

Communication

**Concentration Title: Visual Design and Communication**

Proposed Departments: Judaic Studies, Comparative Literature, Communication,  
Art, Exchange

	<b>Course #</b>	<b>Course Name</b>	<b>Credits</b>
<b>1</b>	JUDAIC 392N	History of the Jewish Graphic Novel	3
<b>2</b>	COMP-LIT 335	Comic Art in America	4
<b>3</b>	COGS 174 (Hampshire)	Computer Animation	4
<b>4</b>	HACU 205 (Hampshire)	Graphic Design Studio	4
<b>5</b>	COMM 287	Advertising as Social Communication	3
<b>6</b>	COMM 336	Consumer Culture	3
<b>7</b>	COMP-LIT 391A	Seminar: History of Animation	3
<b>8</b>	COMM 310	Persuasion Theory	3
<b>9</b>	ART 336	Graphic Design I	3
<b>10</b>	COMM 260	Public Speaking	3
<b>11</b>	ART 374	Introduction to Animation	3
<b>12</b>	BDIC 394I	Integration & Innovation	3
<b>13</b>	COMM 331	Program Process in TV	3
<b>14</b>	COMM 385	Popular Culture and Cultural Studies	3
<b>15</b>	ART 338	Graphic Design II	3
<b>16</b>	COMP-LIT 336	International Graphic Novel	4
<b>17</b>	COMM 337	Media Audiences	3
<b>18</b>	HACU 144 (Hampshire)	Comics Underground	3
<b>19</b>	EXCHANGE	Queens College, CUNY	6
<b>20</b>	COMM 320	Culture, Communication, & Social Identities	3

