b The Class Character of *Boys Don't Cry*. *Screen* 42:3, 299-303. Peer reviewed
- 2001a Feminism, Sexuality, Media Studies. *Feminist Media Studies* 1:1, 17-24. Invited
- 2000 Queer Communication Studies, in W. Gudykunst (ed) *Communication Yearbook* 24, 464-484. Invited and reviewed

- 1999b Simple Pleasures: Lesbian Community and *Go Fish*. *Signs: Journal of Women in Culture and Society* 25:1, 37-64. Peer reviewed
- 1999a *Storyline* and the Multicultural Middlebrow: Reading Women's Culture on National Public Radio. *Critical Studies in Mass Communication* 16:3, 329-349. Peer reviewed
- 1995 Directorial Intention and Persona in Film School, in L. Gross (ed) *On the Margins of Art Worlds*. Boulder: Westview Press, 149-166. Invited
- 1994 Communication Pedagogy and Political Practice. *Journal of Communication Inquiry* 18:2, 133-152. Peer reviewed
- 1992b Justify Our Love: Madonna and the Politics of Queer Sex, in C. Schwichtenberg (ed) *The Madonna Connection: Representational Politics, Subcultural Identities and Cultural Theory*, 107-128. Invited
- 1992a *Paris is Burning* and Academic Conservatism, *Journal of Communication* 42:2, Special Issue on "Political Correctness," 113-122. Invited and peer reviewed
- 1991 Lesbian Pornography: Cultural Transgression and Sexual Demystification. *Women and Language* 14:1, 3-12. Peer reviewed
- 1988b Access and Consent in Public Photography," in L. Gross, J. Katz and J. Ruby (eds) *Image Ethics: The Moral Rights of Subjects in Photographs, Film and Television*. New York: Oxford, 91-107. Invited and reviewed
- 1988a A Selected, Annotated Bibliography on Image Ethics, in L. Gross *et al*, as above, 273-379. Invited and reviewed

Reviews and Commentary

- 2016 Review of Angela McRobbie, *Be Creative: Making a Living in the New Cultural Industries* (London: Polity) for *International Journal of Communication* 10, 2016, 4166-4172.
<http://ijoc.org/index.php/ijoc/article/view/6069/1763>
- 2016 *Love and Money*, Interview for BAD (Books Aren't Dead), Fembot Collective, <http://fembotcollective.org/blog/2016/06/06/books-arent-dead-bad-interview-lisa-henderson/>
- 2014 *Love and Money*, Interview for *Critical Studies in Media Communication* online book review, <https://audioboom.com/boos/2334556-interview-with-lisa-henderson-recorded-by-katherine-sender>
- 2014 Love Travels: Queer Friendship Across Class Lines (blogpost), *From the Square* (NYU Press) <http://www.fromthesquare.org/?p=6396>
- 2014 In Memoriam: Stuart Hall, 1932-2014 (blogpost), *Mass Review Blog* <https://www.massreview.org/node/329>
- 2013 Release Tarek Loubani and John Greyson (blogpost), *Mass Review Blog* <https://www.massreview.org/blog/release-tarek-loubani-and-john-greyson>
- 2013 Queers and Class (blogpost), *From the Square* (NYU Press) <http://www.fromthesquare.org/?p=5077>
- 2007 Review of Cynthia Chris, *Watching Wildlife* (Minneapolis: University of Minnesota Press), for *Feminist Media Studies* 7:4, 471-474.

- 2007 Featured critic, *Gays on Television*. Somerville Community Access Television, Somerville, MA
- 2006 Featured critic, *Further Off the Straight and Narrow: New Gay Visibility on TV, 1998-2006*, directed by Katherine Sender for the Media Education Foundation
- 2005 Featured critic, *Class Dismissed: How Television Portrays the Working Class*, directed by Loretta Alper for the Media Education Foundation
- 2002 Featured critic, *Tonya and Nancy*, television documentary special on the Nancy Kerrigan/Tonya Harding assault case, ESPN, January
- 1999 Good for Tinky Winky, OpEd with Justin Lewis, *Boston Globe*, February 21, E6
- 1998 Featured critic, *Off the Straight and Narrow: Television Images of Lesbians, Gays and Bisexuals*, directed by Katherine Sender for the Media Education Foundation
- 1995 Featured critic, *Culture Slash Nation*, video installation by Cheryl Simon and Fred McSharry, Toronto Photographers' Workshop, October
- 1992 Policy 102: A Hidden Agenda or an Anti-bias Move? It is a Curriculum That Informs Children and Better Equips Them for Today's World, OpEd, *Philadelphia Inquirer*, June 24, A31
- 1991 Review of Jane Gaines and Charlotte Herzog (eds) *Fabrications: Costume and the Female Body* (New York: Routledge, 1990) in *Journal of Communication* 41:4, 139-141

Reprinted Journal Articles and Book Chapters

- 2007 The Class Character of *Boys Don't Cry* (2001b), reprinted in J. Stacey and S. Street (eds) *The Queer Screen Reader*. London: Routledge, 283-289
- 2007 Simple Pleasures: Lesbian Community and *Go Fish* (1999b), reprinted in M. Young and S. Ferris (eds) *Chick Flicks*. London and New York: Routledge, 132-157
- 2003 Access and Consent in Public Photography (1988b), reprinted in L. Wells (ed) *The Photography Reader*. London: Routledge, 275-287
- 2000 Lesbian Pornography: Cultural Transgression and Sexual Demystification (1991), reprinted in L. Gross and J. Woods (eds) *The Columbia Reader in Lesbian and Gay Studies*. New York: Columbia University Press, 506-517
- 1992 Lesbian Pornography: Cultural Transgression and Sexual Demystification (1991), reprinted in S. Munt (ed) *New Lesbian Criticism: Literary and Cultural Perspectives*. London: Harvester Wheatsheaf, 173-191.

Invited Lectures

- 2017 (Spring) Making Things Together: Scholars, Artists, Citizens and Cultural Expression, Annenberg Scholars Programs, University of Pennsylvania
- 2016 (February) Making Things Together, Institute for Gender, Sexuality and Feminist Studies, McGill University

- 2015 (May) John Greyson and Queer Arts Activism, Sexuality Summer School, University of Manchester, UK Plenary and Workshop
- 2014 (May) Ethnicity and Race in Communication (ERIC) Pre-Conference on The Cultural Politics of Protest: Confronting Social Justice and Inequality in Communication, International Communication Association, Seattle Keynote
- 2013 (October) Communication, Sexuality, De-familiarization, Hong Kong Baptist University Public Lecture
 (September) Queer Methods, University of Southern Denmark Workshop
 (June) Queers and Class: Towards a Politics of Love and Solidarity, Symposium on Feminism and Intimacy in Cold Neoliberal Times, Goldsmiths University of London Plenary
 (April) Queers and Class: Toward a Cultural Politics of Love and Solidarity, Eric Schocket Memorial Lecture on Class and Culture, Hampshire College <http://www.hampshire.edu/hacu/9596.htm>
- 2010 (April) Feminist and Queer Studies Book Salon, Stanford University
 (April) Plausible Optimism, Center for Lesbian and Gay Studies (CLAGS), City University of New York Featured speaker
 (March) The Charmed Outer Limits of Queerness and Class, Re-thinking Sex: A State of the Field Conference, University of Pennsylvania Plenary
- 2009 (October) Plausible Optimism, Making Contact: A Symposium on Affect, Sexuality and Power, Institute for Gender and Feminist Studies, McGill University Plenary
- 2008 (June) Plausible Optimism, Department of English and American Studies, Manchester University, UK Featured speaker
 (June) Reading Dorothy Allison: Class Recognition in Queerness, School of Journalism, Media and Cultural Studies, Cardiff University, UK Featured speaker
- 2007 (July) Queer Relay, *Screen* Conference, University of Glasgow Plenary
 (June) Queer Relay, Future of American Studies Institute, Dartmouth College Plenary
- 2006 (April) Queer Relay, Department of Gender Studies, Indiana University Featured speaker
- 2005 (December) Reading Dorothy Allison: Class Recognition in Queerness, Département d'études anglaises, Université de Montréal Featured speaker
- 2004 (April) Queer Visibility and Social Class, Media/Queered Symposium, University of Illinois at Chicago Plenary
- 2003 (April) Queer Visibility and Social Class, Women's Studies Program, Smith College Featured speaker
 (April) Reading Dorothy Allison, Five College Women's Studies Research Center Featured speaker
 (April) LGBT Media, Department of Psychology/Homophobia Program, Keene State College Featured speaker
- 2002-10 Conjunctures (a cultural studies workshop) (Lingnan University, Hong Kong, June 2010; McGill University, May 2008; University of Minnesota, May 2006; McGill, March 2005, University of North Carolina, October 2003, Concordia University, October 2002) Participant

- 2001 (June) Reading Dorothy Allison, Women's Studies and Cultural Studies Programs, Lancaster University, UK Featured speaker
(May) Reading Dorothy Allison, University of Sydney, Australia Featured speaker
- 1999 (September) Television and Popular Culture. 40th Anniversary Program, Annenberg School for Communication, University of Pennsylvania (Invited panelist)
(April) Media and Sexual Citizenship. Lecture Series on Media and Social Responsibility, Westfield State College Featured speaker
- 1998 (May) Simple Pleasures: Lesbian Community and *Go Fish*. Deviant Imaging: Conference on Lesbian/Gay/Queer Film, University of Warwick, UK Plenary
- 1997 (October) *Storyline* and the Multicultural Middlebrow: Reading Women's Culture on National Public Radio Featured speaker
(October) The Queerness of Televised Sport. Seeing is Believing: Symposium on Lesbians, Gays, Bisexuals and Television, University of Massachusetts, Amherst Plenary
(March) *Storyline* and the Multicultural Middlebrow: Reading Women's Culture on National Public Radio. Graduate Program in Communication, McGill University Featured speaker
- 1996 (October) *Storyline* and the Multicultural Middlebrow (as above). Department of Anthropology, New York University Featured speaker
(April) Sexuality and Popular Culture. Sexual Health Awareness Program, Mount Holyoke College Featured speaker
- 1995 (October) Simple Pleasures: Lesbian Community and *Go Fish*. Philadelphia Lesbian and Gay Academic Union Featured speaker
(September) Simple Pleasures (as above). Contemporary Scholarship on Lesbian and Gay Lives, The Pennsylvania State University, University Park Featured speaker
- 1994 (April) *Tongues Untied* and *Paris is Burning*. Conference on Cinema Verité: History and Legacy, Pennsylvania State University Plenary
(March) Lesbian and Gay Studies in Communication. Stonewall Center Lecture Series, University of Massachusetts, Amherst Featured speaker
- 1992 (May) *Paris is Burning* and Academic Conservatism. Featured theme panel on political correctness in cultural studies, International Communication Association, Miami Invited panelist
- 1989 (November) Interpreting Talent: Local Meaning and Critical Theory. Graduate Program in Communication, McGill University Featured speaker
(August) Interpreting Talent: Local Meaning and Critical Theory. International Symposium on Cultural Literacy in the Media Age, Katholieke Universiteit Leuven, Belgium Plenary
- 1988 (April) Picturing Women: Feminism and Popular Culture. Symposium on Women, Language, and Power, Haverford College Plenary

Juried Conference Presentations

Author/Presenter

- 2016 (May) “Open to Television” Canadian Communication Association, Calgary
- 2016 (March) “Why Sing of Richard Dyer?” Society for Cinema and Media Studies, Atlanta
- 2015 (May) “Affectionate Men,” International Communication Association, San Juan, Puerto Rico
- 2014 (November) “Cultural and Economic Dimensions of Class in Queerness,” Social Science History Association, Toronto
- 2014 (March) ‘Getting to the Next Place’: Visual Culture and Well Being, Society for Cinema and Media Studies, Seattle
- 2013 (June) Cultural Learning, Canadian Communication Association, Victoria
- 2012 (May) Taking Stock: Toward a Non-Dominative Feminist Practice, International Communication Association (Feminist Studies Division), Phoenix
- (May) The Heart of the Matter, International Communication Association (Roundtable on Methodological Challenges for Sexuality Research in Communication, Feminist Studies Division and Gay, Lesbian, Bisexuality, and Transgender Studies Interest Group), Phoenix
- (May) Citizenship Pedagogy, International Communication Association (Philosophy of Communication Pre-Conference on Citizenship, Culture, and Sovereignty)
- (March) Plausible Optimism, Society for Cinema and Media Studies (Queer Caucus) Boston
- 2011 (May) A Cultural Politics of Love and Solidarity. International Communication Association, Boston
- 2010 (June) Recognizing Violence. 9th International Crossroads in Cultural Studies Conference, Lingnan University, Hong Kong
- (June) *This Is Your Grandmother’s Civility*. Canadian Communication Association, Montréal
- 2009 (May) Body Optimism. International Communication Association, Chicago
- 2008 (May) Ethnographic Relay. International Communication Association, Montréal
- (March) Love and Fit. Society for Cinema and Media Studies, Philadelphia
- 2007 (May) Slow Love. International Communication Association, San Francisco.
- 2006 (November) Queer Relay. American Studies Association, Oakland
- (March) Queer Relay. Society for Cinema and Media Studies, Vancouver
- 2004 (June) Queer Visibility and Social Class. 5th International Crossroads in Cultural Studies Conference, Urbana, IL
- 2003 (November) Sexuality and Cultural Production. International Conference on Sexuality After Foucault, Center for the Study of Sexuality and Culture, Manchester University, UK
- (May) Queer Theory, New Millennium. International Communication Association, San Diego

- (May) Class Recognition. International Communication Association, San Diego
- 2002 (May) Dorothy Allison and Class Recognition. Rethinking Communities Conference, Lancaster University, UK
- 2000 (June) Class Recognition. 3rd International Conference on Crossroads in Cultural Studies, University of Birmingham, UK
- 1997 (May) The Queerness of Televised Sport. Console-ing Passions Television, Video and Feminism, Montreal
- 1996 (June) Media Publics and Political Valence. Canadian Communication Association, St. Catharine's, Ontario
- (May) Simple Pleasures: Lesbian Community and *Go Fish*, Part II (Sexual Community, Sexual Conflict). International Communication Association, Chicago.
- 1995 (November) Simple Pleasures: Lesbian Community and *Go Fish*, Part I. Speech Communication Association, San Antonio
- (June) Reading Women's Culture: *Storyline* and Progressive Discourse. Canadian Communication Association, Montréal
- (May) Reading Women's Culture (as above). International Communication Association, Albuquerque
- 1993 (June) Directorial Intention and Persona in Film School. Canadian Communication Association, Ottawa
- (May) Communication Pedagogy and Political Practice. International Communication Association, Washington, DC
- 1992 (June) Justify Our Love: Madonna and the Politics of Queer Sex. Canadian Communication Association, Charlottetown, PEI
- (May) Justify Our Love (as above). International Communication Association, Miami
- 1991 (October) Justify Our Love (as above). Conference on Social Theory, Politics and the Arts, Philadelphia
- 1990 (October) Commodifying Talent in the Production of Popular Culture. Conference on Social Theory, Politics and the Arts, City University of New York Graduate Center, New York
- (June) Lesbian Pornography: Cultural Transgression and Sexual Demystification. International Communication Association, Dublin
- 1989 (October) Picturing Women: Feminism and Popular Culture. Conference on Social Theory, Politics and the Arts, Washington, DC
- (October) Pornography and Gender Politics. 7th International Conference on Culture and Communication, Philadelphia
- (May) Local Meaning, Critical Theory and Communication Ethnography. International Communication Association, San Francisco
- (May) Picturing Women: Feminism and Popular Culture. International Communication Association, San Francisco.
- 1988 (May) Directorial Intention and Persona in Film School. International Communication Association, New Orleans
- 1987 (October) Directorial Intention and Persona (as above). Conference on Cultural Theory, Politics and the Arts, SUNY, Albany

- (November) Critical Theory and the Duality of Structure. American Studies Association, New York
- 1985 (May) Access and Consent in Public Photography. International Conference on Visual Communication, University of Pennsylvania, Philadelphia
- 1984 (March) Photographing in Public Places. American Culture and Popular Culture Associations, Toronto
- 1983 (March) Information and Illustration Treatments of Subjects in Non-Fiction Film. 5th International Conference on Culture and Communication, Philadelphia

Panel Organizer and Chair

- 2016 (March) Richard Dyer in the House of Cinema (co-organizer with Victor Fan). Special Event at the meetings of the Society for Cinema and Media Studies, Atlanta.
- 2015 (May) Critical Karaoke (co-organizer with Josh Kun). International Communication Association, San Juan, Puerto Rico
- 2014 (May) Research Creation. International Communication Association, Seattle
- 2011 (May) Communication and Queerness After Sedgwick. International Communication Association, Boston
- 2010 (June) On Civility. Canadian Communication Association, Montréal.
- 2009 (May) The Body and Embodiment in Communication Theme Panel. International Communication Association, Chicago
- 2008 (May) Ethnography and Cultural Production. International Communication Association, Montréal
- (March) Diva Love. Society for Cinema and Media Studies, Philadelphia
- 2006 (March) Sexuality/Ethnography Research Workshop co-convened with David Valentine Capstone Meeting of the Sexuality Research Fellowship Program, Social Science Research Council, Albuquerque, New Mexico
- 2005 (September) Beyond Commerce vs. Politics: Queers, Media, Representation. Center for Lesbian and Gay Studies (CLAGS), CUNY Graduate Center, New York
- 2003 (May) Taking Stock: Queer Communication Studies. International Communication Association, San Diego
- (May) Cultural Production and Social Class. International Communication Association, San Diego
- 1995 (November) Bodies and Texts: The Politics of Sexual Representation. Speech Communication Association, San Antonio
- 1991 (May) Community Health Activism Theme Panel International Communication Association, Chicago
- 1988 (November) Ethnography in Communication Studies (Professional Workshop). Speech Communication Association, New Orleans

Discussant

- 2016 (March) A Lesbian Education: Producing and Distributing Activist Media in the 1970s, Society for Cinema and Media Studies
- 2013 (May) LGBT Cultural Production, International Communication Association, London, UK
- 2012 (May) Variant Voices, International Communication Association, Phoenix
- 1995 (November) Roundtable on Sexualities. Conference on Black Studies/Women's Studies, University of Massachusetts, Amherst
- (March) Mediated Spaces. Public Space, An Annenberg Scholars Conference, University of Pennsylvania, Philadelphia
- 1991 (November) The Ethics and Politics of Exposure and Disclosure of Sexual Orientation. Conference on Lesbian and Gay Studies, Rutgers University
- (May) The Ethics and Politics of Exposure and Disclosure (as above). International Communication Association, Chicago

Courses Taught

University of Massachusetts Amherst

Undergraduate

- Comm 101, Introduction to the Communication Major (enrollment 150)
- Comm 121, Introduction to Media and Culture (enrollment 300)
- Comm 150, Processes of Communication (enrollment 300)
- Comm 385, Popular Culture and Cultural Studies (enrollment 75)
- Comm 394CI, Communication Inquiry (enrollment 50)
- Comm 397A, Media, Culture and Global Citizenship (enrollment 35-55)
- Comm 494P, Advanced Seminar in Popular Culture (enrollment 25)
- Comm 499C/DI, Honors Capstone in Cultural Production (year-long, enrollment 12)

Graduate

- Comm 691B, Introduction to Media Theory (graduate survey, enrollment 15)
- Comm 794CP, Cultural Production Research (enrollment 15)
- Comm 794L, Class Cultures (enrollment 15)
- Comm 794U, Politics of Sexual Representation (enrollment 15)
- Comm 794V, Field Research in Media and Cultural Studies (enrollment 15)

Grant Supervision

Faculty Supervisor, Sexuality Research Fellowship Program, Social Science Research Council (Pre-doctoral grant, \$28,000 plus \$6,000 to home department and supervisor)

- 2001-02 Lynn Comella (PhD Candidate in Communication)
- 2000-01 Vincent Doyle (PhD Candidate in Communication)

Professional Memberships (variable by year)

American Studies Association	Association of Cultural Studies
Canadian Communication Association	Canadian Cultural Studies Association
International Communication Association	Society of Cinema and Media Studies
Social Science History Association	

Professional Service

International Communication Association

2016-17	Chair, Program Committee for Inaugural “Making and Doing” Exhibit
2014	Convenor of Off-Site Group Visit to the Stuart Hall Library, Rivington Place, London, UK
1999-2000	Nominations Committee
1992-93	Resolutions Committee

ICA Gay, Lesbian, Bisexual and Transgender Studies Interest Group

1995-99	Co-Chair
1996-98	Conference Program Director
1993-2015	Manuscript Reviewer
1990-94	Founding Member of Lesbian and Gay Task Committee

ICA Philosophy, Theory and Critique Division

2002-08, 13-15	Manuscript Reviewer
1991-95	Manuscript Reviewer
1990-92	Secretary
1989-90	Advisory Committee Chair
1988-92	Advisory Committee Member

ICA Feminist Scholar Interest Group/Division

2002-03	Manuscript Reviewer
1991-92	Feminist Studies Task Committee Member
1991-92	Manuscript Reviewer
1988-89	Manuscript Reviewer

ICA Popular Communication Division

2013-15	Manuscript Reviewer
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National Research Advisory Board, Gay and Lesbian Alliance Against Defamation (GLAAD) (a national media advocacy organization)

2002	Member, Dissertation Fellowship Committee
2001	Reviewer, Dissertation Fellowship Committee
1999-2000	Chair, Dissertation Fellowship Committee (drafted and implemented national, juried dissertation fellowship program, awarding two \$5,000 fellowships annually)
1999-2003	Member

Consultancies and Advisory Committee Membership

- 2007 Consultant, Wheaton College, Norton, MA. Developing an Inter-Americas Studies Center
- 1998-2000 Member, Program Advisory Committee, Joint Master's and PhD Program in Communication and Culture, Ryerson Polytechnical University and York University, Toronto
- 1994 Member, Advisory Board, Conference on Race, Gender and Free Speech, Temple University and University of Pennsylvania
- 1988-2000 Member, Advisory Board, and Media Education Consultant, Philadelphia Lesbian and Gay Task Force

Editorial Board Member and Reviewer

- 2008-Present *Communication and Critical/Cultural Studies*
- 1999-Present *Feminist Media Studies*
- 1996-Present *Topia: A Canadian Journal of Cultural Studies*
- 1996-2010 *Journal of Sport and Social Issues*

Ad Hoc Manuscript, Program and Proposal Reviewer, Jury Member

- 2008-15 *International Journal of Communication*
- 2014 *Tulsa Studies in Women's Literature*
Quarterly Journal of Speech
Research Foundation Flanders – FWO (Belgium)
- 2013 Social Sciences and Humanities Research Council of Canada
Chinese University of Hong Kong
Journal of Popular Romance Studies
Feminist Theory
- 2008 *Screen*
Popular Communication
- 2007 British Academy Research Development Award (BARDA)
Women's Studies in Communication
- 2006 McGraw Hill
- 2006-08 *Television and New Media*
Mass Communication and Society
- 2005 Social Sciences and Humanities Research Council of Canada
- 2003 Institute for Gay and Lesbian Strategic Studies
Journal of Homosexuality
- 2002 *Journal of Broadcasting and Electronic Media*
- 1999 *International Journal of Canadian Studies*
University of Illinois Press
- 1998 Routledge
- 1997-99 Vice Versa Awards in Lesbian and Gay Journalism
- 1997 *Québec Studies*
- 1996-97 *Critical Studies in Mass Communication*
- 1995-99 Columbia University Press
- 1994 *GLQ: A Journal of Lesbian and Gay Studies*
Sage Books

1993 Pennsylvania Humanities Council
1992-94 *Signs: A Journal of Women in Culture and Society*
1992-94 Harper Collins
1991-92 University of Manchester Press
1990-92 University of Minnesota Press
1984-93 *Journal of Communication*

External Dissertation Reviewer

2006 and 1999 Graduate Program in Communication, McGill University
1999 and 1992 Communication Studies, Concordia University

External Reappointment, Tenure and Promotion Reviewer (undated for confidentiality)

Amherst College
Chinese University of Hong Kong
Clemson University
College of Staten Island, City University of New York
Fairfield University
Hampshire College
Max Stern College of Emek Yezreel (Israel)
New School University
Queens College, City University of New York
Texas A&M University
University of San Francisco
Williams College
York University

External Program Reviewer

2016 (March) Department of Media and Cultural Studies, Macalester College
2015 (October) Department of Communication Studies, Concordia University
2012 (February) School of Communication, Simon Fraser University
2010 (May) Program in Gay and Lesbian Studies, Bowdoin College

Service to University of Massachusetts Amherst and Five Colleges, Inc.

2014-17 Member (invited), Board of the Interdisciplinary Studies Institute
2013-15 & Member (elected), Executive Board of the Massachusetts Society of
2016-18 Professors
2013 Reviewer, Proposals for Joint Faculty Appointments, Commonwealth Honors
College

Five College Center for Crossroads in the Study of the Americas (CISA)

An interdisciplinary center for faculty and curriculum development and public programming in inter-Americas studies. Annual activities include collaborative course development and instruction; seminar program for new faculty; undergraduate research

symposium; special topics symposia; regular guest lecture program; resource development for Five College scholarship on Black Diasporas.

2004-09 Director
2001-03 Member, Executive Committee (planning, development, faculty search)
1997-2001 Faculty participant and course collaborator

2002 (Spring) Interdisciplinary Seminar in Humanities and Arts, College of Humanities and Fine Arts – Faculty participant in “Cultures of Co-Occurrence”

1999 Ad hoc Committee Member, Affirmative Action Teach-In

Chancellor’s Task Force for Gay, Lesbian, Bisexual and Transgender Matters

1994-98 Member
1996-97 Co-ordinator of *Five College GLBT Course Guide*

Service to College of Social and Behavioral Sciences, UMass, Amherst

2006 Dean’s Search Committee, Chair of the Department of Communication
2002-04 Elected member, Executive Committee (reviews appointments and promotions for seven departments)

Service to Department of Communication, UMass, Amherst

2016 (Fall) Elected member of Personnel Committee; Member, Community, Climate and Social Justice Committee
2014-15 Member, Undergraduate Studies (including Strategic Plan)
2014 Course Supervisor, Comm 226 (Social Impact of Mass Media)
2013 Chair, Faculty Search Committee in Media Effects
2008-09 Elected member and Chair of Personnel Committee (reviews all personnel actions, including annual faculty review, merit, reappointment, tenure, promotion, nominations)
2007-08 Co-convenor, Instructional Development Program for new graduate students
2006-07 Member, Graduate Studies Committee
2005-06 Elected member of Personnel Committee (including faculty hiring)
2004-05 Member, Committee for the Center for the Study of Communication
2003-04 Graduate Program Director
2002-03 Member, Graduate Admission Committee
2001-02 Elected member and Chair of Personnel Committee
2000-01 Graduate Program Director
1999-2000 Member, Graduate Studies Committee
1998-99 Member, Graduate Admission Committee
1997-2000 Honors Co-ordinator
1995-97 Elected member and Secretary of Personnel Committee (incl. faculty hiring)
1995-96 Member, Committee on Affirmative Action and Multicultural Affairs
1994-1997 Member, Graduate Studies Committee