

Student's Name: _____

Student (Spire) ID#: _____

IMPORTANT NOTE: Some COMM course numbers have been changed. When registering for COMM courses, please check carefully so you do not take the same course twice.

DEPARTMENT OF COMMUNICATION
[36 credits for students who entered UMASS before Fall 2011]
Undergraduate Major Requirements (as of 09/2000)

NOTE: Your "Academic Advisement Report" in SPIRE can help you to monitor your progress toward fulfilling major, college, and university requirements.

REQUIREMENTS AND RESTRICTIONS:

1. A minimum of 36 Communication credits (e.g., twelve 3-credit courses) is required to graduate as a COMM major. All major courses must be taken for a letter grade, NOT Pass/Fail unless the course is listed as Mandatory Pass/Fail "MPF" (e.g., COMM 296F: Indstu-Film Festival).
2. All Communication majors must successfully complete COMM 375 and, in addition, a minimum of 9 more credits (3 courses) at the 300 level or above.
3. At least 3 credits (1 course) of the total 36 credits for the major must be a 400-level course or above.
4. Only six credits (2 courses) of TV/Film production courses (COMM 331, 341/441, 393B, 397B, 433 or "production" courses from outside the department) may be used for the 36 credits of departmental requirements.
5. Only 3 credits of COMM 396: Independent Study may be used towards the 36 credits of departmental requirements. All "Independent Study" credits used to satisfy major requirements must be approved by the Director of Undergraduate Studies.
6. A course cannot be used for both COMM major credit and for the College Global Education Requirement.
7. Of the 36 credits required, students must take a minimum of 21 credits (7) courses within the UMass/Amherst Department of Communication to be eligible for graduation as a Communication major. Only 15 credits from any source outside the Department of Communication may be applied to the Communication major. Outside courses must be directly related to the Communication major, and must receive approval for major credit from the Director of Undergraduate Studies or the Chief Undergraduate Advisor. You can guarantee that you will get credit for outside courses by getting such courses pre-approved before you take them (forms available from Machmer 407A).
8. A minimum G.P.A. of 2.0 in the major is required for graduation.
9. Students whose primary major is Communication must also complete the 5-course Global Education requirement for the College of Social and Behavioral Sciences. Visit the Global Education Advising Office (128 Thompson Hall, 577-1057) for details, see <http://www.umass.edu/sbs/academic/index.htm>

1. 3 course (9 credits) required:

| | SEMESTER | GRADE | CREDITS |
|---|----------|-------|---------|
| COMM 118: Introduction to Interpersonal Communication and Culture | | | |
| COMM 121: Introduction to Media and Culture | | | |
| COMM 375: Writing as Communication | | | |

2. At least 1 additional course (3 credits) in Interpersonal/Intercultural/Discourse is required:

| | SEMESTER | GRADE | CREDITS |
|--|----------|-------|---------|
| COMM 125: Introduction to Rhetoric and Performance and Social Action (formerly numbered COMM 197B) | | | |
| COMM 212: Cultural Codes in Communication | | | |
| COMM 260: Public Speaking | | | |
| COMM 263: Introduction to Argumentation and Debate | | | |
| COMM 265: Democracy and Discourse | | | |
| COMM 297AA: Special Topic-Performing the Public Sphere (formerly numbered COMM 297E) | | | |
| COMM 297I: Special Topic-Language, Culture and Communication | | | |
| COMM 297K: Special Topic-Rhetoric and Public Culture | | | |
| COMM 297Z: Special Topic-Performance and Social Theory | | | |
| COMM 310: Persuasion Theory | | | |
| COMM 318: Comparative Communication Theory | | | |
| COMM 320: Culture, Communication and Social Identity (formerly numbered COMM 397I) | | | |
| COMM 397AK: Special Topic-Rhetoric and Social Theory | | | |
| COMM 397LL: Special Topic-Health Communication | | | |
| COMM 414: Studying Everyday Talk (formerly numbered COMM 497C) | | | |
| COMM 491S: Seminar-Introduction to Semiotics | | | |
| COMM 495A: Seminar-Performance Ethnography | | | |
| COMM 497E: Special Topic-Advanced Interpersonal Communication | | | |

3. At least 1 additional course (3 credits) in Mass Communication/Media Studies is required:

| | SEMESTER | GRADE | CREDITS |
|---|----------|-------|---------|
| COMM 122: Media Programming and Institutions (formerly numbered COMM 222) | | | |
| COMM 140: Introduction to Film Studies (formerly numbered COMM 240) | | | |
| COMM 226: Social Impact of Mass Media | | | |
| COMM 231: Film and Television Production Concepts | | | |
| COMM 287: Advertising as Social Communication | | | |
| COMM 297E: Special Topic-Popular Culture and Cultural Studies | | | |
| COMM 334: Media History and Communication Policy | | | |
| COMM 345: Contemporary World Cinema (formerly numbered COMM 397T) | | | |

--CONTINUED--

4. 21 additional credits (7 courses) of departmental electives to be selected from any of the courses below and/or from under category #2 and/or category #3 on preceding page---including additional seminars and special topics courses---*topics will change from semester to semester:

| | SEMESTER | GRADE | CREDITS |
|--|----------|-------|---------|
| COMM 228: Visual Communication (formerly numbered COMM 297V) | | | |
| COMM 288: Gender, Sex, and Representation | | | |
| * COMM 297A: Special Topic-Introduction to Global Communication | | | |
| * COMM 297M: Special Topic-Communicating Gender | | | |
| * COMM 297_: Special Topic- | | | |
| * COMM 297_: Special Topic- | | | |
| COMM 331: Program Process in Television | | | |
| COMM 336: Consumer Culture (formerly numbered COMM 397L) | | | |
| COMM 337: Media Audiences (formerly numbered COMM 391C) | | | |
| COMM 338: Children, Teens and Media (formerly numbered COMM 397U) | | | |
| COMM 340: History of Film I | | | |
| COMM 342: History of Film II | | | |
| COMM 355: Behavioral Research in Communication | | | |
| COMM 387: Advertising, Public Relations as Social Control | | | |
| COMM 396_: Independent Study (See #5 under "Restrictions") | | | |
| * COMM 397EE: Special Topic-Communication and Family | | | |
| * COMM 397F: Special Topic-Media Ethics | | | |
| * COMM 397J: Special Topic-Media and Public Policy | | | |
| * COMM 397N: Special Topic-Interracial Communication | | | |
| * COMM 397_: Special Topic- | | | |
| * COMM 397_: Special Topic- | | | |
| COMM 426: Media Violence (formerly numbered COMM 497S) | | | |
| COMM 428: Freedom of Expression (formerly numbered COMM 497X) | | | |
| COMM 433: Advanced Television Production/Direction | | | |
| COMM 436: Electronic Journalism | | | |
| COMM 441: Principles and Techniques of Film Style Production | | | |
| COMM 444: Film Styles and Genres | | | |
| * COMM 491_: Seminar- | | | |
| * COMM 491_: Seminar- | | | |
| * COMM 492_: Seminar- | | | |
| * COMM 492_: Seminar- | | | |
| * COMM 493E: Seminar-Screenwriting | | | |
| * COMM 493F: Seminar-Film Documentary | | | |
| * COMM 493_: Seminar- | | | |
| * COMM 494S: Seminar-Conflict/Mediation | | | |
| * COMM 494_: Seminar | | | |
| * COMM 494_: Seminar- | | | |
| * COMM 494_: Seminar- | | | |
| * COMM 495_: Seminar- | | | |
| * COMM 497F: Special Topic-Spanish-Language Media | | | |
| * COMM 497M: Special Topic-Communication Nature | | | |
| * COMM 497O: Special Topic-Music, Culture and Communication | | | |
| * COMM 497R: Special Topic-New Communication industries | | | |
| * COMM 497U: Special Topic-Film and Society | | | |
| * COMM 497_: Special Topic- | | | |
| * COMM 497_: Special Topic- | | | |
| COMM 514: Social Uses of Language | | | |
| * COMM 59_: Seminar- | | | |
| * COMM 597_: Special Topic- | | | |
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page 1 total credits ____ + page 2 total credits ____ should = a minimum of 36 credits

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