We're here to assist you!

The Office of Corporate and Foundation Relations (CFR) assists UMass faculty and staff with non-governmental, institutional grant opportunities. For more information on the types of assistance we provide, please visit the Services page on our website.

For all grant opportunities requiring a 501(c)3 submission, we will arrange applying through the University of Massachusetts Foundation. This 501(c)3 process has strict timelines; please contact our office as early as possible to assure that the funder’s deadline can be met.

To request an addition to or removal from this notice and for general questions, please contact CFR staff at cfr@admin.umass.edu. For additional assistance and referrals, contact Director Liz Smith, or Director Michael Stein. Please share widely.

I. Engineering, Science & Medical
II. Nursing & Public Health
III. Education, Humanities, and Social & Behavioral Sciences
IV. Fellowships

I. Engineering, Science & Medical
1. ABMRF/The Foundation for Alcohol Research
Research Grant
Deadline: February 15, 2018
Amount: Up to $150,000 over 2 years
Number of Grants/Year: Up to 15
Eligibility:

- Research grants are given to support alcohol studies conducted by promising, new investigators at academic and scientific institutions in Canada and the United States.
- The Foundation does not support research on treatment of the complications of advanced alcoholism. However, research involving treatment paradigms intended to elucidate the pathogenesis of alcohol-related problems will be considered. Non-research activities such as education projects, public awareness efforts and referral services are not eligible for support.

The Foundation accepts applications for grants to conduct research on the effects of alcohol consumption on health and behavior. The following areas are of greater interest:

- Studies on how particular patterns of consumption (quantity of alcohol consumed, types of alcoholic beverages consumed, frequency of consumption and context) are related to health and behavioral outcomes.
- Interdisciplinary, bio-informatics, and other approaches to elucidate genetic and environmental factors that influence the patterns of consumption of alcoholic beverages and related consequences.

2. The Arthur C. Cope Fund
Scholar Awards
Deadline: November 1, 2017
Amount: Up to $47,500
Number of Grants/Year: 10
Eligibility: Ten Arthur C. Cope Scholars will be named annually in three categories: two who have less than ten years of experience since their terminal degree will receive the Arthur C. Cope Early Career Scholars Award; four who have 10 to 25 years of experience since their terminal degree will receive the Arthur C. Cope Mid Career Scholars Award; and four who have 25 plus years of experience since their terminal degree will receive the Arthur C. Cope Late Career Scholars Award. No individual may receive a second Arthur C. Cope Scholar Award. The award will be granted regardless of race, gender, religion, ethnicity, nationality, sexual orientation, gender expression, gender identity, presence of disabilities, and educational background.

The purpose of the Arthur C. Cope Scholar Award is to recognize and encourage excellence in organic chemistry.

3. Barth Syndrome Foundation (BSF)
IDEA Grants
Deadline: October 31, 2017
Amount: Up to $50,000 over 1-2 years
Number of Grants/Year: Up to 20
Eligibility: BSF’s Research Grant Program now requires all applicants to be independent investigators (e.g., faculty appointment). Postdoctoral fellows cannot apply. BSF allows young, non-tenured investigators to include in their submitted budget up to 75% of the total grant amount as PI salary. In addition, for those clinical applications where volunteers must travel to a clinical research site, these travel expenses will be handled separately and will be excluded from the budget maximums mentioned above. We encourage independent investigators at all professional levels to submit their best ideas. There are no geographical limitations to this funding.

Although BSF will consider any research proposal related to Barth syndrome, it is particularly interested in supporting research in the following areas:

- The mechanism of neutropenia in Barth syndrome,
• The gastrointestinal pathophysiology in Barth syndrome, and
• The search for compounds that may improve mitochondrial performance in Barth syndrome.

4. BrightFocus Foundation
National Glaucoma Research (NGR) Standard Award
Deadline: November 7, 2017
Amount: $150,000 over 2 years
Number of Grants/Year: 10-15
Eligibility: In order to be eligible for grant funding from the BrightFocus’ National Glaucoma Research (NGR) Standard Award Program, the Principal Investigator (PI) must have held an academic rank equivalent or higher than Assistant Professor. Non-tenure-track positions are welcome to apply for funding if they are appropriately trained to lead an independent research study, and are permitted by their organizations to manage the grant and supervise any key personnel. Applicants with pending appointments are eligible to apply, but the appointment must be finalized by the start of the award.

Provides significant funding for researchers who have already generated some amount of preliminary data, but are often required to demonstrate additional, significant progress before they can apply to governmental or industrial funding agencies.

5. Crohn’s & Colitis Foundation
Senior Research Awards
Deadline (LOI): November 1, 2017
Amount: Up to $347,490 over 3 years
Number of Grants/Year: N/A
Eligibility: Applicant must hold an MD and/or PhD (or equivalent degree) and must be employed by an institution (public non-profit, private non-profit, or government) that is engaged in health care and/or health-related research. He/she must have attained independence from his/her mentor. Eligibility is not restricted by citizenship or geography. The Proposal must be relevant to Inflammatory Bowel Disease (IBD) or Crohn’s disease and/or ulcerative colitis. Only one application is allowed per applicant per submission date.

The objective of the Senior Research Award is to provide established researchers with funds to generate sufficient preliminary data to become competitive for funds from other sources such as the National Institutes of Health (NIH).

6. Cystic Fibrosis Foundation (CFF)
Unfunded Grant Award
Deadline: October 31, 2017
Amount: $125,000-$250,000 for up to 2 years
Number of Grants/Year: N/A
Eligibility: To be considered for this program, applications must have been submitted as an R01/R21 and fall within the upper 40th percentile.

The objective of this award is to support excellent cystic fibrosis-related research projects that have been submitted to and approved by the National Institutes of Health (NIH), but cannot be supported by available NIH funds. Funding priority will be placed on those projects that will lead to a better understanding of disease mechanisms, pathophysiology, and prevention strategies.

7. Harry J. Loyd Charitable Trust
Melanoma Research Grants
Deadline: November 10, 2017
Amount: Up to $125,000 per year
Number of Grants/Year: 3-4
Eligibility: Applications from non-profit organizations under the U. S. Internal Revenue Code Section 501(c)(3) are eligible for consideration. If a grant recipient is a foreign entity not under the U. S. Internal Revenue Code, an Affidavit related to non-profit status must be completed prior to payment of grant funds. The Affidavit is available on request.
Career Development
Given to support promising young melanoma investigators.

Basic Science
Given to gain new biological insights into melanoma development or progression.

Translational Research
Given to fund clinically important melanoma research.

8. International Foundation for CDKL5 Research (IFCR)
CDKL5 Research Grants
Deadline (LOI): Rolling
Amount: $50,000 over 1 year
Number of Grants/Year: N/A
Eligibility: Established or young investigators are eligible for this award, and should propose basic or clinical studies involving human subjects. IFCR encourages research projects that are collaborative and with a multidisciplinary approach. We also encourage studies that will allow applicants to seek future National Institutes of Health grants. Researchers and clinicians from any country are eligible to apply, however all applications must be submitted in English.

IFCR will issues CDKL5 basic science, translational and clinical research grants with emphasis on research grants that will address and explore the etiology, pathogenesis and possible therapeutic interventions of one of the following:

1. CDKL5 related Seizures and Neurologic symptoms: including seizure control, muscle tone, apraxia, behaviors, environmental modifiers, pharmaceuticals, adjunct therapies.
2. CDKL5 related Gastrointestinal health: including swallowing and feeding issues, GI motility, GERD, dietary or pharmaceutical modifications that improve GI symptoms
3. CDKL5 related Cardiovascular health: including arrhythmia's, conduction disturbances, structural anomalies and autonomic function/dysfunction
4. CDKL5 related Bone health: including scoliosis, therapeutic interventions, preventative measures

9. Kaleidoscope of Hope Ovarian Cancer Foundation (KOH)
Ovarian Cancer Research General Grant
Deadline: October 31, 2017
Amount: Up to $50,000
Number of Grants/Year: 1-2
Eligibility:

- Only grants for research in the United States will be considered.
- For proposals related to clinical trials all necessary internal institutional research approvals for human trials must be in place prior to the award of any funding.

Research proposals may be individual projects or part of a larger project related to ovarian cancer. Proposals for clinical trials must be original investigational studies related to ovarian cancer in which the grantee is the primary investigator (PI) or co-PI.

Research proposals in the following areas will be considered for funding:

- Early Detection of Ovarian Cancer including precursor cell studies
- Treatment of Ovarian Cancer

The following areas will not be considered: survivorship topics, patient education or care resources and awareness education.

10. The Morton Cure Paralysis Fund (MCPF)
Grant
Deadline: October 31, 2017
**Research Grants**

**12. Skin Cancer Foundation**

**Deadline:** October 27, 2017

**Amount:**
- $50,000 over 1 year (1 award)
- $25,000 over 1 year (3 awards)

**Number of Grants/Year:** 4

**Eligibility:**
- Applicants must hold a MD, PhD. or equivalent by the time of the start of the funding period and have an appointment at an academic institution.
- Compliance with local and federal statutes and regulations of the country of origin must be met.
- Revised grant applications submitted require a 2-page introduction addressing the Reviewers’ comments from the prior review of the grant application.

The Skin Cancer Foundation supports cutting-edge ideas, enabling researchers to pursue multimillion-dollar grants from large financiers such as the National Institutes of Health (NIH), the Christopher Reeve Foundation, and the National Science Foundation. We also place emphasis on collaborative efforts. Further, all scientific learning as a result of our funding must be broadly communicated to the rest of the scientific community.

The focus areas are:

- Understanding the effects of spinal cord injury at the cellular level, particularly with emphasis on that which determines apoptosis and/or prohibits regrowth. As stated above, if the proposed project is at this level, it is important that the proposal demonstrate how the project is a change of direction, innovative research or can be quickly moved to therapeutic application.
- Studying strategies to promote neuronal growth and survival, encourage the formation of synapses, enhance the production of myelin, restore conduction capabilities, or otherwise lead to restoration of the compromised circuitry in the acutely and chronically injured CNS.
- Evaluating new therapies in clinical trial.

In addition to those elements listed above, MC_PF will also take into account projects that:

- Encourage promising new investigators to undertake research on regeneration and recovery, particularly with respect to the spinal cord.
- Encourage researchers who are well-established in other areas to transfer their efforts to spinal cord research.
- Enable researchers with novel ideas to test their ideas and develop pilot data for seeking larger awards from NIH and other funding sources.

**11. Oxalosis & Hyperoxaluria Foundation (OHF)**

**Research Grants**

**Deadline:** November 1, 2017

**Amount:** Up to $200,000 over 2 years

**Number of Grants/Year:** N/A

**Eligibility:**

- Applicants must hold a MD, PhD. or equivalent by the time of the start of the funding period and have an appointment at an academic institution.
- Compliance with local and federal statutes and regulations of the country of origin must be met.
- Revised grant applications submitted require a 2-page introduction addressing the Reviewers’ comments from the prior review of the grant application.

The OHF seeks to support research that will ultimately lead to new diagnostics, treatments, and a cure for Primary Hyperoxaluria and related Hyperoxaluria conditions.
Eligibility: Applications are open to residents, fellows, and junior investigators (5-10 years post first academic appointment).

For support of pilot research projects related to skin cancer. The foundation funds basic research and clinical studies which address improved methods of prevention, detection, and treatment of skin cancer.

13. Simons Foundation Autism Research Initiative (SFARI)
Explorer Awards RFA
Deadline: Rolling
Amount: Up to $80,000 over 1 year
Number of Grants/Year: 15-20
Eligibility: All applicants and key collaborators must hold a Ph.D., M.D. or equivalent degree and have a faculty position or the equivalent at a college, university, medical school or other research facility. Applications may be submitted by domestic and foreign nonprofit organizations; public and private institutions, such as colleges, universities, hospitals, laboratories, units of state and local government; and eligible agencies of the federal government. There are no citizenship or country requirements.

This award program is designed to enhance existing support of autism research by providing timely resources to enable focused experiments highly relevant to SFARI’s mission. A deeper understanding of the mechanisms underlying autism spectrum disorders or potential therapeutic approaches will require investigation at multiple levels, including but not limited to studies focused on gene discovery, molecular mechanisms, circuits, anatomy, and cognition and behavior. Proposals will be considered at all of these levels. Explorer Awards are intended to provide resources to support exploratory experiments that will strengthen hypotheses and lead to the formulation of competitive applications for subsequent larger-scale funding by SFARI or other organizations. Innovative, high-risk/high-impact proposals are encouraged. Applications from investigators who are new to the field of autism, but who have expertise that could be brought to bear on this complex disorder are especially encouraged.

14. Warren Alpert Foundation
WAF Prize
Deadline: October 31, 2017
Amount: $500,000
Number of Grants/Year: 1
Eligibility:

- Nominations are accepted from physicians and scientists from around the world. U.S. and non-U.S. citizens are eligible to be nominated.
- Self nominations are not accepted.

The Warren Alpert Foundation Prize recognizes one or more scientists whose scientific achievements have led to the prevention, cure or treatment of human diseases or disorders, and/or whose research constitutes a seminal scientific finding that holds great promise of ultimately changing our understanding of and/or ability to treat disease.

II. Nursing & Public Health

15. The Greenwall Foundation
Greenwall Faculty Scholars Program
Deadline (LOI): November 1, 2017
Amount: Up to $150,000 over 3 years
Number of Grants/Year: ~3
Eligibility: Applicants must be junior faculty members holding at least a 60% appointment in a tenure series or its equivalent at a university or non-profit research institute that has tax-exempt status in the United States. Priority will be given to applicants who have not yet been considered for tenure, who have not received a comparable career development award, and whose work will have an impact on public policy, biomedical research, or clinical practice.
The Greenwall Faculty Scholars Program in Bioethics is a career development award to enable junior faculty members to carry out innovative bioethics research. The program supports research that goes beyond current work in bioethics to help resolve pressing ethical issues in clinical care, biomedical research, and public policy.

III. Education, Humanities, and Social & Behavioral Sciences

16. California Humanities

California Documentary Project (CDP)
The California Documentary Project (CDP) is a competitive grant program that supports the research and development and production stages of film, audio, and digital media projects that seek to document California in all its complexity. Projects should use the humanities to provide context, depth and perspective and reach and engage broad audiences through multiple means, including but not limited to radio and television broadcasts, podcasts, online distribution and interactive media, community screenings and discussions, in classrooms and libraries, at cultural centers, film festivals, and beyond.

Research and Development Grants
Deadline: November 1, 2017
Amount: Up to $10,000
Number of Grants/Year: N/A
Eligibility:

- Applicant organization/Fiscal Sponsor must have tax-exempt organizational status
- Applicant organization/Fiscal Sponsor must have an actively registered Data Universal Numbering System (DUNS) number with SAM.gov prior to submitting an application (see How to Apply and FAQ for more information).
- Applicant organization/Fiscal Sponsor and Project Director must be in good standing with California Humanities (e.g., without unfulfilled reporting requirements), if a previous grant recipient.
- Applicant organization/Fiscal Sponsor and Project Director may not have an open grant with California Humanities or submit more than one application per California Humanities deadline, unless acting as a California Humanities-approved, multi-application fiscal sponsor (see FAQ for more information)

CDP Research and Development grants are designed to strengthen the humanities content and approach of documentary media productions in their earliest stages. Projects must actively involve at least three humanities advisors to help frame and contextualize subject matter throughout the research and development phase.

Production Grants
Deadline: November 1, 2017
Amount: Up to $50,000
Number of Grants/Year: N/A
Eligibility:

- Applicant organization/Fiscal Sponsor must have tax-exempt organizational status
- Applicant organization/Fiscal Sponsor must have an actively registered Data Universal Numbering System (DUNS) number with SAM.gov prior to submitting an application (see How to Apply and FAQ for more information).
- Applicant organization/Fiscal Sponsor and Project Director must be in good standing with California Humanities (e.g., without unfulfilled reporting requirements), if a previous grant recipient.
- Applicant organization/Fiscal Sponsor and Project Director may not have an open grant with California Humanities or submit more than one application per California Humanities deadline, unless acting as a California Humanities-approved, multi-application fiscal sponsor (see FAQ for more information)
CDP Production grants are designed to strengthen the humanities content and approach of documentary media productions and help propel projects toward completion. Projects must be in the production stage, have a work-in-progress to submit, and actively involve at least two humanities advisors to help frame and contextualize subject matter throughout the production process.

17. Fahs-Beck Fund for Research and Experimentation
Faculty/Post-Doctoral Research Grant Program
Deadline: November 1, 2017
Amount: Up to $20,000
Number of Grants/Year: 1-3
Eligibility: Faculty members of accredited colleges or universities or individuals affiliated with accredited non-profit human service organizations in the United States or Canada are eligible to apply. The applicant organization must agree to accept administrative responsibility for the project and submit required financial forms and reports to the Fund. The principal investigator (PI) must have an earned doctorate in a relevant discipline and relevant experience. The PI must be in full control of the research and be the principal author of the final report.

Grants are available to help support the research of faculty members or post-doctoral researchers affiliated with non-profit human service organizations in the United States and Canada. Areas of interest to the Fund are: studies to develop, refine, evaluate, or disseminate innovative interventions designed to prevent or ameliorate major social, psychological, behavioral or public health problems affecting children, adults, couples, families, or communities, or studies that have the potential for adding significantly to knowledge about such problems.

18. Japan Foundation
Performing Arts Japan (PAJ)
Touring Grant
Deadline: October 31, 2017
Amount: Up to $30,000 over 1 year
Number of Grants/Year: Up to 10
Eligibility:

- The purpose of the proposed project must be to present Japanese performing arts and/or to conduct performing arts collaboration between Japanese and American/Canadian artists.
- The proposed project must explicitly include educational and/or community outreach activities that enhance the audience’s appreciation of Japanese culture.
- The proposed project must be undertaken by professional artists.
- Grants are awarded only to U.S.-based or Canada-based non-profit organizations and are subject to the relevant laws and regulations of the Japan Foundation. Applicants should have 501(c)(3) status in the United States or have charitable status from the Canada Revenue Agency.
- The proposed project must take place between July 1, 2018 and June 30, 2019. The project may continue after July 2019 as long as the major part or core of the project is completed by June 30, 2019.
- The proposed project must not be used for religious or political purposes.
- Commitments to the proposed project must be secured from the artists concerned at the time of application.
- For tours, the proposed project must tour to at least two locations outside New York and Los Angeles. Multiple venues in the same city are considered to be one location.
- For collaborations, the proposed project must be a new work jointly explored and created by Japanese artists and American/Canadian artists.
- For collaborations, revivals of existing pieces and the creation of recorded products are ineligible for this program.
- In the case of adaptation, the copyright arrangements concerning the original work must already be completed. Please also attach a copy of the documentation that proves that the applicant has already cleared the copyright.
- Applicants are eligible to apply for one project only through one of the two categories. The applicant can submit only one application, and this must be either touring or collaboration.
Assists with the presentation of Japanese performing arts at multiple locations in the United States and/or Canada, with emphasis on locations outside major metropolitan areas where there is little exposure to Japanese performing arts.

**Collaboration Grant**
**Deadline:** October 31, 2017  
**Amount:** Up to $30,000 over 1 year  
**Number of Grants/Year:** Up to 10  
**Eligibility:**
Facilitates the collaboration of Japanese and American/Canadian artists so that they may create a new work through research, residencies, artists’ discussions etc. with the potential to develop into a touring project and further an appreciation of Japanese culture when presented to audiences in the United States and Canada.

- The purpose of the proposed project must be to present Japanese performing arts and/or to conduct performing arts collaboration between Japanese and American/Canadian artists.
- The proposed project must explicitly include educational and/or community outreach activities that enhance the audience’s appreciation of Japanese culture.
- The proposed project must be undertaken by professional artists.
- Grants are awarded only to U.S.-based or Canada-based non-profit organizations and are subject to the relevant laws and regulations of the Japan Foundation. Applicants should have 501(c)(3) status in the United States or have charitable status from the Canada Revenue Agency.
- The proposed project must take place between July 1, 2018 and June 30, 2019. The project may continue after July 2019 as long as the major part or core of the project is completed by June 30, 2019.
- The proposed project must not be used for religious or political purposes.
- Commitments to the proposed project must be secured from the artists concerned at the time of application.
- For tours, the proposed project must tour to at least two locations outside New York and Los Angeles. Multiple venues in the same city are considered to be one location.
- For collaborations, the proposed project must be a new work jointly explored and created by Japanese artists and American/Canadian artists.
- For collaborations, revivals of existing pieces and the creation of recorded products are ineligible for this program.
- In the case of adaptation, the copyright arrangements concerning the original work must already be completed. Please also attach a copy of the documentation that proves that the applicant has already cleared the copyright.
- Applicants are eligible to apply for one project only through one of the two categories. The applicant can submit only one application, and this must be either touring or collaboration.

The program is designed to provide financial assistance for non-profit organizations in the U.S. and Canada that aim to introduce Japanese performing arts to local audiences. PAJ Touring Grants help present Japanese performing arts at multiple locations in the United States and Canada, with an emphasis on locations outside major metropolitan areas. PAJ Collaboration Grants help Japanese and American/Canadian artists develop a new work, which will further an appreciation of Japanese culture when presented to American/Canadian audiences. The grants are made to nonprofit organizations in the U.S. and Canada only.

**19. Spencer Foundation**
**Small Research Foundation**
**Deadline:** November 1, 2017  
**Amount:** Up to $50,000 over 1 year  
**Number of Grants/Year:** 75-100  
**Eligibility:**
- Principal Investigators (PIs) and Co-PIs applying for a research grant must have an earned doctorate in an academic discipline or professional field, or appropriate experience in an education research-related profession.
- The PI must be affiliated with a college, university, school district, non-profit research facility, or non-profit cultural institution that is willing to serve as the
fiscal agent if the grant is awarded. The Spencer Foundation does not award grants directly to individuals.

- Proposals are accepted from the U.S. and internationally, however all proposals must be submitted in English and budgets must be proposed in U.S. Dollars.

The Small Research Grants program is intended to support education research projects. The majority of small grant proposals that are funded by the Foundation are "field-initiated" in the sense that they are not submitted in response to a Request for Proposal (RFP). In the past, we have requested that proposals within the Small Grants program be submitted within one of the areas of inquiry listed below. The Foundation does not use this information in the review process, but captures it in the application to better understand the variety of research that is proposed. The areas are broadly organized as follows:

- Field-Initiated
- The Relation between Education and Social Opportunity
- Teaching, Learning, and Instructional Resources
- The New Civics
- Organizational Learning in Schools, School Systems, and Higher Education Systems
- Purposes and Values of Education

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### IV. Fellowships

Please note: CFR cannot assist with fellowships that are not funneled through OGCA.

#### 20. American Council of Learned Societies (ACLS)

**Luce/ACLS Program in Religion, Journalism & International Affairs Fellowships for Scholars**

- **Deadline:** October 25, 2017
- **Amount:** Up to $68,000 over 1 year
- **Number of Grants/Year:** N/A
- **Eligibility:**
  - Applicants must:
    - Be a US citizen or permanent resident as of the application deadline date
    - Have a PhD degree that was conferred by the application deadline. (An established scholar who can demonstrate the equivalent of the PhD in publications and professional experience may also qualify.)
    - Be able to attend and participate in two program-sponsored events, a workshop in Fall 2018 (date and location TBA) and a symposium in Spring 2019 (date and location TBA)

These fellowships support scholars in the humanities and related social sciences who are pursuing research on any aspect of religion in international contexts and who desire to connect their specialist knowledge with journalists and media practitioners. The ultimate goal of the research should be a significant piece of scholarly work by the applicant and concrete steps to engage journalistic and media audiences. Please note that this program not fund creative work (e.g., novels or films), textbooks, straightforward translation, or pedagogical projects.


**International Affairs Fellowship (IAF) Program**

- **Deadline:** October 31, 2017
- **Amount:** $100,000 over 1 year
- **Number of Grants/Year:** 8-10
- **Eligibility:**
  - Applicants must be U.S. citizens
  - Applicants must be mid-career professionals
  - Applicants must possess a strong record of professional achievement
The IAF program aims to bridge the gap between the study and making of U.S. foreign policy by creating the next generation of scholar-practitioners. The program offers its fellows the unique chance to experience a new field and gain a different perspective at a pivotal moment in their careers. Academics are thus placed in public service and policy-oriented settings, while government officials are placed in scholarly settings. Over the years, the IAF program has produced approximately six hundred alumni that span the who’s who of the U.S. foreign policy community, including a former secretary and several undersecretaries of state, U.S. ambassadors to NATO and the United Nations, and many other influential leaders in government, academia, and the private sector.

22. James Marston Fitch Charitable Foundation
James Marston Fitch Mid-Career Fellowship
Deadline: October 25, 2017
Amount: Up to $15,000
Number of Grants/Year: 1-2
Eligibility:

- Grants are awarded only to individuals, not organizations. The Foundation does not fund university-sponsored research projects or dissertation research.
- Applicants must be mid-career professionals with at least 10 years experience in historic preservation or related fields, including architecture, landscape architecture, architectural conservation, urban design, environmental planning, archaeology, architectural history, and the decorative arts.
- Applicants must be legal residents or citizens of the United States.

Research grants will be awarded to one or two mid-career professionals who have an academic background, professional experience and an established identity in one or more of the following fields: historic preservation, architecture, landscape architecture, urban design, environmental planning, architectural history and the decorative arts. The James Marston Fitch Charitable Foundation will consider proposals for the research and/or the execution of the preservation-related projects in any of these fields.

Request Support from CFR!

The CFR Support Request Form is organized to reflect the order and type of information that most foundations look for in their grant applications. It can help you better frame your ideas and create a more consistent structure for your letter of intent (LOI) or funding request. Follow the link and get started today!

Tips for Grant Writing!

Please read "100 Words That Kill Your Proposal," by Bob Lohfeld. This article will help you avoid some of the most common mistakes that weaken a proposal.

Look at "Why Academics Have a Hard Time Writing Good Grant Proposals" to better understand the contrast between traditional academic writing and grant proposals.

Also check out "How to Fail at Grant Writing," an article in The Chronicle of Higher Education, written by UMass faculty successful at obtaining grants.

For more help, and a step-by-step walk through, read Texas Instruments' "Successful Grant Writing Strategies."